

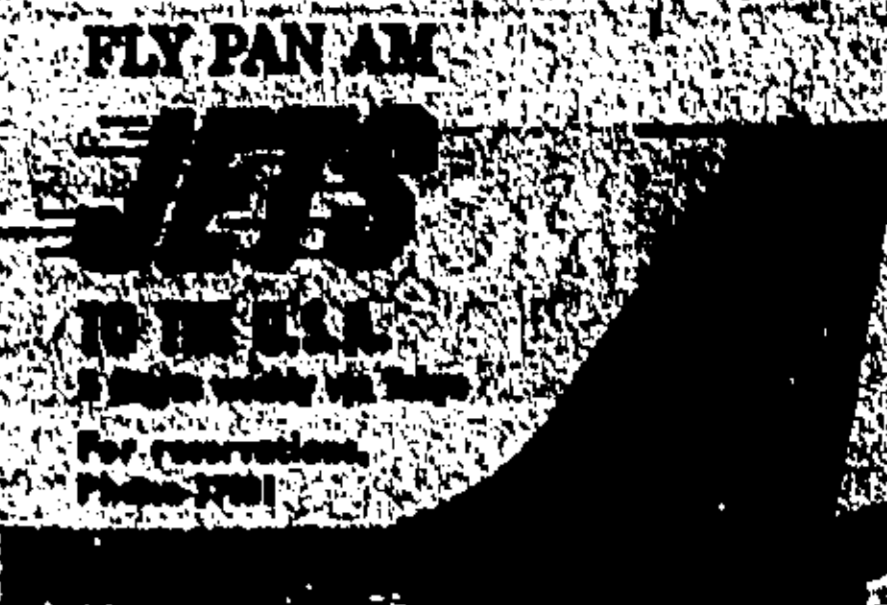


# CHINA MAIL

No. 37731

SATURDAY, JULY 30, 1960.

Price 30 Cents



## Comment Of The Day

Saying what  
we mean

It seems very strange following all the fuss and hullabaloo which has occurred lately concerning the use and misuse of the English language, that the best most of our Governmental departments can manage is a rigid, stylized, inflexible, obsolete usage, that went out of fashion somewhere around a century ago.

And it is all the more wonderful when we consider that thousands of our local school-children spend half their school life trying to obtain a command of the English language that will reach a standard admitting them to Government service, when all they are required to do is to initiate thousands of letters every month, which begin with the salutation: "Sir, I have the honour..." Could anything be more absurd?

SURELY it must have occurred to someone that the use of any language is to say what you mean. The schoolboy has been taught this for years. Yet his first task with Government is to say what he does not mean. Is anyone honoured to write to someone they do not know, and probably will never want to know?

But usually the whole letter is reduced to absurdity plus by the contents following this flattery and insincere salutation. For often they point out some civil sin of commission or omission, and with all the power invested in our Government clerk, he hints at fines running into more money than we are ever likely to possess, or on the other hand suggests some period during which we shall be boarded and fed by Government.

THEN, and only then does he reach the masterpiece of English language expression... he has the cool effrontery to say he is "...Your obedient servant." But does our civic correspondent mean that he will obey you? Of course not. And if in fear and trembling we make our way to his office, there is not much of the "obedient servant" about him.

We have to fill up a form proclaiming our identity and stating our business, and after the passing of time, we are allowed to enter the sanctum-sanctorum, and stand before the dreadful presence of our "obedient servant." This is not a reflection upon the workings of any Government Department, but written in the earnest hope that someone will realize how absolutely absurd it is to say what we do not mean.

# Police stand by for possible demonstrations and riots KATANGA EXPECTS TROUBLE

## Opposition to secession said mounting

Elisabethville, July 29.

Police today reported "definite tension" in the Katanga capital of Elisabethville as opposition mounted toward Premier Moise Tshombe's secession regime.

"We are expecting 'trouble,' a senior official said. 'Police are on stand-by duty and we are prepared to take the most severe action to quell any demonstrations, disturbances, or riots.'

"All police have been armed and are ready to move at a moment's notice."

### Arrests

The announcement followed the arrest of six Congolese on Thursday night while they were attempting to hold an anti-government demonstration in the African quarter of Elisabethville.

Police refused to disclose details, but it was reliably learned that the arrested men belonged to the cartel party, which strongly opposes Mr. Tshombe's independent Katanga government.

Katanga, the richest province in the Congo, announced its secession at the height of the recent troubles.

Since then Congo leaders have refused to accept Katanga's secession. There are United Nations troops there and the United Nations is unwilling to enter it. Katanga has threatened resistance to UN troops should they try.

### Exception

Meanwhile in Leopoldville, a number of Congo ministers are reported to have taken exception to the views of the UN Secretary-General, Mr. Dag Hammarskjöld, who is in the Congo mediating an on-the-spot investigation.

Mr. Hammarskjöld, at a meeting today with Congo leaders, is reported to have urged patience and restraint in dealing with the Katanga problem.

Mr. Hammarskjöld recognized ties between the province and the Congo Republic, but he urged Congo leaders to avoid any precipitate action.

He was also said, at one point, to have invoked the superior authority of the Security Council to make a point.—AP and AEP.

## Belgian army casualties in the Congo

Brussels, July 29.

The Belgian Defence Minister, Mr. Arthur Gilson, told a news conference tonight that 50 Belgian soldiers had been killed and 68 wounded since the intervention in the Congo began July 12.

These casualties, however, included 41 killed in a plane crash on July 19 near Goma, and traffic accidents. Mr. Gilson claimed the figures "show the pacific character of the Belgian intervention."

He said, however, Belgian troops will continue to intervene "to save lives" if the UN was unable to do so.

He said the first of the 1,500 Belgian soldiers being withdrawn from the Congo would be back in Brussels by Tuesday, August 2.—UPI.

## The Irish take over

Goma, Congo Republic, July 29.

Armed troops of the new Congo army held back thousands of cheering Congolese as the main body of Irish troops called in by the United Nations landed at the tiny airport here today.

The battalion totalling about 850 men paraded on the tarmac to the strains of a pipe and drum band, the musicians' green tunics and gold kilts gay in the early African sun. The Congolese, including giant Watutsi tribesmen, gazed in awe at the strange garb.

From the airport the Irish troops who are relieving Belgian troops, marched into Goma town, where they are occupying a school, and changed from their heavy tweed uniforms into tropical kit.—Reuter.

## IMMIGRATION RACKET ARRESTS

Ottawa, July 29.

The Justice Minister, Mr. E. Davie Fulton, said today further arrests were expected within days arising out of a Chinese immigration racket.

Mr. Fulton told the House of Commons of the first two arrests in the case, those of Montreal travel agents Wilbur Bruce Wong, 44, and Henry G. Chan, 46, made yesterday.

He said that in view of the criticism of police questioning procedures in their investigation, the two men were not questioned at all when arrested.

Mr. Fulton declined to comment on a report that a Chinese secret society, known as The Triad, was behind the racket. He said it would be improper to discuss names until the investigation was completed.—UPI.

## FORMER MINISTER DIES

Norwich, July 29.

Sir Vivian Holt, a former British Minister in Korea and San Salvador, died here today aged 64.

During the World War I he served with the Indian Signals and the Northwest Frontier Intelligence Corps.

Appointed Minister in Korea in 1949, he was captured by the Communists during the Korean War and interned for three years. He was in San Salvador for two years before his retirement in 1956.—Reuter.

## Korea election: Democrats lead

Seoul, July 29.

The South Korean Democratic party leader John M. Chang tonight appeared certain to be elected in Yongnam ward in Seoul.

Early returns announced by the election commission showed he led comfortably over his eight rivals in the district.

The early trend in the counting following the days general elections showed that Democratic candidates generally led in most districts.—Reuter.

## Macao explosion

A "mystery explosion" which shattered the silence of Macao at 3.20 a.m. today was caused by a bomb which hit the wall of the residence of a Chinese merchant Wang San, at the corner of Rue Silva Mendes and Avenida Porcel Mesquita.

No one was injured but the windows of neighbouring houses were shattered.

## Building of new luxury hotel will start soon

Dallas, July 29.

Mr. Leo F. Corrigan Sr. said today construction will start on September 5 on a luxury hotel that he and Mr. Toddie Lee Wynne Sr., another Dallas businessman, will build in Hongkong.

## My policy by Senator Kennedy

New York, July 29.

Senator John Kennedy, Democratic Presidential candidate, said today he would go to a summit conference only if there had been some encouraging signs from a preliminary meeting of foreign ministers.

He said in an interview with a French state television network he thought it was dangerous just to meet without any agenda, any purpose.

Earlier Senator Kennedy had told a news conference that he hoped for peace between the Soviet Union and the United States by following a policy of speaking softly and carrying a big stick.—Reuter.

## Lodge to resign as ambassador

Chicago, July 29.

Mr. Henry Cabot Lodge said today he will give up his duties as U.S. Ambassador to the United Nations when he begins campaigning actively for the Vice Presidency because politics and diplomacy do not mix.

Mr. Lodge made the statement at a news conference soon after Republican Presidential nominee Richard M. Nixon said he would put Mr. Lodge in charge of U.S. cold war economic activities if his party wins in November.—UPI.

## Tidal wave may hit Japan

Tokyo, July 29.

A severe earthquake shook Tokyo buildings for several seconds at 2.35 a.m. today. The Tokyo meteorological agency said the epicentre of the tremor was in the coastal area of Iwate prefecture in northern Honshu.

There were no reports of casualties.

However, the agency said a tidal wave might strike at northern Honshu coastal areas.—UPI.

## Soviet move on Berlin

London, July 29.

The Soviet Union told the Western Big Three today that West German plans for establishing a single broadcasting headquarters in Berlin constituted an "open claim by the Federal German Republic to West Berlin."

In notes to the United States, Britain and France, the Kremlin urged the Big Three governments not to "permit any action which would complicate the situation in Berlin and create obstacles to an agreed settlement"—AP.

## Nasser told: stop interfering

Bern, July 29.

The International Transport Workers Federation today warned the United Arab Republic to stop interfering with Suez Canal shipping or face joint action by transport workers all over the world.

The warning was issued in a firmly worded resolution introduced by American delegate Paul Hall of the Seafarers International Union of North America. It was passed by an overwhelming majority over the protests of delegations from the Arab countries.—AP.

## Farthings will disappear

London, July 29.

The farthing, which costs twice its worth to mint, is being withdrawn from circulation on January 1, 1961, the Government announced today.—AP.

## EX-ARMY OFFICER CLEARED OF CHARGES

London, July 29.

An ex-British army officer was today cleared of charges on which a British military court in Austria sentenced him to 12 months' jail in 1953.

The War Office "acknowledged without reserve" the innocence of the ex-officer, Mr. William Hasler Nunn, of Leicestershire, in a statement read in the high court.

Mr. Nunn had claimed damages for wrongful arrest and false imprisonment on charges alleging fraudulent conversion and falsification of accounts.

The action was settled by an apology and payment of an undisclosed sum and Mr. Nunn's costs.

Mr. Norman King, for Mr. Nunn, said Mr. Nunn brought the action against the War Office as a result of court martial.

### JAILED

Proceedings at Graz, Austria, in August, 1943, and against Sir Harold Caccia and Lieut. Colonel P. M. P. Hobson, as a result of his trial at an intermediate British military court at Klagenfurt, Austria, when he was sentenced to 12 months' jail.

Mr. King said Mr. Nunn was in jail from November 19 to December 22, 1953, and was later able to point to the existence of new evidence "of a character indicative most strongly that he was in fact innocent, and that he would have been acquitted if such evidence had been before the court."

"Mr. Nunn asserts his complete innocence and this assertion defendants acknowledge without reserve," Mr. King said.

The Judge, Sir William Davies, approved the settlement.

(Sir Harold Caccia, who is now British Ambassador in Washington, was Ambassador in Austria from 1951-4 and before that British High Commissioner and Minister in Austria)—Reuter.

## Two killed in ship explosion

Valletta, July 29.

The British destroyer Broadsword entered Valletta harbour today with the bodies of two men killed in an explosion in the 5,719-ton British vessel Hartismere in the Mediterranean yesterday.

The Hartismere, on a voyage from America to Port Said, radiated for medical help urgently yesterday, saying the explosion in the engine room had seriously injured two of the crew.

First ship at the scene about 300 miles east of Malta, was the Liverpool-registered vessel Ansonia (2,374 tons) whose doctor boarded the Hartismere and reported one of the men dead.

Broadsword, detached from the main force of British warships returning here from a fleet regatta at Navarin, put her doctor aboard the Hartismere, and it was then reported the second man had died.

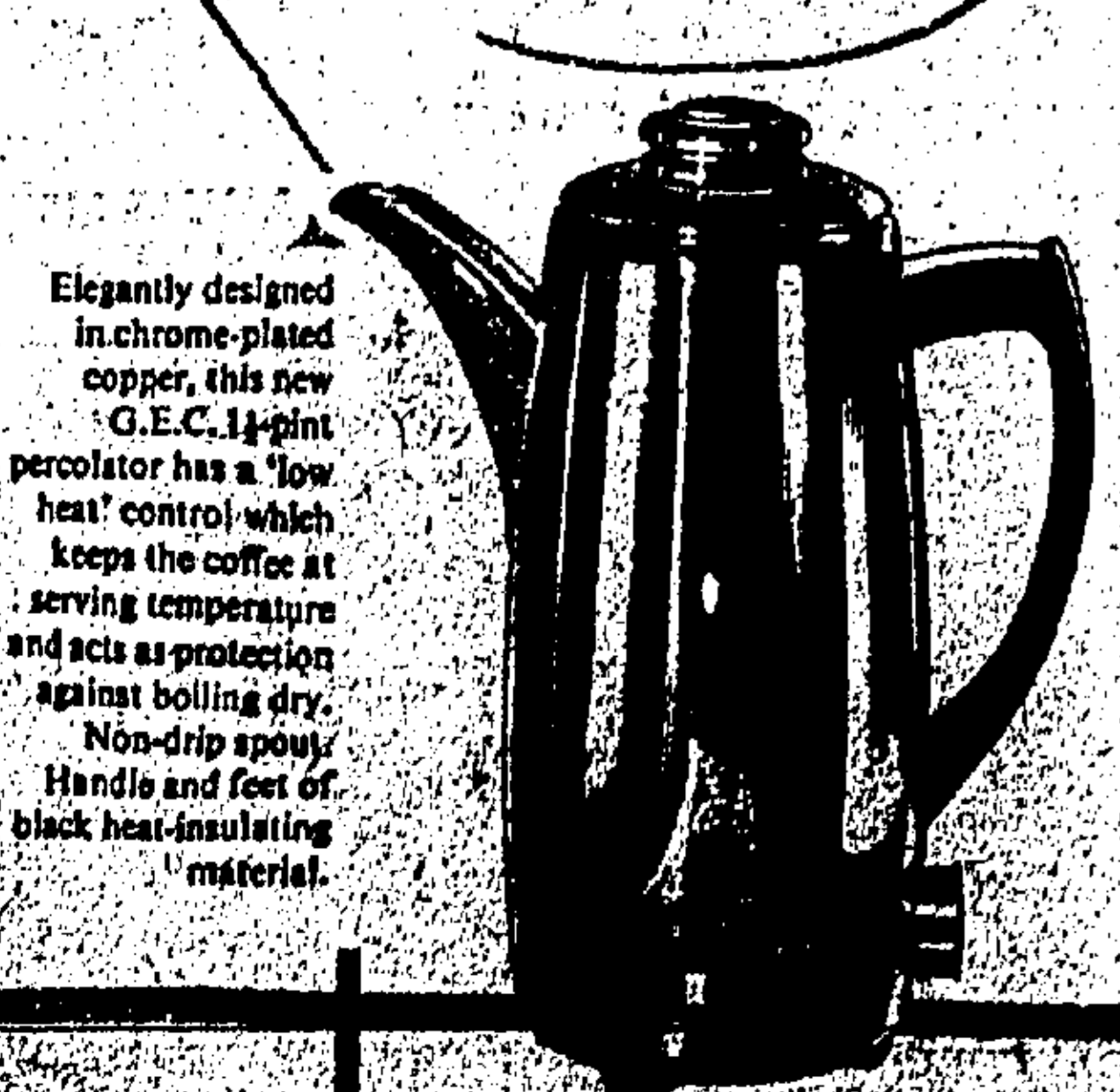
Their names have been withheld pending notification of next of kin.—Reuter.

## New typhoon

Tokyo, July 29.

New tropical storm Shirley, with 46 mph winds, was located 160 miles east northeast of Luzon moving northwest at 18 mph. The storm is expected to reach southern Formosa on Saturday night.—AP.

## Serve coffee in Style



S&C Showrooms: Alexandra House  
Arcade Tel 36151

## CALCUTTA proud queen of bengal

Calcutta with her splendour, her colour, her heart... tumultuous, throbbing, bustling... labyrinthine. A commercial city that invites business, yet a city of culture... crowded with singers, musicians, dancers, actors, poets and painters.

Here are to be found luxurious hotels, world-renowned gourmet, plush night clubs... everything.

Here by the Hooghly, the royal city... awaiting you. Fly to Calcutta by Luxurious Super-G. Choice of Tourist and First Class... with every First Class seat a Shipboard.

Very Tasty, Thursday, Sunday. Also - for on to London or New York by our big Boeing 707.



CALDERA MACDONALD & CO. LTD.  
2 Essex Road, N.1. Tel. 20775 (6 lines)

## KING'S PRINCESS

★ SHOWING TO-DAY ★

A Romantic Mystery Thriller with a Surprise Ending!  
See It from Beginning! Don't Reveal the Ending!

SUNDAY MORNING &amp; MATINEE SHOWS TO-MORROW

**KING'S**  
11.00 a.m.  
Paramount Color Cartoons  
12.15 p.m.  
Eleanor Parker in  
"INTERRUPTED MELODY"

**PRINCESS**  
11.00 a.m.  
Paramount Color Cartoon  
12.30 p.m.  
Robert Mitchum  
Robert Wagner in  
"THE HUNTERS"

## STATE ROYAL

TEL 77-3948 TEL 80-5700

NOW SHOWING AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

## YUL BRYNNER - KAY KENDALL



SUNDAY MORNING SHOWS AT REDUCED PRICES

**STATE:** 12.30 p.m.  
Burt Lancaster in  
"THE CRIMINAL MIND"  
Color

**ROYAL:** 11.00 a.m.  
12.30 p.m.  
M.G.M. COLOR CARTOONS  
Lawrence Harvey in  
"SILENT ENEMY"

## ROXY &amp; BROADWAY

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:  
AT 2.30, 5.00, 7.25 & 9.45 P.M.YOU WILL REJOICE IN THIS EPIC OF FAITH,  
LOVE AND DEVOTION!ROXY & BROADWAY: 5 Shows To-morrow, Extra Performance of  
"THE STORY OF RUTH" At 12.00 NoonBROADWAY: To-morrow Special Morning Show At 11.00 a.m.  
WALT DISNEY'S TECHNICOLOR CARTOONS - At Reduced Prices

## ORIENTAL MAJESTIC

TO-DAY

At 2.30, 5.30, 7.30 &amp; 9.30 p.m.

A fast moving and powerful  
drama of men from illegal  
societies!MONTGOMERY CLIFT  
LARRY HART  
"ODD MAN OUT"

SHOWING TO-DAY

At 2.30, 5.30, 7.30 &amp; 9.30 p.m.

MONTGOMERY CLIFT  
LARRY HART  
"ODD MAN OUT"MONTGOMERY CLIFT  
LARRY HART  
"ODD MAN OUT"FILMS CURRENT & COMING  
by ANTHONY FULLER

## "NORTH WEST FRONTIER"

(Lee & Astor)  
is a large scale CinemaScope and Eastman Colour melodrama, set in India at the turn of the century. With an impeccable cast, high romance, colour, humour, and thrills which have you gripping, the arms of your chair, it unfolds the story of how an Army Captain rescues a young Indian Prince from a fanatical rioting horde.

To accomplish this the British Officer has to take out an old engine which becomes part of the escape train. The picture deals with a stormy period in India's history, but shows the old stuff upper lip line and instead shows an Officer taking on "just another job."

There is a bit of flag waving, but it is harmless enough and altogether appropriate.

Kenneth More thoroughly enjoys the part of the British Officer, and his closing scene will become one of the classics of the British film.

Lauren Bacall, as an American lady in India, caught up in the intrigue, was never lovelier.

Ursula Jeans and Wilfrid Hyde White are just it as the two Imperial types, while Herbert Lom turns in a master copy as the evil Van Leyden, bitter and cunning.

But if ever there was a case of film larceny, then it occurs here with Indian actor I. S. Johar as the engine driver. He is simply superb. The brilliant scenes occur too often to permit individual mention in this review. But watch out for the engine trying the sabotaged rail line. It has the audience yelling!

And then, as the train runs across the plain to safety, the Eton Boating Song is heard, first as a solo from Kenneth More, and then full score. Sometimes it's exciting to be English... this is an occasion!

★ ★ ★

## "ONCE MORE WITH FEELING"

(State & Royal) is a witty sparkling comedy concerning a temperamental, conceited conductor, and a guy effervescent, harpist, who, trapped by circumstances, make their marriage legal. While the plot is contrived and essentially of the earlier Noel Coward period, the film is a triumph for Kay Kendall, and an all round success for everyone else.



Kay Kendall

But I must confess that in "Once More With Feeling" I sat for a long time with a huge lump in my throat. For we are all wise after the event. Even as Kay Kendall was standing by the sea. And, as if she knew, she gave the performance of her life.

But it was not that alone. She was given some prophetic lines, I wrote them down as best I could. They occur when she has decided that after one of their frequent rows that she can no longer live with Yul Brynner. She says, "You will have a grand success, but I am afraid it will have to be without me."

And that's it. "Once More With Feeling" is a grand success. The beautiful Kay Kendall is not here to see it. The film is built up from the golden clippers between Kay Kendall and Yul Brynner. The theme is extremely clever, but as entertainment, it is not.

Yul Brynner, making his last film, is superb. He is the only actor who has been in the same film as Kay Kendall.

For those who have been of the opinion that the enormous spectacles, filmily based upon the Bible, are really serving as an excuse for giant battles, naked dancing girls, milk baths, and all that nonsense, there is none of that here.

Whatever the box office says, I say here is a beautiful film, made in a simple way, but with a beautiful story, and a beautiful cast.

It is a beautiful film, first, discovered by a few lines of dialogue, and then by a few lines of dialogue.

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Catherine Wyatt (Lauren Bacall) tells the Governor, Sir John Windham (Ian Hunter), extreme left, that the subject the men are discussing affects her and that she has a right to be present. Captain Scott (Kenneth More) and Brigadier Ames (Jack Gwillim) listen for the Governor's reply. From the CinemaScope and Eastman Colour melodrama showing at the Lee &amp; Astor. J. Arthur Rank.

## "CHANCE MEETING"

(King's & Princess) is a polished "whodunit" with a sophisticated sex intrigue plus a finale which has your head spinning. Unfolded in London, with some shots which will send all Londoners into a nostalgic mood, it is concerned with the fortunes, or rather misfortunes, of a young Dutch painter, whose brief encounter with a stylish woman almost landed him on the gallows.

The characterisation is very strong, while the intelligent direction of the film weaves the subtle plot cleverly, only untagging it in the closing moments. Atmosphere is built up by some clever psychological play, some distinct approaches achieved by the stress on class distinction between members of the Police Force, and the U and non-U opinions expressed by them on sex.

Micheline Presle is given the role of Jacqueline, all sex and intelligence, a rewarding role with the shock factor.

Hardy Kruger returns to England to make the character of Jan, the Dutch artist, and makes much of his beguiled, bewitched, and bewildered role.

Stanley Baker, on the side of law this time, is the Welsh detective who gives a touch of Keltic mysticism to a straight part. And a very good part at that.

The love scenes boil up a bit, the dialogue flows easily, and as I have remarked, the London scenes are more than somewhat.

Summing up, this is an intriguing film with an ingenious plot, acting top rate, a skilful direction, with a more than better surprise end. You can certainly take a chance on "Chance Meeting."

★ ★ ★

## "THE STORY OF RUTH"

(Rox & Broadway) is a lovely film, made with reverence with due attention to the literature of this beautiful love story. It is screened in CinemaScope and coloured by De Luxe.

The Bible passes over the introduction swiftly, but the imagination of the script writer fills in the blanks, and how well... and with real scholarship.

Indeed, the intelligence of Israel with its devotion to the God of the Covenant is wonderfully contrasted with the pagan bloody worship of the Moabites.

For those who have been of the opinion that the enormous spectacles, filmily based upon the Bible, are really serving as an excuse for giant battles, naked dancing girls, milk baths, and all that nonsense, there is none of that here.

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## NEW FILMS AT A GLANCE

SHOWING

**KING'S & PRINCESS:** "Chance Meeting." Brilliant mystery thriller, concerning a young impoverished Dutch artist in London whose chance meeting with a sophisticated woman almost brought him to the gallows. Superb casting including Hardy Kruger, Micheline Presle, and Stanley Baker.

**HOOPER & GALA:** "The Giant of Marathon." In which Mr. Steve Reeves runs 26 miles, 385 yards from the plain of Attica to Athens. Not to say "Rejoice, the Persians are overthrown," but to launch the first and biggest from attack the world has ever known. Spectacle, plus colour, and big screen, glamour, treachery, and lust. The Greeks had a word for it.

**STATE & ROYAL:** "Once More With Feeling." The delightful comedy which formed Kay Kendall's curfew call. A beautiful film, beautifully made, with wonderful dialogue and good music. Great performances from Kay Kendall and Yul Brynner. Colour and big screen.

**ROXY & BROADWAY:** "The Story of Ruth." A beautifully cast and sensitively directed film, based upon the biblical story of Ruth, the Moabitess. More than a spectacle, the picture of pagan worship is not cheapened to provide a striptease. Considerable research, and taking it all round, the most satisfactory treatment afforded a Bible story yet. Stuart Whitman, Peggy Wood, and Elana Eden. CinemaScope and Technicolor.

**LEE & ASTOR:** "North West Frontier." Drama of India at the turn of the century, a monumental frontier torn by fanatical outbursts of holy war. A dramatic escape in an old engine, and... the Eton Boating Song. Top-top entertainment. CinemaScope and Eastman Colour. Kenneth More, Lauren Bacall, Herbert Lom, and L. S. Johar.

COMING

**KING'S & PRINCESS:** "Bar Window." A second look at Alfred Hitchcock's thriller. Concerns a journalist who plays a puppet from the rear window of a home in Greenwich Village, and the night he sees James Stewart/Kelly, and Thomas Elliot. Technicolor.

**HOOPER & GALA:** "Festival Programme of Tom and Jerry shorts, and other cartoon favourites, screened with the school holidays in mind. To be followed by the schoolboys' delight, "Huckleberry Finn." The boy who sailed down Mississippi with adventures.

**STATE & ROYAL:** "The Great Escape." A beautiful film, beautifully made, with wonderful dialogue and good music. Great performances from Kay Kendall and Yul Brynner. Colour and big screen.

**ROXY & BROADWAY:** "Once Upon a Time." The events which led to Reading Jail and the Court Room drama in which Ralph Richardson as Carson, unmercifully unmasked, while a homosexual adventure, as shown with out sensationalism. Robert Morley as Wilde is simply superb. A wonderful film, superbly written by Hong Kong's J. J. Lee.

**LEE & ASTOR:** "Conspiracy of Silence." The year's most moving film tells in simple terms of the depiction of a group of men who have been sentenced to death for the crime of treason. A powerful and moving film, with a superb cast. Colour and big screen.

**KING'S & PRINCESS:** "The Great Escape." A beautiful film, beautifully made, with wonderful dialogue and good music. Great performances from Kay Kendall and Yul Brynner. Colour and big screen.

**ROXY & BROADWAY:** "The Great Escape." A beautiful film, beautifully made, with wonderful dialogue and good music. Great performances from Kay Kendall and Yul Brynner. Colour and big screen.

**LEE & ASTOR:** "The Great Escape." A beautiful film, beautifully made, with wonderful dialogue and good music. Great performances from Kay Kendall and Yul Brynner. Colour and big screen.

## Lee Astor

SHOWING TO-DAY

AT 2.30, 5.20, 7.30 &amp; 9.40 P.M.

(Please Note Change Of Times)



MORNING SHOW TO-MORROW

11.00 a.m. U-F CARTOONS  
12.15 p.m. YOU'RE NEVER TOO YOUNG

11.00 a.m. CHINESE CARTOONS  
12.15 p.m. MADON LOUISA LANTERN

SHAW CIRCUIT  
HOOPER & GALA

TEL 72371 TEL 52079

NOW IN THE 2ND WEEK

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

A GIANT AMONG MEN IN A GIGANTIC SPECTACLE

with STEVE REEVES

THE GIANT OF MARATHON

in DAZZLING COLOR

with MYLENE DEMONGEOT DANIELA RUCCA

Special Matinee At Reduced Admission To-morrow

Gala 11.00 a.m. M.G.M. COLOR CARTOONS

12.30 p.m. Gary Cooper in "THE HANGING TREE"

Hoover 11.00 a.m. M.G.M. COLOR CARTOONS

12.30 p.m. Glenn Ford in "BLACKBOARD JUNGLE"

CAPITOL

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

FEEL THE TERROR, SUSPENSE AND THRILL IN THE REAR OF DEATH FOR TRAITORS AND WITNESSES!

The BIG BOSS

A Toho Super Production

In TohoScope &amp; Color

With Superimposed English &amp; Chinese Subtitles

starting Koji TSUBOTA Akiko TAKARADA Toshiro MIFUNE

To-morrow At 11.00 a.m. Universal COLOR CARTOONS

At 12.30 p.m. "FORT DOBBS"

CHAMPAGNE RESTAURANT

IN 6TH GLORIOUS WEEK

MISS SAWADASHI

A NIGHT OF GLORIOUS WEEK

A NIGHT OF GLORIOUS WEEK

A NIGHT OF GLORIOUS WEEK

A NIGHT OF GLORIOUS WEEK

A NIGHT OF GLORIOUS WEEK

A NIGHT OF GLORIOUS WEEK

A NIGHT OF GLORIOUS WEEK

# 5 dead in Polish floods

**MORE RIVERS BURST BANKS, HEAVY DAMAGE TO CROPS**

Warsaw, July 29. More Polish rivers burst their banks today and the known death toll in the floods rose to five.

## Macleod's proposal for Nyasaland

London, July 29. The Colonial Secretary, Mr. Iain Macleod, today proposed that Africans should have a "clear majority" on the unofficial side of the Nyasaland Legislative Council.

But non-African communities must have sufficient representation to enable them to continue their "vital contribution" to the British protectorate.

**CONFERENCE**  
A Colonial Office announcement stated that Mr. Macleod made these proposals in outlining four principles which he believed should guide delegates attending a London conference on constitutional advance for Nyasaland.

It was decided that the conference would not meet tomorrow in order to give delegates a chance to study Mr. Macleod's proposals.

But work would resume on Monday—a nation-wide holiday—Reuter.

## Memorial fund is terminated

London, July 29. The King George Sixth National Memorial Fund and King George Sixth Foundation will cease to exist from August 1, it was announced here.

These two bodies were established as memorials to the late king who died in February 1952. The fund dealt with an appeal and the erection of a statue of King George. This statue was unveiled five years ago in Carlton Gardens in the Mall near Buckingham Palace.

**PHILANTHROPIC**  
The foundation launched philanthropic schemes devoted to the physical, mental and spiritual needs of the young and elderly. The final total raised for the foundation is still not known. But according to the latest figures six philanthropic schemes have received a total of £21,768,762—China Mail Special.

## Prison term was her proudest recollection

## Betting shops for UK

London, July 29. A bill to allow betting shops to be set up all over Britain for each betting on horse races became law today with the granting of the formal royal assent in the House of Lords.

The first betting shops are provisionally scheduled to open on May 1 next year.

People off the racetracks will now be able to back their fancy in five ways—by telephone, by post, with a ruminant such as a milkmaid, through a bookmaker's "factory runner" at a place of work (if the employer agrees) or at a betting office.

But street bookmakers are still banned and the penalties for street betting in fact are increased.

One of the aims of the bill is to drive betting off the streets and prevent the constant flouting of the law which the police find difficult to enforce—Reuter.

## Dynamite blast caused crash

Washington, July 29. The Civil Aeronautics Board said today that a dynamite blast near the seat of a heavily-insured passenger caused a plane crash killing 34 persons at Bolivia, North Carolina on Jan. 6.

The board's report did not make any attempt to fix the blame for the explosion, saying that was a matter for the FBI to determine.

But it noted that Julian Frank, a New York attorney, who carried more than a million dollars worth of accident and life insurance policies was in close proximity to the dynamite charge when the detonation occurred—AP.

## Bill Yim disappears again after reunion with his family

Bill Yim, the Hongkong journalist, and his mother embraced in a tearful reunion yesterday when Bill returned to Hongkong after a year's imprisonment in China.

In the lounge of Shatin Heights hotel, mother and son looked into each other's eyes.

"So overwhelming was our joy that both of us were speechless for a while," said Mrs. Yim last night.

The 23-year-old reporter of the United Press International looked "healthy and robust" according to his mother.

He returned in the grey suit in which he went to China a year ago.

"He was in good spirits and somewhat fatter," Mrs. Yim said. "I thank the Chinese Government for treating him well."

Bill, who was sent on an assignment to interview W. L. Ham Downey on his way out of China after seeing his imprisoned brother, John, was arrested in Canton on July 28.

## Six months later

After all efforts failed to have him returned to Hongkong, Mr. Wendell B. Merick, Hongkong Manager of UPI, released the news of his disappearance to the local press six months later.

Mrs. Yim who lost ten pounds through worrying over her son has been burning incense and praying day and night for his safe return.

"It's like a prayer come true," said the grateful mother who thanked local newspapers, particularly the China Mail which on December 30 last year first published her open appeal to the Chinese authorities to make possible yesterday's reunion.

"I received a phone call from Mr. Merick yesterday," the mother said last night. "I went by the 4.13 p.m. train and by 4.35 I was in Shatin Heights."

In the half hour she spent with her son at Shatin Heights "I didn't have much time to talk to Bill who was busy discussing things with Mr. Merick."

"He should have some rest after all this," she said.

After 5 p.m. Bill and his mother returned to their home in Hongkong by taxi, to see his father and younger brother.

Bill had a bath and a haircut and after a short stay left home again with his friends.

He did not return home last night nor had he brought home his luggage which he brought back from China.

He was still away from home this morning.

A UPI official said Bill would not report for duty for a few more days.

He denied that Bill Yim will go to Japan as reported yesterday.

The Yims did not know of Bill's whereabouts but this time they did not look worried over his disappearance from home, being fully confident he was in the safe custody of Mr. Merick.



Mrs. Yim



Her son and herself by London-Capitol, Paris: photographed at the Morning Times for which by Rolex

## Some women stand out, always...

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Introducing the chef of Japanese

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## Prison term was her proudest recollection

Sydney, July 29. A woman whose proudest recollection was a five-month prison term in England died in Sydney this week at the age of 84.

She was Mrs. Louisa Cullen, a pioneer of the suffragette movement.

Mrs. Cullen was one of the speakers at a Hyde Park rally on June 21, 1908, when an estimated 750,000 women demanded the vote.

At the height of the suffragette demonstrations a year later she led a group of women which stormed the House of Commons.

She was sentenced to five months detention in Holloway jail for her part in the demonstration.

## SILVER BROOCH

A silver brooch, given to those who had served jail terms in the suffragette cause, was one of her most valued possessions.

The brooch depicts a barred gate.

Mrs. Cullen was born in London and apprenticed as a seamstress in her early teens.

Dissatisfaction with the poor conditions under which women worked drew her to the suffragette movement, under the leadership of Mrs. Emmeline Pankhurst.

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## STAR

SHOWING TO-DAY

AT 2.30, 5.30, 7.30

& 9.30 P.M.

Hiroshi KAWAGUCHI

Hitomi NOZOE

Junko KANOH

In

## "THE INSTANT LOVE POTION"

In Dailyscope and Color With Superimposed English & Chinese Sub-titles

## KENNETH MONTAGNA

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AT 2.30, 5.30, 7.30

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# HOMESIDE PICTORIAL



ABOVE: Mr. C. Langford Holt, M.P., showing a group of Commonwealth army cadets around the Houses of Parliament the other day. They are in London to celebrate the centenary of cadet forces in Great Britain.



ABOVE: The King of Sweden addressing the meeting at the Albert Hall which opened the 300th anniversary celebrations of the British Royal Society. The meeting was opened by the Queen, sitting with the Duke of Edinburgh next to King Gustav Adolf.

LEFT: To get himself ready to rehearse a female impersonation act (for a charity midnight matinee this month), British actor Kenneth More had some expert help — from Eva Gabor, from that family that claims to know all there is to know about being feminine.



ABOVE: Joyce Grenfell (left) and Margaret Leighton rehearse their number for the "Night of 100 Stars" charity show at the London Palladium. Charles Russell, the producer, was complimentary about their efforts: "Wonderful darlings — you look like lovely vinegar bottles."

RIGHT: King Bhumibol and Queen Sirikit of Thailand, on their recent State visit to Britain, reversed their roles and played hosts to the Queen and the Duke of Edinburgh at a reception in the Siamese Embassy. 60 guests included Princess Margaret and Antony Armstrong-Jones. Picture shows Princess Margaret and Antony Armstrong-Jones arriving at the Embassy.



ABOVE: The first W.R.A.C. girl "Redcaps" are leaving London for an overseas tour of duty in Singapore and Hongkong as the first W.R.A.C. Provost ever to serve with the Army in the Far East. Left to right — Sergt. Marjorie Joan Hall (age 26), Cpl. Jeanette Popper (age 19), L/Cpl. Lavinia Griffiths (age 25), L/Cpl. Mary Pearce (age 21), L/Cpl. Diane Salisbury (age 20).

RIGHT: Boris Kuzavlev, Russian seaman who has pleaded for political asylum in Britain, revealed at his secret hiding place in London how he had become a "traitor" by accident. "It was nothing planned. I never even wanted to leave my own country. I fell overboard" (his ship was fishing off the Shetland Islands) "I had either to drown or to swim ashore. Having swum ashore I knew if I went back I would be called a 'traitor' and sent to Siberia for five years." So after he had pulled himself ashore on the rugged coast of Fetlar Island, 22-year-old Boris took the first opportunity to ask for political asylum.



ABOVE: Tengku Zaid-Zakaria, 27, nephew of the late Paramount ruler of Malaya, with his bride Ann Collins, 26, after their marriage in the Central London Mosque the other day. "Ann, a student of Oriental languages, has adopted the Muslim faith and the name Anisah; she is Welsh. The prince is in the east of the musical 'Flower Drum Song' in London, and is also studying law.

**POP** By Gog

I'LL BET A POUND TO YOUR WEEK'S NOTICE MONEY YOU'VE BEEN LUNGING WITH FOGGON'S PUBLICITY MAN AGAIN!

Those with good judgment drink

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ON the day the war started we taxied our Gauntlet fighters down to the gun-pits, jacked them up into flying position, tethered them to the ground, started the engines and fired the two Vickers guns through the propellers to make sure that the synchronisation system was working properly.

The rat-tat-tat of the guns combined with the clatter of the radial engines produced exactly the right kind of noise to excite the senses of anyone who had seen the films *Hell's Angels* or *Dawn Patrol*.

And the stubby little bi-planes, with their open cockpits set midway between nose and tail, seemed tailor-made for Biggles—or Errol Flynn.

A few days later I was climbing away from the airfield in one of those Gauntlets, goggles down, scarf neatly adjusted, confident that anything Flynn could do I could do better, when a twin-engined Hampden bomber came alongside and passed me on the climb.

#### SOUPED-UP

The pilot made a rude and familiar sign as he went by. I opened the throttle wide, but the big Hampden climbed insolently and easily away.

At that moment I understood why the older and wiser pilots in the squadron were passionately anxious for our delightful little Gauntlets to be replaced with Hurricanes or Spitfires.

A few of the old-generation bi-plane fighters did go to war. A squadron of Gladiators—souped-up versions of the Gauntlet—fought in France. And the same type of airplane had an effective period of activity in the Mediterranean against the Italians.

But against the Luftwaffe in northern Europe and in the Battle of Britain, nothing less than the Spitfire and the Hurricane would do.

#### BIG PART

The Hurricane, though it played a leading part in the Battle of Britain on our side, though in the circumstances of that battle it was able to inflict great damage, was in fact obsolete by German standards in the summer of 1940.

#### TALKING POINTS

Poverty; the reward of honest fools.

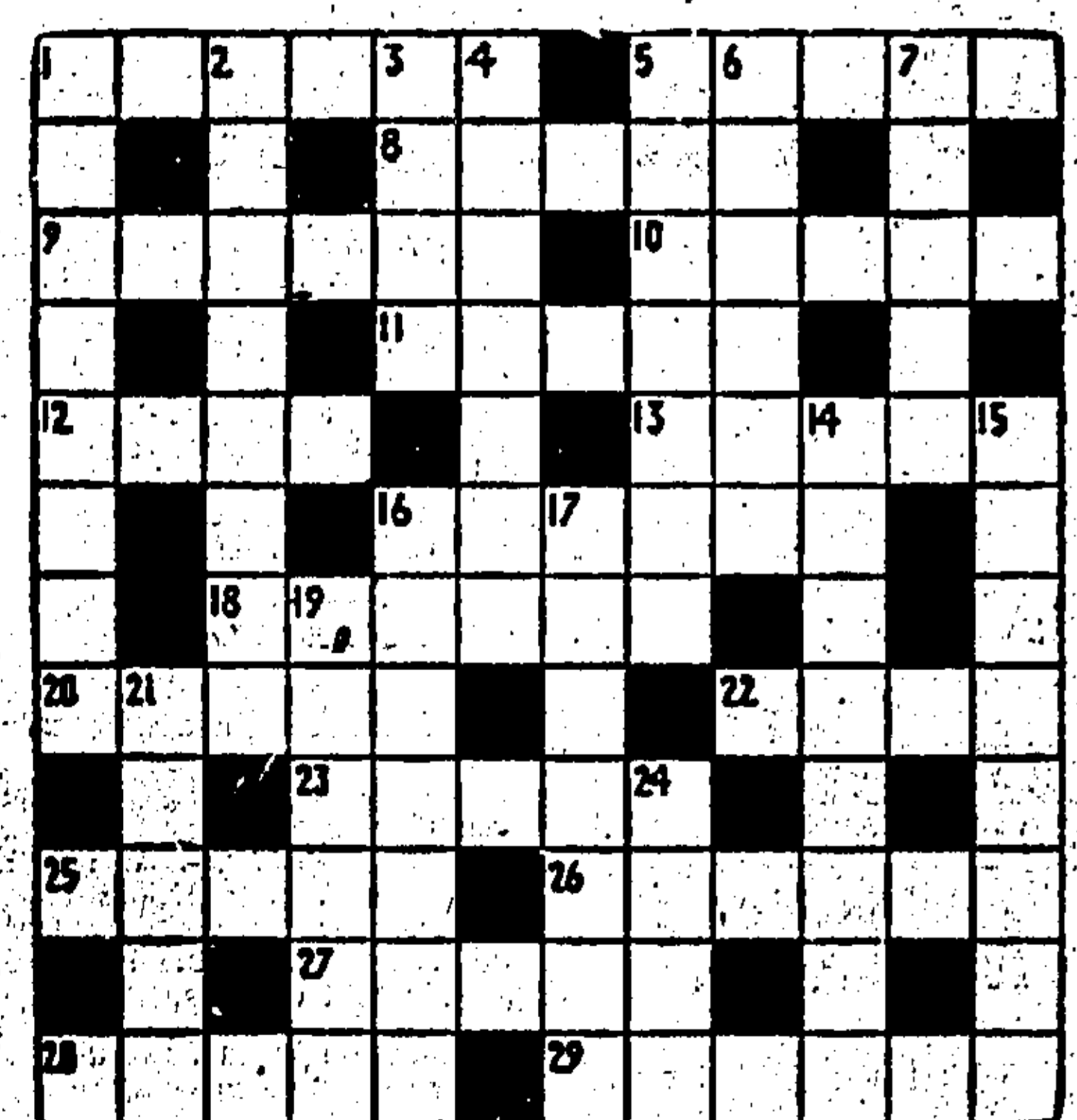
—COLLEY CIBBER.

A happy life must be to a great extent a quiet life.

—BERTRAND RUSSELL.

(London Express Service).

#### A British Crossword Puzzle



- ACROSS**
- Cut it out! (5).
  - Raised portion (5).
  - Non-alcoholic beverage (5).
  - Allocate a figure (5).
  - Hyderabad VIP (5).
  - Some strike for them (5).
  - No one wants to make it (4).
  - Ridges in Wales (5).
  - Under it something may snap (6).
  - Excited to action? (6).
  - That would happen to me (5).
  - It may be nailed on (4).
  - Isn't she sweet? (5).
  - One step just in case (5).
  - A bicycle made for two (6).
  - Act as a wet blanket (6).
  - This is one of these (5).
  - Distributor of business cards? (6).
- DOWN**
- Any close assembly (8).
  - Mackintosh of Mackintosh, for instance? (8).
  - May be used for ablutions (4).
  - Cow-catchers, shall we say? (7).
  - Subscriptions are (7).
  - Flags not on poles (6).
  - Holy objective (5).
  - Sal hoped, perhaps, to see Lily (6).
  - Length of some decoration (6).
  - Surgeons sow them (7).
  - Spin a yarn to Uncle? (5).
  - Not intruding the rules (6).
  - Can't be done without (5).
  - Most uncommon (4).

**YESTERDAY'S CROSSWORD.** — Across: 1. Busman, 5. Motor, 8. Laze, 9. Coffer, 11. Annual, 12. Thered, 14. Snow, 16. World, 18. Pools, 19. Ide, 20. Taster, 24. Opine, 26. Arrow, 27. Rice, 28. Terms, 29. Temper. Down: 1. Back, 2. Bort, 3. Alee, 4. Narrow, 6. Meadows, 8. Tonsure, 7. Reindeer, 10. Flead, 13. Affront, 15. Socks, 16. Odious, 17. Odds, 18. Impact, 21. Use, 22. Boop, 23. Pash.

## Goering's big mistake —he misjudged the spirit of the Few

Hurricanes were never again used with success in large scale operations against German fighters.

At the beginning of the Battle of Britain there were 22 squadrons of Hurricanes ready for action in Fighter Command and 20 squadrons of Spitfires—a total of about 620 planes.

#### NO FEAR

Another 8 squadrons of Hurricanes were forming or reforming. Of the front line squadrons, 18 were in 11 Group, with a front stretching from Essex to Portsmouth; four were in 10 Group, from the Isle of Wight to Cornwall; 10 were in 12 Group, between Suffolk and Yorkshire; the remaining 10 were in 13 Group, which covered the whole northern area from Yorkshire to Caithness and the Orkneys.

Across the Channel, ranged from the Dutch Islands to Brittany, were two German air fleets under Kesselring and Sperrle. Between them, they had about 2,400 war-planes in the front line—1,200 twin-engined bombers, 280 Stuka dive-bombers and 980 fighters. That was the main enemy force.

In addition there was another air fleet in southern Norway consisting of about 180 bombers and long-range fighters, ready to attack across the North Sea against targets in north-eastern England.

In the squadrons we had no fear whatsoever of the German bombers—either the single-engined Stuka dive-bombers, which were slow, badly armed and easy meat either for Hurricane or Spitfire, or for the heavier twin-engined bombers. These, the Heinkel 111, the Dornier 17 and 215 and the Junkers 88, were fast but not

fast enough to evade even the Hurricane, particularly when operating in formation.

And they were indifferently armed. They could rarely bring more than one gun, at a time to bear on an attacking fighter.

Our feelings towards the Messerschmitt 109—principal single-seater fighter in the German air force—were very different. There was a little ditty we used to sing to the tune of "Hold Tight" which summed the situation up. It began like this:

"I like Heinkels, 88s too.  
I like a tasty bit of Stuka!  
But when those Jerry planes come down,  
I hope it ain't a Messerschmitt—"

The Me 109 was a very effective fighter indeed and it accounted for most of the losses suffered by Fighter Command during the battle. It was as fast as the Spitfire, considerably faster than the Hurricane and could out-dive and out-climb either.

Its armament was formidable, as many of us were to discover. There was a cannon, firing explosive shells through the propeller hub. And there were four or six heavy machine-guns of which two were mounted above the engine cowlings.

Half a dozen shells from these guns could do great damage—much more than the

equivalent number of hits from our own Browning machine-guns. On the other hand, the firing rate of the Brownings was much higher, which gave us a better chance of scoring with a short burst of fire.

In one vital respect the Me 109 was at a disadvantage against the British airplanes. It could be out-turned both by the Spitfire and the Hurricane.

This was a serious handicap to the Luftwaffe pilots allotted the duty of escorting the bombers. Their freedom of action was curtailed.

They could not pursue the tactic best suited to their airplanes, of a high-speed attack followed by dive or zoom.

They had to try to stick around and fight it out.

Garish

They never found a way round this problem and their difficulties were made all the greater when Goering, infuriated by the losses inflicted on his bombers, ordered the fighter squadrons to stick closer and closer to their escort work.

Many of the Me 109's were painted a glaring, garish yellow from propeller hub to cockpit. Although this made them easier to see it also made them appear more frightening. Rightly or wrongly we imagined that the yellow-nose airplanes belonged to some particularly crack formation and we sweated more than usual when they came streaking down.

Another alarming feature of the 109's was that they used

The story of the greatest battle of the war.

Part 3

by HUGH DUNDAS D.S.O., D.F.C.

they overrated the effectiveness of their fighters in relation to our own.

#### LOP-SIDED

Of course, nearly 1,000 against a total defending force of a little over 600 gave a nice degree of superiority—particularly when it is remembered that less than two-thirds of Dowding's airplanes were at any time within range of the south-coast battle area. But it was not a degree of superiority which a cautious commander would have accepted as sufficient for the job in hand, unless he thought the defending fighters were very much inferior to his own.

In this lop-sided proportion of fighters and bombers may be found the fundamental reason for Goering's failure, step by step, to achieve his objectives.

He thought the Hurricanes and Spitfires could be quickly brushed aside.

He misjudged both the quality of the planes and the spirit of the men who flew them.

Monday:  
The killer-punch fails  
(London Express Service).

## HIS GAMBLE PAID OFF!

IT was a matter of "do or die" for Zu-Kong-Lien when he plunged into the waters of the Hudson Bay from the ship Southern Venture which was steaming into New York harbour.

By David Lan

That was last December. And since then, he has played hide-and-seek with the immigration authorities in U.S.A.

Sheltered by his compatriots in Chinatown, the man from Hongkong remained free until March this year when the U.S. Immigration and Naturalisation Service caught up with him.

The machinery to deport the illegal entrant forcibly was set in motion.

On first hearing the possibility of "voluntarily" going back to Hongkong, Lien thought of taking a second plunge into the ocean just to drown his 27 years of life and suffering at the bottom of the sea.

#### Sympathy

Out of sympathy, his employer, Mr Joe Young, owner of the Shun Wah Restaurant at 1042 Northern Boulevard, Roslyn Estates, Long Island, went into action immediately.

Mr Young's lawyer, Mr John J. Barry, in Long Island City, Queens, contacted his Congressman, Representative Steven B. Drouin.

Mr Drouin had a trump card up his sleeve that saved Lien from that possible second—and last—plunge into the ocean.

The Congressman introduced a bill in the House to give Lien permanent residence in America.

Reason? Lien was the son of a war hero who spent down with the Pacific fleet cruiser USS Houston, sunk by the Japanese in World War II.

Had Lien's father survived, he would have been automatically granted American citizenship—which would have extended to his son.

The bill, however, could not be acted on by Congress in session a month ago.

#### A plea

To tide over the period, Mr Drouin made a special plea to the House Judiciary Committee who asked for a full report on the case from the Immigration and Naturalisation Service.

The Committee also requested a stay of deportation proceedings.

The requests were complied with.

THIS is the Gin



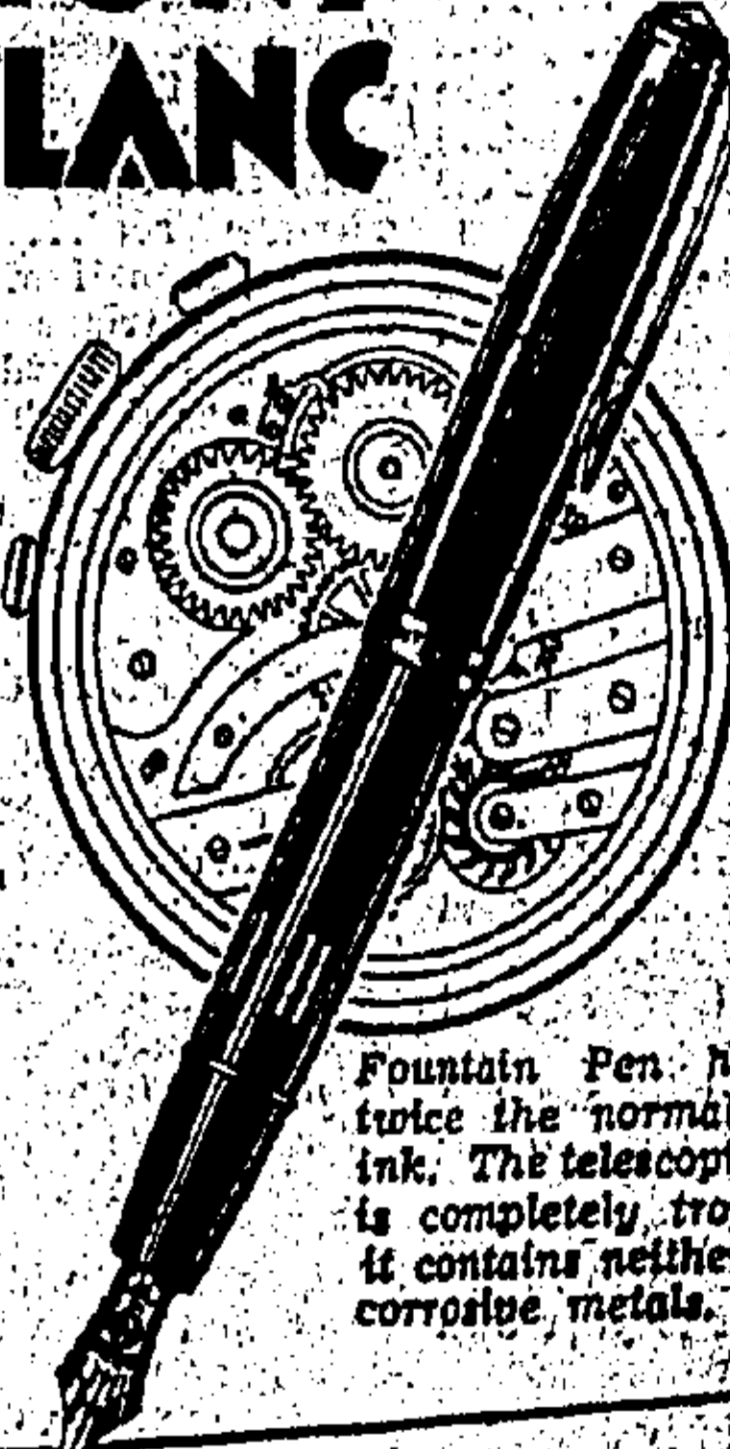
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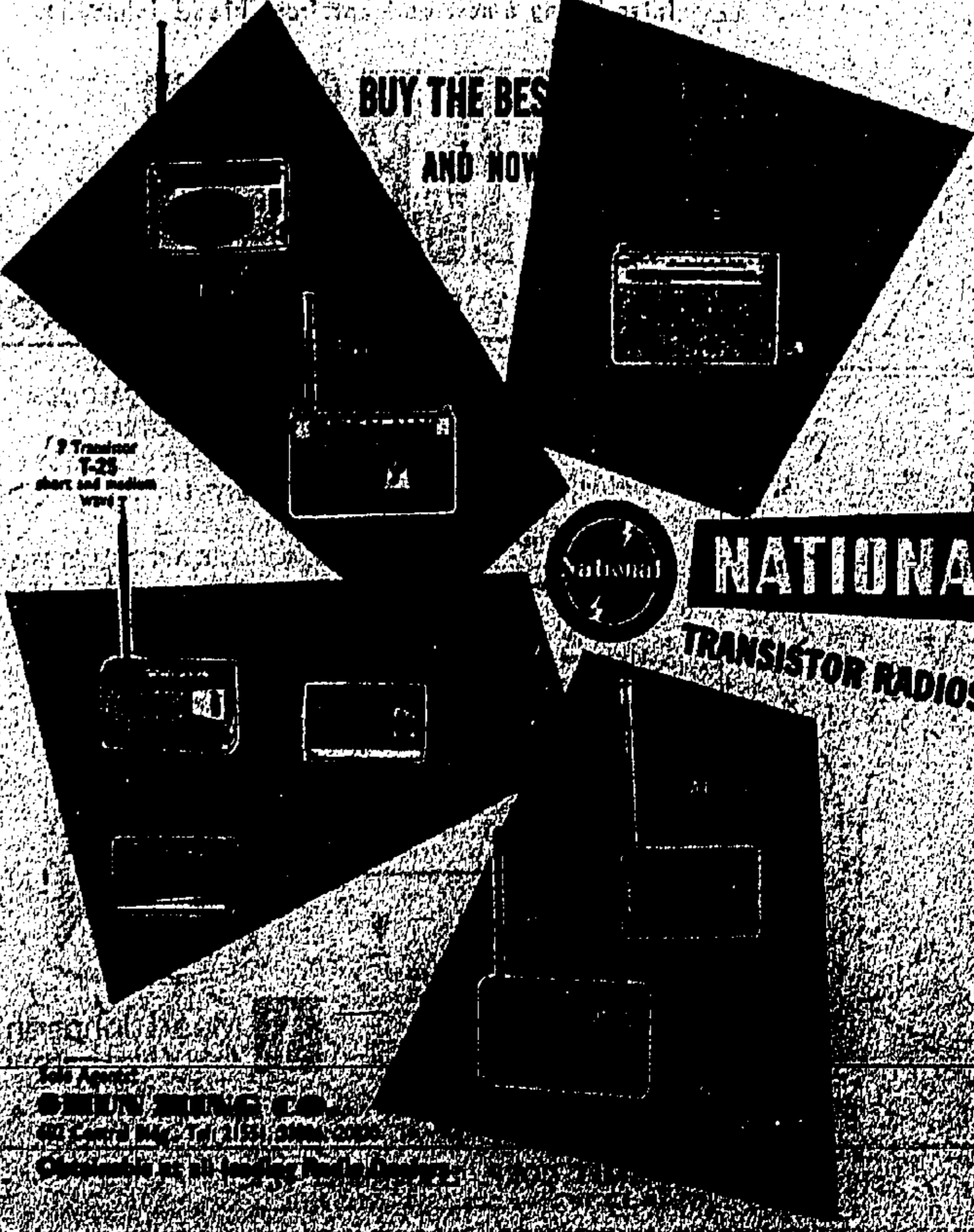
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#### Chess News

YESTERDAY'S CHAMPIONSHIP... (text continues)

# TRAIN OF DEATH AND HORROR

**CAPTAIN Scott stood numb with the horror of it all. He was startled to hear a voice.**

"I am glad to see that it makes you ill," Scott swung round. It was Van Leyden. And if ever a man looked ill it was he.

A surge of anger swept Scott, partly caused by the useless murder of the poor souls he saw scattered around him, and partly by the sneering insolence of Van Leyden.

"I told you not to get out of the train," snapped Scott.

"I am a newspaper reporter. It is my duty to look and report," Van Leyden mopped his head. He stared around him.

Scott glared. "All right. Look then—take a good look. See what happens when the British are not around to keep order." Van Leyden's face puckered with fury. "To keep order? You divide. You set Moslem against Hindu. You divide in order to rule."

Standing there amid the carnage under the wheeling yulures Scott saw only the dark face of Van Leyden, a face stamped with hatred.

Moslems were fighting each other for hundreds of years before the British came to India and well you know it," he retorted furiously.

## Fury

Blind fury swept through him again. "Get back on that train," he almost yelled. Van Leyden turned to go.

Scott himself, with the help of a soldier, moved the points which had shunted the refugee train on to the siding—and effected the ambush—back to the main line setting.

Van Leyden, meanwhile, had taken his place in the train again. He was greeted by questions from those already there.

"What is it?"

"Captain Scott said 'stay in the carriage'. We can't all go and look..."

Van Leyden did not answer. He was too upset by what he had seen and his brush with Scott. At last he said: "It's the refugee train. They... attacked it."

"But that left long ago. It should be miles away..."

"Is there anything we can do..."—this from Lady Windham.

"Do?" snarled Van Leyden. "No, there is nothing you can do—except go back to your own country."

Scott came into the carriage. He met the appalled looks of the others as calmly as he could.

## CHAPTER THREE

**THE STORY SO FAR:** It is the turn of the century in that trouble-spot, the North West Frontier of India. Moslem tribes have rebelled, killed the Rajah, and now threaten the life of his young son, Prince Kishan. Captain Scott, the boy's governess Catherine Wyatt, and four others, set out in an antiquated train to try and get the boy to the safety of Kalapur, 300 miles away. But the countryside is infested with rebels, and the small party comes across a train of refugees, all of whom—and they number hundreds—have been massacred.... NOW READ ON:

She was met by Scott, his face ravaged by self-reproach. He stayed silent, too moved to speak. And it was Catherine who broke the silence.

"You couldn't have known," she told him in a voice filled with compassion for him. "It WAS a chance in a million."

Still Scott could not find words. They both climbed into the coach again. Lady Windham, Bridie and Peters crowded round them, all too anxious to see the small bundle that Catherine carried.

They turned to look at Scott. He felt ashamed in their eyes. He felt uncomfortable.

Catherine said, sensing the feeling in the coach. "He was completely hidden. The mother had covered him with her own body."

"Don't make excuses for me," Scott told her. "I was wrong and that's that."

## Terrible

The train moved on at last, leaving the terrible sight and memory behind. It was only then that Scott realised that the young prince was not in the main compartment.

He swung open the door of the little carriage van. And there was Kishan—with Van Leyden. Not for the first time Scott got the impression that Van Leyden had a... kind of... well, a fanatical look in his eyes.

"I thought it was better that he shouldn't see... the... Van Leyden indicated the carriage they had left behind. And Scott, in all fairness, could not help realising that Van Leyden was right.

They returned to the main part of the coach. They found the gentle Bridie making his old-fashioned wicker basket into a cradle.

"It's a funny thing," he was remarking, "the fellows have always pulled my leg about this little case. There goes Bridie with the baby they used to say. Now it seems that they were right. Look, the perfect cot for him."

## Devils

"This isn't the first time I've seen this sort of thing. When those devils do a job they do it properly."

He went out of the coach to tell Gupta to start. And in fact the train was moving when Catherine climbed down on to the track. She was determined to see for herself that no living soul remained in that terrible place.

Scott did not try to stop her. He waited patiently for her return. And Catherine, sick of soul as well as of body, moved steadily along the platform of the dead, into the carriages, past the sightless, staring eyes and the sprawling limbs, searching for some living thing—some movement that would tell her that her search was not in vain.

It was a terrible ordeal. The stench of death, the mixed chorus of flies and carrion and the evidence of man's stupidity...

An arm hung down from the carriage roof... a body was suspended half in and half out of a carriage window...

A woman lay huddled with her arm up as though to protect her breast. The walk Catherine had steeled herself to undertake was nearly over.

## Obscene

And at last she heard it—a faint cry. Something DID live in all that obscene nightmare of blood.

It was a baby. Brown and soft and small. It lay under its mother's body. She had evidently died in one last desperate effort to save it from the bullets of the swords of the crazed murderers.

Weak and white and trembling, and yet with the feeling that her walk had been well worth the agony Catherine made her way back to the train, the bawling infant held close to her.

## Apology

Then there was the incident of Catherine. She apologised to Scott for embarrassing him about the finding of the baby. It was a frank talk. It gave Scott a new insight into this remarkable woman's character.

"I understand why you searched that station," Scott told her. "Your husband was a doctor—a very fine doctor by all accounts. He died trying to save people's lives. You could hardly be married to a man like that and not live up to his ideals. I imagine."

Catherine interrupted him with a new note in her voice. "Please... I think that I have them. Yes, I did. I hated the dirt and the squalor... and the places we had to live in. I hated his being a doctor as all. One does learn though... in the end... even if it is a bit late in the day. Does that make sense?"

"Of course it does. I may be one of the brutal and loathsome soldiers, but I'm not a complete blockhead."

And there was the light relief provided by their newly-acquired passenger. Bridie had the brilliant idea of feeding it through the finger of a glove. It sucked up the milk through this improvised teat and provided a topic of talk to ease the strain among the others.

The train went through a short tunnel and emerged into the bright sunshine again. But no sooner had it done so than it screeched to a halt with a jolt so sudden that Bridie, who was fetching tea cups, dropped a trayful of them.

## Twisted

Gupta had seen, just in time, that the line ahead was torn up. A length of rail was bent and twisted.

Gupta reversed quickly into the tunnel again. Scott reviewed the situation and came to a decision.

"I don't think it's an ambush," he told the others. "They'd

have been down on us like a ton of bricks. It could have been done earlier—to stop supplies and troops reaching Haseerabad."

Peters said: "We can't just sit here."

Van Leyden looked at Scott in a way that roused his irritation. Van Leyden said: "We can't go forward. And going back would appear to be out of the question. It seems to be an interesting military problem, Captain Scott."

"Or maybe a matter of common sense," snapped Scott. He turned to the men. "There are six of us. We're going to take out that torn-up section of the rail and put another one in its place—taken from behind the train, of course."

Van Leyden grunted: "Impossible."

"No it isn't. It's been done before."

**Captain Scott (KENNETH MORE) leads his party, which includes Catherine Wyatt (LAUREN BACALL) and young Prince Kishan, from the prince's palace through rebel territory to the safety of Government House in Haseerabad.**

And so the train was moved up to the broken section of rail. The men got down and removed the rail, sweating and straining in the sun.

It wasn't easy work. But it was done in the end.

Scott felt curiously vulnerable, though, when the section of rail from behind the train was removed. The men, all sweating, carried it to the front.

Van Leyden, who had been an unwilling participant in the manual labour, put Scott's unspoken fears into words.

"This is now a most interesting situation, Captain Scott. No rail

in front. No rail behind. What happens if you are attacked?"

It was about then that Prince Kishan, building a house of playing cards with Lady Windham, saw a writhing light flash up in the hills—the light that meant signals were being exchanged by the rebel command.

"That's torn it," said Scott, when he too saw the stab of sunlight flashing up in the hills.

"What does it mean?" asked Peters.

"It means they know we're here. Hurry, all of you."

Scott felt asked—as though eyes were focused on him. As indeed they were.

## Curiously

# THE GREY FLANNEL GLADIATORS

**As from now it is no holds barred!**

by RENE MacCOLL

## RUTHLESS

And whereas there were only occasional rumblings about Kennedy's Catholicism in the various newspapers, just now we can't think, take it for granted that the religious issue will be very much to the fore this autumn when the boys are playing it for keeps.

Nixon can be just as ruthless as the next man—especially when the next man is Kennedy. And whereas Kennedy is younger than Nixon, Nixon can truthfully claim—and will undoubtedly do so—that he has far more experience than Senator Jack.

How about the money angle? The American election these days seems unhinged one way or the other over the prospect of vast fortunes by their candidates for public office.

But the fact that Nixon started from very little and has always had to live off his salary duty, well, drove him to him for providence, doesn't mean the game is already over.

And when Kennedy really starts making his money, it will be in the form of a vast fortune. He will be a man who has made his money in the form of a vast fortune. He will be a man who has made his money in the form of a vast fortune. He will be a man who has made his money in the form of a vast fortune.

Los Angeles.

NOW that 43-year-old John Fitzgerald Kennedy of Massachusetts has won the Democratic nomination for President of the U.S., and 48-year-old Vice-President Richard Nixon of California has got the Republican nomination we have the prospect of a fight for the presidency this autumn whose ferocity will be matched only by its uniqueness.

For the young Kennedy and the young Nixon bring a completely new flavour to the struggle for the White House.

However busy and chaotic may be the American system of political conventions, however much those conventions may retain the aroma of the nineteenth century, these two, Nixon and Kennedy, are a timely and thoroughly contemporary.

which it is clear has already produced great emotional response from the young.

But because he is younger, in actual years and looks so much younger than his opponent, Kennedy may find this of greater advantage.

Kennedy, believe me, is a most remarkable man.

## POISE

Until now the Kennedy personality has been to some extent obscured by other considerations.

Until now there has been intermittent upsurges about his religion, his controversial father, his huge fortune.

Now, in the cold clear focus of the ultimate background, we get a chance to study Kennedy himself.

As I have watched him in action from the Wisconsin primary onwards, I have found a man who is extremely articulate, on TV and in the dark, in the cold clear focus of the ultimate background, we get a chance to study Kennedy himself.

We have known for years that Kennedy was a brilliant man, but we have not known that he was a man who was a brilliant man.

But often enough, Kennedy has been seen as a man who was a brilliant man. But often enough, Kennedy has been seen as a man who was a brilliant man. But often enough, Kennedy has been seen as a man who was a brilliant man.

## AWESOME

Now, instead, here come the two men in grey flannel suits, with the brightness of the new techniques, the TV-perfected speeches.

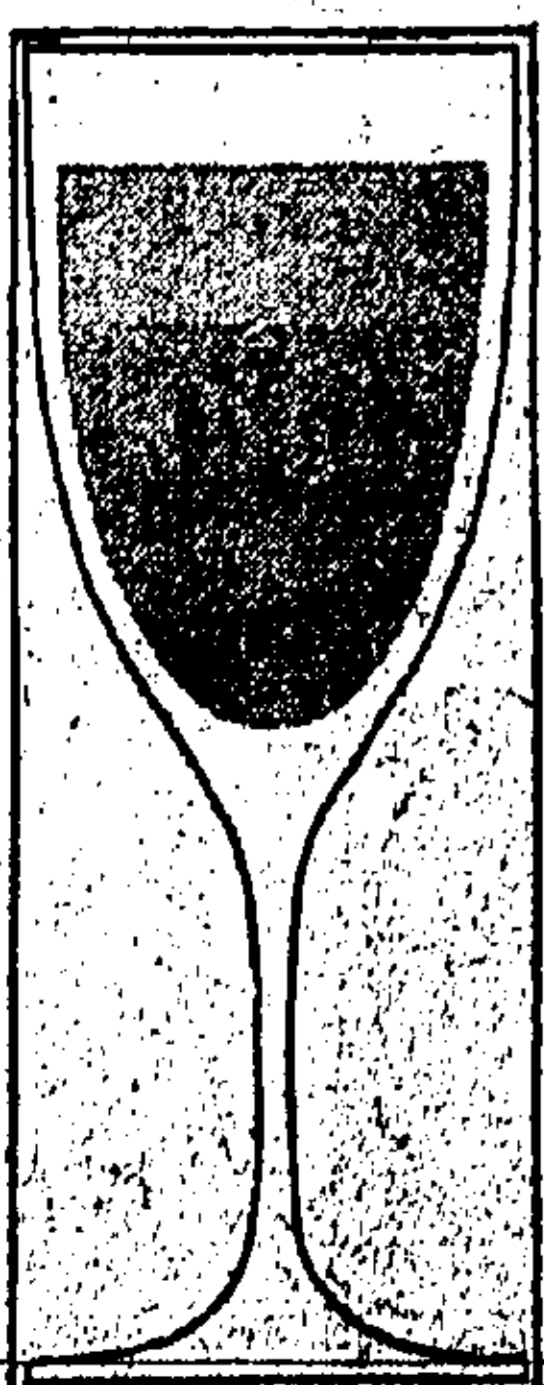
This strap in the fall will be one of the most highly professional ever seen.

For the campaign which he has been running with such brilliant success, Kennedy has been running with such brilliant success. For the campaign which he has been running with such brilliant success, Kennedy has been running with such brilliant success.

**Losing Weight Without Hunger, Without Fatigue.**  
SAFE! SURE!  
NEW WONDER FOOD THAT TAKES WEIGHT OFF  
Introducing a new concept from Mead Johnson!

# METRECAL

DIETARY FOR WEIGHT CONTROL



## METRECAL DIET

| Breakfast                          |                     |
|------------------------------------|---------------------|
| 1 large glass of Metrecal beverage | 225 calories        |
| Black coffee                       | 0 calories          |
| Lunch                              |                     |
| 1 large glass of Metrecal beverage | 225 calories        |
| Black coffee                       | 0 calories          |
| Dinner                             |                     |
| 1 large glass of Metrecal beverage | 225 calories        |
| Tea                                | 0 calories          |
| At bedtime                         |                     |
| 1 large glass of Metrecal beverage | 225 calories        |
| Tea                                | 0 calories          |
| <b>Total</b>                       | <b>880 calories</b> |

- MEASURED CALORIES
- SOUND NUTRITION
- APPETITE SATISFACTION
- CONVENIENT
- NO DRUGS
- THREE APPETIZING FLAVOURS—CHOCOLATE, BUTTERSCOTCH, PLAIN



Mead Johnson  
Symbol of service to medicine

For more liberal calorie intake, there are other Mead Johnson products.

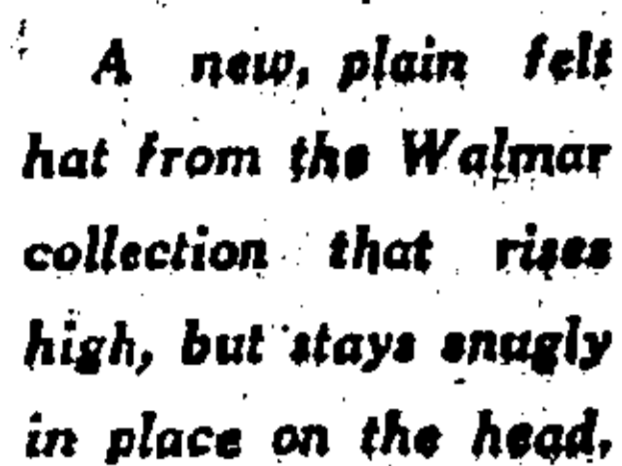
Quaker and Wholesome are Metrecal and Synmetrecal.

U.S. SUMMITT CORP. (PANAMA) S.A.  
200-208 P.O. Box 2008, Panama, C.Z.

★ ★ ★

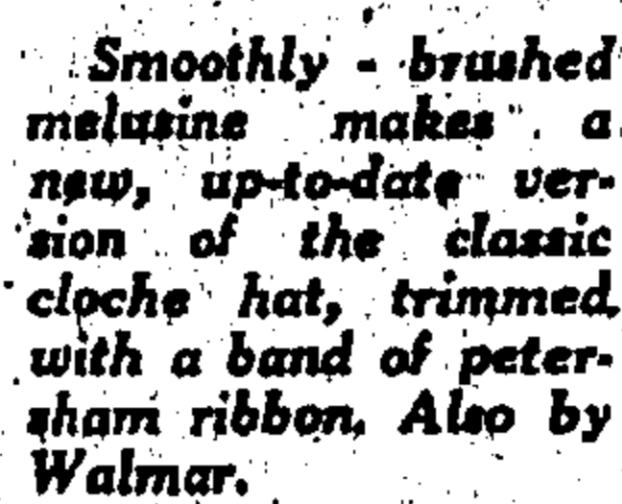
# Winter fashion was born during the summer heat

Colours here were mainly  
sombre with a lot of black and  
brown.—China Mail Special.



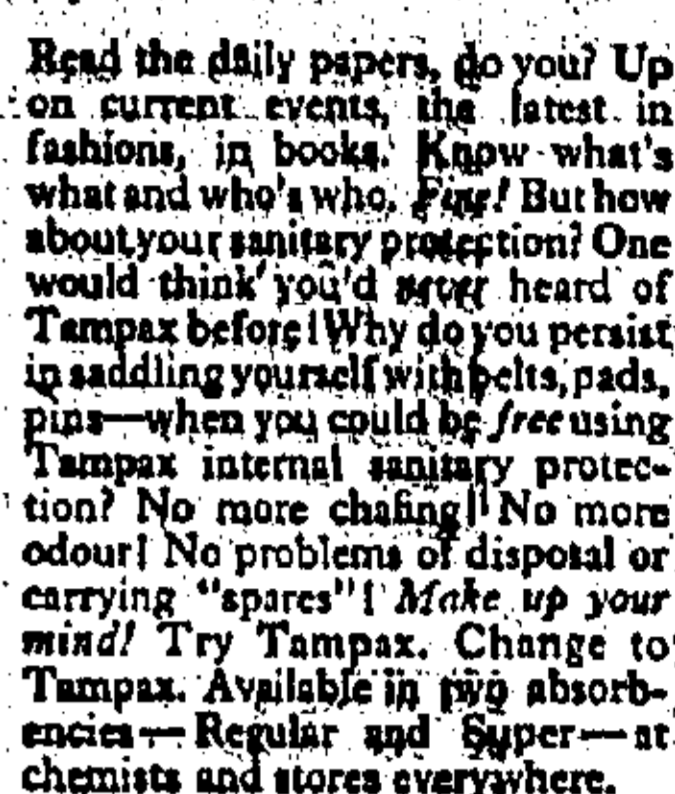
In the same feminine mood, people connected with the couture talked about a revival of the 1930s, inspired by the clinging and limp-looking clothes made famous by a ranking designer of that period Edward

Paul Poiret, Paris designer of pre-world war one fame, first introduced women to high styles trousers in 1912. Schiaparelli and Chanel repeated the innovation in 1955.



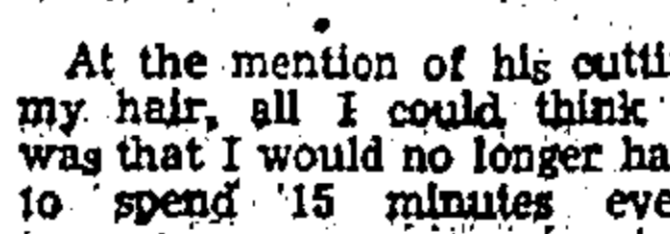
The favourite fabric they are using is velvet, a smooth change from the furry outlines of the Cossack hats. Prices are lower than before and open for the millinery trade are determined to show us this year that we can afford a hairdo and a hat.

The main line running through the collection by the Fontane sisters of Rome: a straight cut, waistless or low-waisted bodice, and the melon skirt, achieved by a lowered, very full hipline, which then abruptly narrows to a short, knee-revealing hemline.



*By Sylvia da Costa-Roque.*

"If Madame would come tomorrow I would gladly show her



One thing about it, it's going to be rather expensive if I have to go to Paris every time I want a new hair style!



A many-splendoured coral /... pink with pleasure  
What a volcano of fashion color! It's a full ripe  
peach with a world of difference!

**THE PHOTOGRAPH**  
M. J. F. 1954

I'D LIKE MY PHOTOGRAPH TAKEN LIKE THAT.

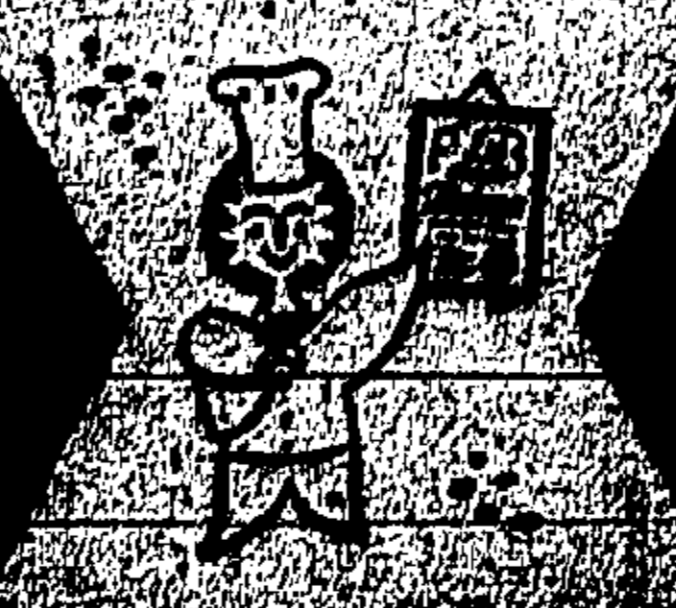
CAROLESSLY LEANING AGAINST A TREE WITH THE SUN CARRESSING MY CHEEKS.

AND MY GUESTS BILLLOWING IN THE WIND - A NATURAL PHOTOGRAPH.

READY?

NO NO NO! I'D RATHER BE IN THE PHOTO!

# GAS IS TOPS



100



## Radio HK (cont'd)

- channel (Saint-Saens): "Orfeo"  
Mimmet and "Dance of the  
Blessed Spirits: "Faust" Ballet.  
Musio—(Gounod).
- 12.15 P.M. MID DAY PRAYERS—  
By The Rev. R. C. Syming-  
ton.
- 12.30 APERITIF.
- 1.00 TIME SIGNAL, DIARY FOR  
TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 THE VERA LYNN SHOW.
- 2.00 TIME SIGNAL, WOMAN'S  
WORLD.
- 2.30 ARTISTRY IN RHYTHM.
- 2.45 TIME SIGNAL, WE LIVE AND  
LEARN.
- 3.30 B.B.C. CONCERT HALL.
- 4.30 THE YOUNG IDEA—Presented  
by Mavis.
- 5.00 HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM  
RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 SEMPRIN SERENADE.
- 6.45 THE ARCHERS.
- 7.00 LUCKY DIP.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS,  
COMMENTARY.
- 8.15 TODAY.
- 8.30 RECORD REVIEW—With  
Clive Simpson.
- 9.00 MOTORING MAGAZINE—  
Presented by Timothy Birch.
- 9.30 RECITALS FROM THE OR-  
CHESTRA.
- 9.45 FIRST MEETING—Sir William  
Hayley and Ruth Pitter.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS,  
NEWS-ABOUT-BRITAIN.
- 10.15 STRING ALONG WITH  
Bill—With Bill Dorward.
- 10.35 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-  
REEL.
- 11.15 CHORALE—(J. S. Bach)  
Cantata No. 3: "Ach, unser  
Wille nicht verkehrt"; Cantata  
No. 4: Aria: "Herr, so du  
wilt"; Cantata No. 4: Aria  
"Doch weichst du nicht";  
Cantata No. 1: Recitative: "Der  
Friede, und mit dir"; No. 3  
Aria: "Weil ich"; No. 3  
Recitative and Arioso: "Nun  
Herr, regiere meinen Sinn";  
No. 4: Choral: "Herr, laß das  
recht Österreich"; Priore, Op.  
36 (César Franck).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM  
RADIO AUSTRALIA.
- 12.00 MIDNIGHT TIME SIGNAL,  
CLOSE DOWN—GOD SAVE  
THE QUEEN.

## Wednesday

- 7.00 A.M. TIME SIGNAL, RISING  
NOTES.
- 7.15 NEWS SUMMARY.
- 7.30 RISING NOTES.
- 7.45 WEATHER REPORT.
- 7.55 RISING NOTES.
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY, MID-  
WEEK MELODIES.
- 9.00 TIME SIGNAL, NEWS READ-  
LINES.
- 9.05 HOME TILL TEN.
- 10.00 TIME SIGNAL, RADIO NEWS  
REEL (Repeat).
- 10.15 STRINGS OF THE PITTS-  
BURGH SYMPHONY OR-  
CHESTRA.
- 10.30 THE WORLD AROUND US.  
HIGHLIGHTS FROM OPERA  
—Medea—(Cherubini)—Del  
tuoi figli. (Act 1); "La Vestale"  
(Spontini)—Tu che invoco  
(Act 2)—O Nume tutelare (Act  
2)—Caro oggetto (Act 3); "I  
Puritani" (Bellini)—O ren-  
detemi la speme (Act 2)—Qui  
la voce (Act 2) with Nicola  
Rossi-Lemeni (Bass) &  
Rodolfo Panerai (Baritone)  
co-ed by Tullio Sorzani: "La  
Sonnambula" (Bellini)—Caro  
compagne (Act 1)—Come per  
me sereno (Act 1).
- 11.45 THE TRIAL OF LORD  
BYRON.
- 12.05 P.M. CANADIAN SHOW  
CASE.
- 1.00 TIME SIGNAL, DIARY FOR  
TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 MUSIC FROM THE FILMS  
WITH DORIS DAY.
- 2.00 TIME SIGNAL, VIETUOSO—  
Nathan Milstein (Violin).
- 2.30 SPRINGTIME SUITE.
- 2.45 TIME SIGNAL, WE LIVE  
AND LEARN.
- 3.30 C. P. MACGREGOR SHOW.
- 4.00 FOOTLIGHT FAVOURITES.
- 4.30 THE YOUNG IDEA.
- 5.00 TIME SIGNAL, HOMEWARD  
BOUND.
- 6.00 TIME SIGNAL, NEWS FROM  
RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 EVENING STAR—Beniamino  
Cagliari (Tenor) Neapolitan  
Songs.
- 6.30 SPEAKING GENERALLY—  
Student's Guide Series.
- 6.45 THE ARCHERS.
- 7.00 JAZZ HALF HOUR.
- 7.30 LETTER FROM AMERICA—  
By Alistair Cooke.
- 7.45 "DUMB ANIMALS APPEAL  
WEEK" "Story of a dog" by  
James Stephens Read by Ted  
Thomas.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS,  
COMMENTARY.
- 8.15 TODAY.
- 8.30 FROM THE CONCERT HALL  
—Barbara Choi (Piano), Ely  
Alves (Viola) accompanied by  
Evelyn Kwong.
- 9.00 HOLIDAY MAGAZINE.
- 9.30 BEYOND OUR KEN.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS,  
NEWS-ABOUT-BRITAIN.
- 10.15 WEDNESDAY FROM—Intro-  
duced by Irene Yuen—Over-  
ture to "The Bartered Bride"  
(Smetana)—From Bohemia's  
Woods and Fields (Smetana).
- 10.35 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS  
REEL.
- 11.15 AROUND THE WORLD IN  
MUSIC—P.M.
- 11.45 WALTZ TIME.
- 11.57 WEATHER REPORT.

11.59 NEWS HEADLINES FROM  
RADIO AUSTRALIA.

12.00 Midnight TIME SIGNAL,  
CLOSE DOWN—God Save The  
Queen.

## Thursday

- 7.00 A.M. TIME SIGNAL, MORN-  
ING MUSIC.
- 7.15 NEWS SUMMARY.
- 7.30 WEATHER REPORT.
- 7.45 MORNING MUSIC (Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY.
- 8.45 RHYTHM RENDEZVOUS.
- 9.00 TIME SIGNAL, NEWS  
HEADLINES.
- 9.05 HOME TILL TEN.
- 10.00 TIME SIGNAL, RADIO NEWS  
REEL (Repeat).
- 10.15 TRIO DELMAR—(Vocal with  
Guitar Accomp.)
- 10.30 THE WORLD AROUND US.
- 11.00 VANITY FAIR (Repeat).
- 11.30 MORNING CONCERT—Al-  
boreado Del Gracioso (Ravel).  
"Noches en Los Jardines de  
España" (Nights in the Gar-  
dens of Spain) (Fallas).
- 12.15 P.M. MID DAY PRAYERS—  
by The Rev. Father R. W.  
Gallagher S. J.
- 12.30 RANDBOX.
- 1.00 TIME SIGNAL, DIARY FOR  
TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 TIME FOR RUSS CONWAY.
- 2.00 TIME SIGNAL, WOMAN'S  
WORLD.
- 4.30 ENCORE—Polovizian Dances  
(from "Prince Igor") (Boro-  
din); None but the lonely  
heart (Tchaikovsky) Under  
the Mask (Balakirev) Gayer  
than the Lark (Rimsky-  
Korsakov); Nocturne in F  
major Op. 31, No. 1 Toccata  
in C major Op. 7 (Schumann).
- 5.00 TIME SIGNAL, WE LIVE  
AND LEARN.
- 5.30 TRA DANCE.
- 6.00 FILM FOCUS (Repeat).
- 6.30 THE YOUNG IDEA—by  
Mavis.
- 6.45 TIME SIGNAL, HOMEWARD  
BOUND.
- 7.00 TIME SIGNAL, NEWS FROM  
RADIO AUSTRALIA.
- 7.10 INTERLUDE.
- 7.15 PORTUGUESE HALF HOUR.
- 7.45 THE ARCHERS.
- 7.55 HONGKONG HIT PARADE—  
by Ted Thomas.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS,  
COMMENTARY.
- 8.15 TODAY.
- 8.30 THE NAVY LARK.
- 8.45 MUSIC LOVERS' HOUR—  
presented by Irene Yuen.  
Sonatine pour le piano (M.  
Ravel) (1875-1937); Symphony  
No. 4 in F minor Op. 36  
(Tchaikovsky).
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS,  
NEWS-ABOUT-BRITAIN.
- 10.15 PEOPLE TALKING.
- 10.45 COOL AND QUIET.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS  
REEL.
- 11.15 POETRY BY YEATS.
- 11.30 SWEET AND LOVELY.
- 11.57 WEATHER REPORT.

## REDIFFUSION

'CRIME FIGHTER' AND  
RETURN OF THE GOONS

Starting today at 3 o'clock Rediffusion is presenting a  
dramatic, semi-documentary adventure in the war  
on crime.

Each week you will hear a  
different kind of "Crime  
Fighter"—the crime, the detec-  
tive, and the police work that  
leads to a solution. There are  
many kinds of crime fighters—  
city detectives who work in  
teams, county sheriffs who work  
alone; scientists whose weapon  
is the laboratory; and federal  
men with a nation to police—all  
work toward a common goal—  
the suppression of crime.

Yes, the Goons are back!  
Peter Sellers, Harry Secombe  
and Spike Milligan join forces  
once again to entertain, starting  
from tomorrow night at 10  
o'clock, in a weekly show of  
music and laughter.

Supporting the Goons are the  
Ray Ellington Quartet and  
Wally Stott's Orchestra. This  
week's show is entitled "I Was  
Monty's Treble."

On Monday at 10.15 p.m.  
CBC Playhouse presents "The  
Wood-carver's Wife," a poetic  
drama by Marjorie Pickthall  
adapted for broadcasting by  
Susan Fletcher.

Jean, the wood-carver, is  
creating a "pieta"—the Mother  
of Christ holding her dead Son  
—for the new church. For the  
face of the Madonna he is using  
his wife, Dorette, as a model.  
But he cannot find the expres-  
sion he wants. "You are too  
young, beloved, for my Mary,"  
he tells her. "What do I lack?"  
she asks. "The grief that can-

11.59 NEWS HEADLINES FROM  
RADIO AUSTRALIA.

12.00 Midnight TIME SIGNAL,  
CLOSE DOWN—God Save  
The Queen.

## Friday

- 7.00 A.M. TIME SIGNAL, MORN-  
ING MELODY.
- 7.15 NEWS SUMMARY.
- 7.30 MORNING MELODY.
- 7.45 WEATHER REPORT.
- 7.55 MORNING MELODY.
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY. FRIDAY  
FAVOURITES.
- 9.00 TIME SIGNAL, NEWS-HEAD-  
LINES.
- 9.05 HOME TILL TEN—With  
Barbara Lawrence.
- 10.00 TIME SIGNAL, RADIO  
NEWS REEL (Repeat).
- 10.15 THE RAY ELLINGTON  
QUARTET.
- 10.30 THE WORLD AROUND US.  
AMERICAN COMPOSERS.
- 11.30 SHOW BUSINESS.
- 12.00 Noon. CONCERTO—Mephisto  
Waltz No. 1 (Liszt); Promen-  
tous—Symphonic Poem No. 5  
(Liszt); Concerto in E Minor,  
Op. 64 (Mendelssohn).
- 1.00 P.M. TIME SIGNAL, DIARY  
FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 LETTER FROM AMERICA  
(Repeat).
- 1.55 JOHNNY DANKWORTH AND  
HIS ORCHESTRA.
- 2.15 LONDON CALLING.
- 2.45 THE BILL MCGUFFLE  
QUARTET.
- 3.00 TIME SIGNAL, LIVE AND  
LEARN.
- 3.30 MUSIC FOR TEA TIME.
- 4.00 GOING PLACES—With  
Michael Baldwin.
- 4.30 THE YOUNG IDEA—Presented  
by Mavis.
- 5.00 HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM  
RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 THE ROOTS OF JAZZ.
- 6.45 THE ARCHERS.
- 7.00 MUSIC FROM HOLLAND.
- 7.15 TRIBUTE TO VALOUR.
- 7.45 MILANO AND HIS OR-  
CHESTRA.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS,  
COMMENTARY.
- 8.15 TODAY—A daily news maga-  
zine produced by Michael  
Page.
- 8.30 MASS IN E MINOR—(J. S.  
Bach). Solo: Marshall  
(Soprano). Hertha Topper  
(Alt/contralto), Peter Pears  
(Tenor), Kim Borg (Bass),  
Hans Baun (Bass).
- 10.40 STRAUSS WALTZES.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS  
REEL.
- 11.15 SAUTER - PINEGAL OR-  
CHESTRA—Memories of  
Goodness & Miller.
- 11.45 POEMS OF D. H. LAWRENCE.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM  
RADIO AUSTRALIA.
- 12.00 Midnight TIME SIGNAL,  
CLOSE DOWN—God Save  
The Queen.

- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ENTERTAINMENT ROUND  
UP.
- 8.15 MUSIC IN THE AIR.
- 8.30 TED HEATH AND HIS  
MUSIC.
- 9.00 SHIRAZ HIT PARADE.
- 9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.
- 9.35 BBC JAZZ CLUB—Featuring  
the Blue Note Jazzmen.
- 10.00 NOM DE PLUME.
- 10.30 REDIFFUSION'S DANCE  
PARTY.
- 11.00 STOP PRESS—News Head-  
lines.
- 11.05 DANCE PARTY—Continued.
- 12.00 Midnight "GOD SAVE THE  
QUEEN"—Close Down.

## Sunday

- 7.00 A.M. SUNDAY SERENADE.
- 7.30 THE SUNDAYSHINE BOYS—  
Gospel songs and spirituals.
- 7.45 KEYBOARD RHYTHM.
- 8.00 HOLIDAY MUSICALE.
- 8.30 HAWAIIAN MUSIC.
- 9.00 NEWS A N D WEATHER  
FORECAST.
- 9.15 STRINGS ON PARADE.
- 9.30 FORCES' FAVOURITES.
- 10.00 MARCHING & WALTZING.
- 10.00 MOVIE MAGAZINE (repeat)  
—with prizes to be won.
- 11.30 VICTOR SILVERSTEIN AND  
HIS ORCHESTRA.
- 12.00 Noon. MY WORD—A BBC  
Panel Game.
- 12.30 P.M. BOX OFFICE DRAW.
- 1.15 WEATHER REPORT, NEWS  
& SPECIAL ANNOUNCE-  
MENTS.
- 1.30 FAMILY FORUM—Present-  
ed by Tony Myatt.
- 2.30 SUNDAY CONCERT—Music  
of the Masters.
- 3.30 YOU'VE ASKED FOR IT—  
Mike Edery answers your  
requests.
- 4.30 I HEAR A RHAPSODY.
- 5.00 TEA DANCE—Popular dance  
music.
- 5.30 THE GUITAR CLUB.
- 6.00 MUSIC BY BOTH.
- 6.30 EVEN SONG—Church service.
- 7.00 MUSIC FOR YOUNG PEOPLE  
—Presented by Fr. T. F. Ryan.
- 7.30 RUMPUS TIME.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D  
INTERLUDE.
- 8.15 PUZZLE CORNER—Presented  
by John Grant.
- 8.30 RENDEZVOUS WITH RAY—  
Host: Ray Cordeiro.
- 9.00 LORNA DOONE—Episode 6:  
"A visit from the Counsellor."
- 9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.
- 9.35 SONGS OF THE FABULOUS  
FIFTIES—Featuring Roger  
Williams' Orchestra.
- 10.00 GOONSHOW—"I was Monty's  
Treble," starring Peter Sellers,  
Harry Secombe and Spike  
Milligan.
- 10.30 SENTIMENTAL JOURNEY.
- 11.00 STOP PRESS—News head-  
lines.
- 11.05 A DATE IN DREAMLAND—  
Light music.
- 12.00 Midnight "GOD SAVE THE  
QUEEN"—Close Down.

## Monday

- 7.00 A.M. MONDAY SERENADE.
- 8.00 NEWS AND WEATHER FORE-  
CAST.
- 8.10 TOP OF THE MORNING.
- 8.30 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—  
Continued.
- 10.00 REMEMBER THESE?—  
Melodies for reminiscing.
- 10.30 SECOND SPRING—True life  
story of Christine Harding.
- 10.45 THE THREE TRAVELLERS.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 MOVIE TOWN THEATRE—  
Episode 43: "Strange Victory"  
starring George Coulouris.
- 12.15 P.M. LOCAL GOLD RATE.
- 12.30 GREAT MUSIC AND MUSI-  
CIAN.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER RE-  
PORT.
- 1.30 TED HEATH AND HIS  
MUSIC—BBC'S.
- 2.00 MELODY TIME—Light music.
- 4.00 DOROTHY CARLESS SHOW  
—With Wally Stott's Orchestra  
and the Dennis Wilson Trio.
- 4.15 TEA DANCE.
- 4.45 LONE STAR LANIGAN.
- 5.00 CHILDREN'S CORNER.
- 5.30 LAWRENCE WELK SHOW.
- 6.00 MONDAY REQUESTS.
- 6.30 PIANO PLAYTIME—With  
Dennis Wilson.
- 6.45 THE ARCHERS.
- 7.00 VOICE OF SPORT.
- 7.15 THE LIBERACE SHOW.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D  
INTERLUDE.
- 8.15 THIRTY TO ONE—Presenting  
the musical choice of the  
Chao Family of Fort Street,  
Hongkong.
- 8.45 HONGKONG BYLINE—News,  
news and interviews.
- 9.00 SPANISH SPECTACULAR  
—Presented by Gela Bond.
- 9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.
- 9.35 JUKE BOX—Presented by  
Mike Ellery.
- 10.00 CBC PLAYHOUSE PRESENTS  
—"The Woodcarver's Wife".
- 10.45 INTERLUDE FOR MUSIC—  
With Raymond Glerud.
- 11.00 STOP PRESS—News head-  
lines.
- 11.05 A DATE IN DREAMLAND—  
Light music.
- 12.00 Midnight "GOD SAVE THE  
QUEEN"—Close Down.

## Tuesday

- 7.00 A.M. MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORE-  
CAST.

- 8.10 TOP OF THE MORNING.
- 8.30 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—  
Continued.
- 10.00 ANNOUNCER'S CHOICE.
- 10.30 SECOND SPRING—True  
life story of Christine Harding.
- 10.45 DEAN MARTIN.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 PROGRESSIVE JAZZ—  
presented by Ray Cordeiro.
- 12.15 P.M. MARKET REPORT.
- 12.30 HARMONICA HIGHLIGHTS.
- 12.30 P.M. APERITIF.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER RE-  
PORT.
- 1.30 AUSTRALIAN LIGHT MUSIC  
MAKERS.
- 2.00 MELODY TIME—Light Music.
- 4.00 FELIX KING ORCHESTRA—  
With Ronnie Harris and Patti  
Lewis.
- 4.15 TEA DANCE.
- 4.45 LONE STAR LANIGAN.
- 5.00 CHILDREN'S CORNER.
- 5.30 SERENATA—Sweet music  
played by Reginald Leopold  
with the Sidney Torch Strings.
- 6.00 TUESDAY REQUESTS.
- 6.30 SMALL AND SWEET.
- 6.45 THE ARCHERS.
- 7.00 BUSMAN'S HOLIDAY.
- 7.30 EVENING STAR—Doris Day.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D  
INTERLUDE.
- 8.15 RHYTHM RENDEZVOUS—  
Starring Patti Page and Ray  
Anthony and his Orchestra.
- 8.30 MOVIE MAGAZINE.
- 9.00 STARS ON WINGS—Compere:  
Neville Bowley.
- 9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.
- 9.35 FAMOUS JURY TRIALS.
- 10.00 LATE DATE—With Ron Ross.
- 11.00 STOP PRESS—News head-  
lines.
- 11.05 A DATE IN DREAMLAND—  
Light Music.
- 12.00 Midnight "GOD SAVE THE  
QUEEN"—Close Down.

## Wednesday

- 7.00 A.M. MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORE-  
CAST.
- 8.10 TOP OF THE MORNING.
- 8.30 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—  
Continued.
- 10.00 THE TROUBADOURS.
- 10.30 SECOND SPRING—True life  
story of Christine Harding.
- 10.45 BING SINGS.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 SING IT AGAIN (repeat).
- 12.15 P.M. MARKET REPORT
- 12.30 TWO GUITARS.
- 12.30 RAGTIME PIANO.
- 12.45 CANADIAN SHOW CASE.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER FORE-  
CAST.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 MELODY TIME—Light music.
- 4.00 A TALE TO TELL—"The Law  
Rides West," told by Frank  
Peddie.
- 4.30 TEA DANCE.
- 4.45 LONE STAR LANIGAN.
- 5.00 CHILDREN'S HOUR.
- 6.00 WEDNESDAY REQUESTS.
- 6.30 THE ANNE DE NYS TRIO.
- 6.45 THE ARCHERS.
- 7.00 THE BILLY VAUGHN SHOW  
—With Guest Star Pat Boone.
- 7.30 JAZZ AT THE PHILHAR-  
MONIC—Introduced by Nor-  
man Granz.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.10 ANNOUNCEMENTS A N D  
INTERLUDE.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW.
- 9.00 GUILTY PART—"Fallen  
Angel"—A problem in crime  
detection by Edward J. Mason.
- 9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.
- 9.35 MUSIC BY GIANCARLO.
- 10.05 SWEET WITH A BEAT—  
Presented by Tony Myatt.
- 11.00 STOP PRESS—News head-  
lines.
- 11.05 A DATE IN DREAMLAND—  
Light music.
- 12.00 Midnight "GOD SAVE THE  
QUEEN"—Close Down.

## Thursday

- 7.00 A.M. MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORE-  
CAST.
- 8.10 TOP OF THE MORNING.
- 8.30 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—  
Continued.
- 10.00 ANNOUNCER'S CHOICE.
- 10.30 SECOND SPRING—True life  
story of Christine Harding.
- 10.45 FRANK SINATRA.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 I REMEMBER WHEN—  
Starring Paul Whiteman.
- 12.15 P.M. MARKET REPORT BEN  
LIGHT AT THE STEINWAY.
- 12.30 RANDBOX.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER RE-  
PORT.
- 1.30 CENTURY OF SONG.
- 2.00 MELODY TIME.
- 4.00 LAWRENCE WELK SHOW—  
With Guest Stars.
- 4.15 TEA DANCE.
- 4.45 LONE STAR LANIGAN.
- 5.00 CHILDREN'S CORNER.
- 5.30 SONGS OF THE ISLANDS—  
Hawaiian music.
- 6.00 THURSDAY REQUESTS.
- 6.30 POLKA PARTY.
- 6.45 THE ARCHERS.
- 7.00 VOICE OF SPORT.
- 7.15 YOUR HONGKONG HIT  
PARADE.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D  
INTERLUDE.

(Rediffusion cont'd)

8.15 MUSIC TIME—A programme of classical music—performed and presented by Charles Harvey.  
9.00 HONGKONG BYLINE—News, views and interviews.  
9.15 WALTZ TIME—A holiday in three quarters time.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 KAP O'KANE.  
10.00 STRIKE UP THE BAND — Presented by Disc Jockey Gary Stewart of Rediffusion, K.L.  
11.00 STOP PRESS — News headlines.  
11.05 A DATE IN DREAMLAND — Light music.  
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 a.m. MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 TOP OF THE MORNING.  
8.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING — Continued.  
10.00 STAR ON WINGS (repeat).  
10.30 SECOND SPRING — True life story of Christine Harding.  
10.45 NAT KING COLE.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 FRED HARTLEY AT THE PIANO.

TELEVISION

THREE NEW SHOWS BEGIN TODAY

Three new shows are scheduled for your Saturday evening viewing starting with "The Four Just Men" at 9.25.

This stars Jack Hawkins, Dan Dailey, Vittorio De Sica and Richard Conte who combine to defeat injustice on a world wide scale in this series based on Edgar Wallace's famous novel.

This is followed at 9.50 by an excellent new "western" called "Laramie" with a cast headed by Hoagy Carmichael, Robert Fuller, and John Smith.

For those who enjoy crime stories as their late night viewing, Lee Marvin stars in "M. Squad" at 10.45.

In "Music Miniature" on Sunday, Charles Harvey will be introducing David Oel, the nine-year-old child prodigy who will give a joint piano recital with Joyce Ling.

The feature film at 9.20 is "Hue And Cry" which stars Alastair Sim, Jack Warner, and Valerie White.

On Thursday the guest star in "Wagon Train" is Guy Maddison and in "Screen Directors' Playhouse" on Friday, that popular musical comedy actress Jeanette MacDonald joins Laraine Day in "The Prima Donna" at 8.25.

Today

2.00 p.m. "IF YOU HAD A MILLION"—The story of Dan Mulcahy.  
2.25 HOLLYWOOD STAR PLAYHOUSE—Proudly presents Rod Cameron and Robert Cornthwaite in "Win A Cigar".  
2.50 CANTONESE FEATURE.  
4.15 THE BOB CUMMINGS SHOW.  
5.00 CHILDREN'S HOUR — "The Lone Ranger".  
5.25 CARTOON.  
5.30 "CALVIN'S CORNER".  
6.00 CLOSE DOWN.  
7.30 THE NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "ON SAFARI".  
8.00 "RUMPUS TIME".  
8.30 "BOLD VENTURE"—Starring Dane Clark.  
8.45 NEWS IN BRIEF.  
9.00 "SUSIE".  
9.25 "FOUR JUST MEN"—Starring Jack Hawkins, Dan Dailey, Richard Conte and Victoria de Sica.  
9.50 "LARAMIE" — With Hoagy Carmichael, Robert Fuller and John Smith.  
10.45 "M. SQUAD"—Starring Lee Marvin.  
11.10 LATE NIGHT FINAL.

Sunday

2.00 p.m. "THE RAY MILLAND SHOW".  
2.25 "THE JANE WYMAN SHOW".  
2.50 CANTONESE FEATURE.  
4.20 "THE AIR FORCE STORY"—Chapter 19 "D-Day" June 1944.

11.55 MARKET REPORT.  
12.00 Noon CONCERTO.  
1.00 p.m. DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LETTER FROM AMERICA.  
1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.  
2.15 MELODY TIME—Light music.  
4.00 EDMUNDO BOS AND HIS LATIN AMERICAN ORCHESTRA.  
4.15 TEA DANCE.  
4.45 LONE STAR LANIGAN.  
5.00 CHILDREN'S CORNER.  
5.30 THE PALAIS ROYALE ORCHESTRA — A programme of show tunes.  
6.00 FRIDAY REQUESTS.  
6.30 SONS OF THE PIONEERS.  
6.45 THE ARCHERS.  
7.00 REMEMBER? — Reminiscing through the years.  
7.30 MEET THE BAND — Featuring Malcolm Lockyer's Band.  
7.45 HERE COMES O'MALLEY.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.15 ESTELLE CARON SINGS POPULAR SONGS — With Henry Matthews and his Orchestra.  
8.30 DIAMOND MUSIC SHOW. — Host: Ron Ross.  
9.00 HONGKONG CALLING HOLLYWOOD—Presented by Disc Jockey Danny Medina of the Philippines.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 SING IT AGAIN — A song-a-minute show with Julie Dawn and Benny Lee.  
10.00 LATE DATE — With Ron Ross.  
11.00 STOP PRESS—News headlines.  
11.05 A DATE IN DREAMLAND — Light Music.  
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Monday

4.35 "THE GUY LOMBARDO SHOW".  
5.05 CHILDREN'S HOUR — "Wild Bill Hickok".  
5.30 "CARTOONS".  
5.35 "SEA HUNT".  
6.00 CLOSE DOWN.  
7.30 THE NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "MUSIC IN MINIATURE" — Introduced by Charles Harvey.  
8.00 "MEN INTO SPACE".  
8.25 "MY HERO".  
8.30 THE NEWS IN BRIEF.  
8.45 "THE INVISIBLE MAN".  
9.20 SUNDAY SHOWTIME PRESENTS "HUE AND CRY". — Starring Alastair Sim, Jack Warner and Valerie White.  
11.00 LATE NIGHT FINAL.

Tuesday

5.00 p.m. CHILDREN'S HOUR — "The Lone Ranger".  
5.15 "THE ADVENTURES OF WILLIAM TELL"—Starring Conrad Phillips.  
5.40 "JOE PALOOKA".  
6.00 CLOSE DOWN.  
7.30 THE NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "THE SONG PARADE".  
8.00 "HIGHWAY PATROL".  
8.25 "THE GOLDBERGS".  
8.50 THE NEWS IN BRIEF.  
8.55 "THIS MAN DAWSON" — Starring Keith Andes.  
9.20 "OH SUSANNA".  
9.45 "THE MAN AND THE CHALLENGE".  
10.10 "TOPPER".  
10.35 LATE NIGHT FINAL.

Wednesday

5.00 p.m. "THE ADVENTURES OF TWIZZLE".  
5.15 "CARTOONS".  
5.30 "CARTOONS".  
5.55 "CARTOONS".  
6.00 CLOSE DOWN.  
7.30 THE NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "THIS IS YOUR MUSIC."

8.00 BRITISH TELEVISION NEWS.  
8.10 "THE JACK BENNY PROGRAMME".  
8.35 BEVERLY GARLAND IN "DECOY".  
9.00 THE NEWS IN BRIEF.  
9.05 "THE MUSIC MAKERS".  
9.20 "PARIS PRECINCT".  
9.45 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL.

Thursday

5.00 p.m. CHINESE CHILDREN'S STORY TIME.  
5.10 "ROCKY JONES, SPACE RANGER" — Starring Richard Crane and Scotty Beckett.  
5.35 ROBERT SHAW IN "THE BUCCANEERS".  
6.00 CLOSE DOWN.  
7.30 THE NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "MR AND MRS NORTH".  
8.00 "THE LIBERACE SHOW".  
8.30 "WAGON TRAIN".  
9.25 THE NEWS IN BRIEF.  
9.30 CHARLES CORVIN IN "INTERPOL CALLING".

COMMERCIAL RADIO 1530 kcs 196 mtrs

TALK ON GHOSTS AND WITCHES IN MALAYA

"If, twenty years ago, I had been asked whether I believed in ghosts and witches I would have very definitely replied 'No.' If I were asked the same questions now I would certainly try and avoid giving a straight answer."

These are the opening words of a new series of talks starting on Friday at 8.15. During his varied service in the army Col. R. E. Kenny spent several years in Malaya, a country rich in folk lore. During his stay he met many people who assured him they knew 'ex-witches' and he was even introduced to several. In his opening talk 'Hantu Malaya' he introduces us to 'The Reformed Demon Grandmother.'

Many of us can remember the feeling of excitement which swept through us when we heard we were coming to the East for the first time. In Midweek Playhouse (Wed. 8.30 p.m.) Sir Ralph Richardson reads selections from Joseph Conrad's 'Youth,' which describes the many setbacks which failed to dampen the young ships officers enthusiasm on his first trip to Bangkok.

Immediately after the Day's Closing Rates from the Hong-kong Stock Exchange on Friday (6.05 approx.) can be heard the first in the series 'The Jazz Story.' The narrator is American T.V. personality and film actor Steve Allen.

Bob Williams is your host in Lunchtime Rendezvous on Monday (12—1.15 p.m.) and John Gunstone for the remainder of the week.

'The Sanatorium' is the feature in this week's 'Theatre Time with Somerset Maugham.' This can be heard as usual on Sunday night at 9.30.

HIGHLIGHTS

CONCERTS—  
Sun. 7.30-8.00 p.m.—Concerto for flute and strings by Quantz Hubart Barwaheer. Flute with Bernhard Paumgartner and Vienna Symphony Orchestra. Concerto for violin and strings in E by Vivaldi. Anna Maria Cotoqni with 1 musici Ensemble.  
Tue. 2.00-2.45 p.m.—Composer Of The Day, Schubert, Quintet in C Major Opus 163 recorded at Casals Festival at Prades in 1952.  
Wed. 7.00-7.30 p.m.—Yours For The Asking. Weekly listeners' classical request programme.  
Thu. 2.00-2.45 p.m.—Composer Of The Day, Giffere, Symphony No. 3 in B Minor, Opus 42. Leopold Stokowski conducting Houston Symphony Orchestra.  
5.30-6.00 p.m.—Serenade No. 12 in C Minor by Mozart, Bernhard Paumgartner conducting the Wind Ensemble Of The Vienna Symphony Orchestra.  
Fri. 11.15-Midnight — Late Night Symphony Concert Including Villa-Lobos Bachianas Brasileiras No. 7. L'Orchestra National De La Radiodiffusion Francaise conducted by the composer.

9.55 THE LUCKY LAGER SPORTS PROGRAMME.  
10.20 "WORLD OF GIANTS".  
10.45 LATE NIGHT FINAL.

Friday

5.00 p.m. "THE ADVENTURES OF NODDY"—By Enid Hyton.  
5.15 ALEC PRILL PRESENTS MORE "SONGS FOR YOUNG FOLK".  
5.35 "SERGEANT PRESTON OF THE YUKON".  
6.00 CLOSE DOWN.  
7.30 THE NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "JANET DEAN REGISTERED NURSE".  
8.00 "COLONEL MARCH OF SCOTLAND YARD".  
8.25 SCREEN DIRECTOR'S PLAYHOUSE—Presents "The Prima Donna" with Jeanette MacDonald, Laraine Day and Leo Duracher.  
8.50 THE NEWS IN BRIEF.  
8.55 "NEW YORK CONFIDENTIAL".  
9.20 CHINESE FEATURE.  
11.00 LATE NIGHT FINAL.

1.30 THE SOUNDS OF LONDON & PARIS.  
2.00 OPEN HOUSE WITH BOB WILLIAMS AND OCCASIONAL VISITS TO THE SQUARE ROOM.  
4.00 MEET LORETTA GOLDMAN.  
4.30 WEATHER REPORT.  
4.31 AROUND THE CRACKER BARREL WITH ALUM PICKINGS & SHORTY ZILCH.  
5.00 MAN ABOUT TOWN, JOHN RAITT.  
5.15 BORIS BARBECK WITH MUSIC FROM HUNGARY.  
5.30 SOUTHERN STYLES WITH EDDIE & SON OF JEE SOUTHERN AND SHARKEY'S SOUTHERN COMFORT DIXIE.  
6.00 LAND BAND.  
6.04 AIRLINE SCHEDULES FOR TOMORROW.  
6.04 Approx. DANCING ROUND THE WORLD WITH BOB SHARPLES & HIS ORCHESTRA.  
6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.  
7.00 THE HI FL CLUB BIRTHDAY PARTY WITH AN AUDIENCE NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 REPORTS RESULTS.  
8.17 APPROX. MUSICAL INTERLUDE.  
8.30 SATURDAY THEATRE — "There'll always be a robin".  
9.00 STING SERENADE.  
9.15 STAN GETZ TENOR SAX. THE ORIGINAL WEST END CAST OF SUMMER SONG.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ROBERT STOLZ & HIS VIENNESE ORCHESTRA.  
10.30 SATURDAY BAND SHOW.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 SATURDAY BAND SHOW, CONT.  
12.00 WEATHER REPORT — CLOSE DOWN.

Sunday

7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.  
9.00 NEWS RELAY FROM RADIO HONGKONG—Weather report & Airline Schedules for the day.  
9.15 THE ARTIST OF HENRI SALVADORE.  
9.30 SUNDAY VARIETY.  
10.00 MUSIC FOR THE SABBATH—A programme of serious music. Concerto for Clarinet & Orchestra by Hindemith. Louis Cahuzac. Passacalle for String Orch. by Frank Martin. & Stravinsky's Concerto for Piano.  
11.00 PIANO INTERLUDE.  
11.15 ROBERTA SHERWOOD SINGS.  
11.30 SUNDAY STRINGS.  
12.00 Noon. THE SUNDAY SERENADE.  
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT — Sunday.  
3.00 AIRLINE SCHEDULES FOR THE DAY.  
3.04 Approx. FROMENADE—A programme of light orchestral music and popular classics.

Today

11.30 a.m. SOUTH OF THE BORDER.  
12.00 Noon. LUNCHTIME RENDEZVOUS.  
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

Rediffusion

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# FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, AUGUST 5

Page 1

RADIO HONGKONG  
860 kcs 370m and FM 91 m/cs

## ANTARCTIC EXPEDITION AND TREASURE ISLAND

SONG OF A ROAD: Sunday, 7.30 p.m.  
"We built canals, we laid the tracks,  
Of railways here to hell and back,  
And now we're going to have a crack  
At the London-Yorkshire Highway."

A radio ballad on the building of the London-Yorkshire Motorway told by the men who designed and built it, set into song by Ewan MacColl, and produced by Charles Parker—the team responsible for the Ballad of John Axon which was broadcast last year.

In writing this they had the sense of being challenged to recapture a tradition of song from the rich store of work-songs in the English language which has been handed down to us. In preparing "Song of a Road," some hundred and twenty fifteen-minute reels of midget tape were used. MacColl and Parker, together with musical director Peggy Seeger, struggled for ten weeks with miles of tape before emerging, breathless but triumphant, with the completed programme you'll hear on Sunday.

DAME SYBIL THORNDIKE AND SIR LEWIS CASSON, A POETRY RECITAL: Sunday, 10.15 p.m.—In the course of their long lives, this celebrated married couple has acted or given poetry recitals in all quarters of the globe and, as for Britain, it is impossible to imagine the theatre without them. In this half hour programme, which is introduced by the familiar voice of John Amis, they read poems by Walt Whitman, Keats and Browning.

TRANS-ANTARCTICA: Monday, 11.00 a.m.—The story of the Commonwealth Trans-Antarctic Expedition told by Sir Vivian Fuchs and the men who made it. They tell in their own words of the landing of the Advance Party in the Theron in 1955, the rigours of an Antarctic winter spent in tents, the establishment of Scott Base on the Ross Sea, the struggle to push South Ice from Shackleton, the journey to the Pole and from there to Scott Base, and the scientific programme the team adhered to in all weathers and under all conditions.

MOBY DICK AND TREASURE ISLAND: Monday, 9.00 p.m.—A "double bill." Charles Laughton as the tragically determined Captain Ahab in Hermann Melville's saga of a vengeful hunt for a fabulous white whale. As may be expected, Laughton is thoroughly convincing in "Moby Dick" as the man who is relentlessly driven by blind uncompromising hatred for a creature that in his mind becomes a diabolical monster. In Robert Louis Stevenson's famous tale of buried treasure and out-throat pirates, Thomas Mitchell plays the part of the swash-buckling, unscrupulous, but courageous old scoundrel Long John Silver.

WOMAN'S WORLD: Tuesday and Thursday, 2.00 p.m.—A twice-weekly half hour for women which this week includes the regular cooking features and the serial story, advice on how to buy furniture, and how to take care of garden. Some light on one woman's interesting job, and details of a summer aid to swimmers.

MOTORING MAGAZINE: Tuesday, 9.00 p.m.—The Macau

Grand Prix is in the news again with this year's plans already announced. There are many changes and different restrictions this year, not all of which have been accepted with enthusiasm by all the drivers. Therefore on Motoring Magazine on Tuesday at 9 o'clock some of the organisers and some of the drivers will meet under the Chairmanship of Timothy Birch and discuss the whole question. Listen at 9 o'clock on Tuesday then to Harold Turner and Masedo Pinto representing the committee and Ron Hardwick, George Baker, and Arthur Pateman representing the drivers' stance of himself.

THE TRIAL OF LORD BYRON: Wednesday, 11.45 a.m.—If Byron had lived and died a sober respectable nonentity it is doubtful if his writings would have inflamed all Europe, as they did in the first half of the nineteenth century.

This trial is purely imaginary and the witnesses—drawn from Byron's contemporaries as well as our own—include Claire Clairmont, whose daughter by Byron died in an Italian convent, the unimaginative Lady Byron, Thomas Moore, and Leigh Hunt whom Byron treated badly but who anyway expected too much and made a nuisance of himself.

This is one of the "Trial" series written for the BBC by Laurence Kitchen who you may remember by other trials of Dr Bowdler and Machiavelli the last couple of weeks.

BACH'S MASS IN B MINOR: Friday, 8.30 p.m.—Oratorio, as a change from opera, on a Friday night. With Dietrich Fischer-Dieskau and the choir of the Saint Edwidge Cathedral in Berlin and the Berlin Philharmonic orchestra directed by Karl Forster.

### Today

10.45 a.m. SATURDAY SYMPHONY—Overture in D minor (Handel) (arr. Elgar).  
11.45 p.m. BEYOND THE HORIZON—(Repeat).  
12.15 p.m. DORNEY INTO MELODY.  
12.45 p.m. PIANO PLAYTIME.  
1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.  
1.15 p.m. WEATHER REPORT.  
1.30 p.m. TIME SIGNAL, THE NEWS.  
1.45 p.m. AFTERNOON RECITAL—Ruth Sienkowska (piano), 12 Etudes, Op. 25 (Chopin).  
2.00 p.m. TIME SIGNAL, TAKE IT FROM HERE—(Repeat Series).  
2.30 p.m. WE SING FOR YOU—The Kingston Trio.  
3.00 p.m. TIME SIGNAL, ORQUESTA MONTILLA.  
3.30 p.m. FAVOURITE CHARACTERS.  
4.00 p.m. PERCY FAITH AND HIS ORCHESTRA.  
4.30 p.m. HOLIDAY MAGAZINE.  
5.00 p.m. TIME SIGNAL, DISK JOCKEY—With Joe Yue.  
5.30 p.m. NAVY LARK—(Repeat).  
6.00 p.m. TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.15 p.m. INTERLUDE AND HIS STRINGS.  
6.30 p.m. RUSS CONWAY—(Piano).  
7.00 p.m. PEOPLE TALKING—(Final).  
7.30 p.m. FIRST HEARING—With Derek Hogg.  
7.55 p.m. WEATHER REPORT.  
8.00 p.m. TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 p.m. THIS WEEK.  
8.45 p.m. BLACK AND WHITE NOTES.

9.00 SPORTSCAST.  
9.15 HANCOCK'S HALF HOUR.  
9.45 FOLK SONGS—Kathleen Ferriter (Contralto) with piano Accompaniment by Phyllis Spurr.  
11.00 TIME SIGNAL, RADIO NEWSREEL.  
11.15 SATURDAY NIGHT HOP.  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.  
12.00 Midnight, TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

### Sunday

7.00 a.m. TIME SIGNAL, FIRST DAY FAVOURITES.  
7.15 NEWS SUMMARY.  
7.20 FIRST DAY FAVOURITES (Contd.).  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, STRING SONG.  
8.58 WEATHER REPORT.  
9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS, PROGRAMME PARADE.  
9.30 FORCES' FAVOURITES.  
10.30 MID MORNING MUSIC—Quartet No. 3 in A Major, Op. 31, No. 3 (Schumann).  
11.00 SERVICE FROM ST. ANDREWS CHURCH, KOWLOON—Preacher: The Rev. O. Eva O.B.E., M.A.  
12.15 p.m. SPANISH SONGS.  
12.30 TALKING ABOUT MUSIC.  
1.00 TIME SIGNAL, GOING TO THE PICTURES.  
1.15 WEATHER REPORT.  
1.30 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS, THE AFTERNOON CONCERT—Le Spectre de la Rose (Invitation to the Waltz) (Weber); Berlioz, Prelude a L'Apprenti Sorcier; Fauré (Debussy), Introduction and Rondo capriccioso for violin & Orch. Op. 28 (Saint-Saens).  
2.00 TIME SIGNAL, THE ARCHERS—(Omnibus Edition).  
2.45 THE THREE SUNS (Instrumental Group).  
3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.  
4.00 FOUR BELIGIANS AND THE SPENCE AFFAIR—By Francis Durbridge, Part 1 "My Heart and Harry" (Repeat Series).  
5.00 TIME SIGNAL, WALTZ TIME.  
5.30 GUITAR CLUB.  
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.10 INTERLUDE.  
6.15 FROM THE WEEKLIES.  
6.30 EVENSONG—Conducted by the Rev. R. D. Ebbitt, C.F. BOOKSHOP "Fair No Man Write My Epitaph" by Willard Motley. Reviewed by Jeffrey Ridge.  
7.15 STRICTLY INSTRUMENTAL.  
7.30 SONG OF A ROAD—By Ewan MacColl and Charles Parker. A Radio Ballad on the building of the London / Yorkshire Motorway, told by the men who designed and built it, and set into song by Ewan MacColl.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 VANITY FAIR—Part 10.  
8.45 THE SUNDAY CONCERT—Violin Concerto in C Minor, Op. 8, No. 3 (Giuseppe Torelli)... Reinhold Barchet (Violin). Helma Elmer (Harpichord) Suite No. 2 in B Minor (J. S. Bach)... Otto Klemperer conducting the Philharmonia Orchestra. Concerto in D major, Op. 77 (Johannes Brahms)... Stuart Macubin (Violin).  
9.55 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
10.15 POETRY RECITAL—Given by Dame Sybil Thorndike and Sir Lewis Casson with an introduction by John Amis.  
10.45 TIME SIGNAL, ENGLISH SONGS.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL.  
11.00 TIME SIGNAL, RADIO NEWSREEL.  
11.15 THE EPILOGUE—Seventh Sunday after Trinity. The Chapel of St. John's College, Cambridge.  
11.30 A LISZT RECITAL BY GYORGY CZIFFRA (PIANO)—Mephisto—Valse (from "Faust") Valse Opus No. 1 Rhapsodie Espagnole... Gyorgy Cziffra (Piano Solo).  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.  
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

### Monday

7.00 a.m. TIME SIGNAL, MORNING PRELUDE.  
7.15 NEWS SUMMARY.  
7.20 MORNING PRELUDE (Contd.).  
7.45 WEATHER REPORT.  
7.47 MORNING PRELUDE (Contd.).  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, PROGRAMME PARADE.  
8.10 DIARY FOR TODAY.  
8.25 MONDAY MELODIES.  
9.00 TIME SIGNAL, NEWS HEADLINES.

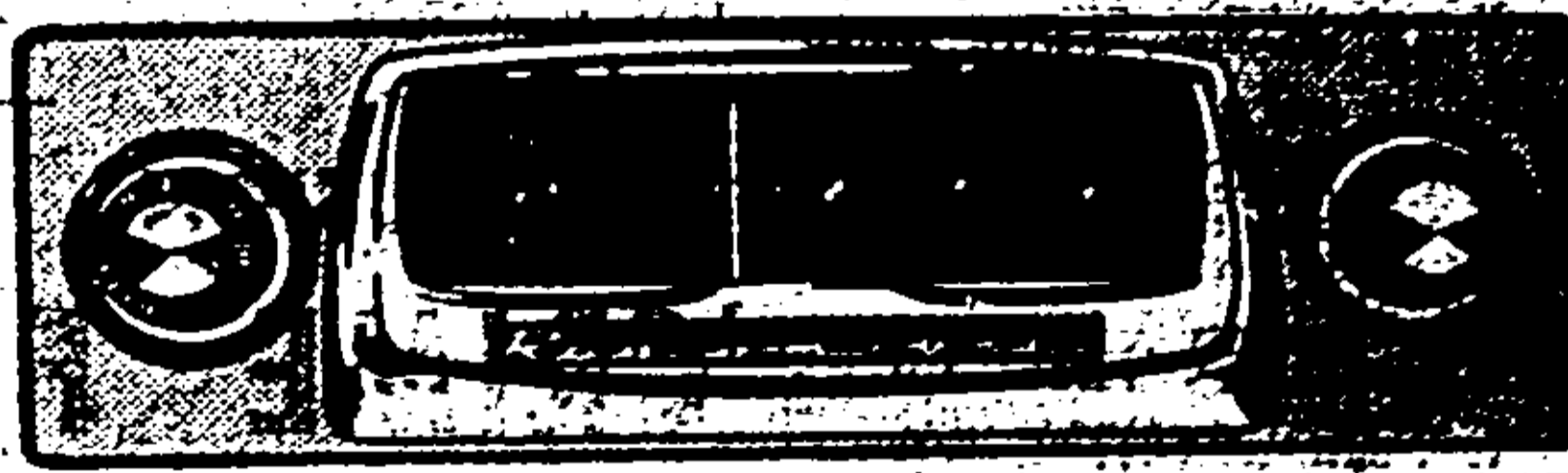
9.42 HOME TILL TEN—Alleen Dekker.  
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
10.15 HARRY FARMER'S RHYTHM ENSEMBLE.  
10.30 THE WORLD AROUND US.  
11.00 TRANS-ANTARCTICA—The story of the first crossing of the Polar continent told by the men who made it.  
12.00 Noon, ROOTS OF JAZZ.  
12.30 p.m. THE MID DAY CONCERT—Symphony No. 8 in F Major, Op. 83 (Beethoven)—The Philharmonia Orchestra cond. by Otto Klemperer.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 HANCOCK'S HALF HOUR—(Repeat).  
2.00 TIME SIGNAL, MARCHING WITH THE GUARDS.  
2.30 PIANO RECITAL BY ANDRE TCHAIKOWSKY—A Chopin programme.  
3.00 TIME SIGNAL, WE LIVE AND LEARN.  
3.30 MODERN TRENDS—Presented by Colin Stuart.  
4.00 MONDAY MATINEE—"The Shop on the Corner" by L.A.G. Strong.  
4.30 THE YOUNG IDEA.  
5.00 MUSIC FOR HOLIDAY-MAKERS.  
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.10 INTERLUDE.  
6.15 EDMUNDO ROS AND HIS ORCHESTRA.  
6.45 THE ARCHERS.  
7.00 FILM FOCUS.  
7.30 COCKTAIL TIME.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.  
8.15 TODAY.  
8.30 BRITISH CHAMBER MUSIC—(Kenneth Leighton & Malcolm Arnold).  
9.00 DOUBLE BILL—"Moby Dick" (Herman Melville)—Charles Laughton as Captain Ahab with Supporting Cast.

adapted by Bradner Duffield: "Treasure Island" (Robert Louis Stevenson)—Thomas Mitchell as Long John Silver with Supporting Cast.  
9.55 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
10.15 NIGHTCAP.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWSREEL.  
11.15 MUSIC AT NIGHT—Sonata No. 28 in A Major, Op. 101. (Beethoven); Suite No. 5 in C minor for unaccompanied Cello (Bach).  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.  
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

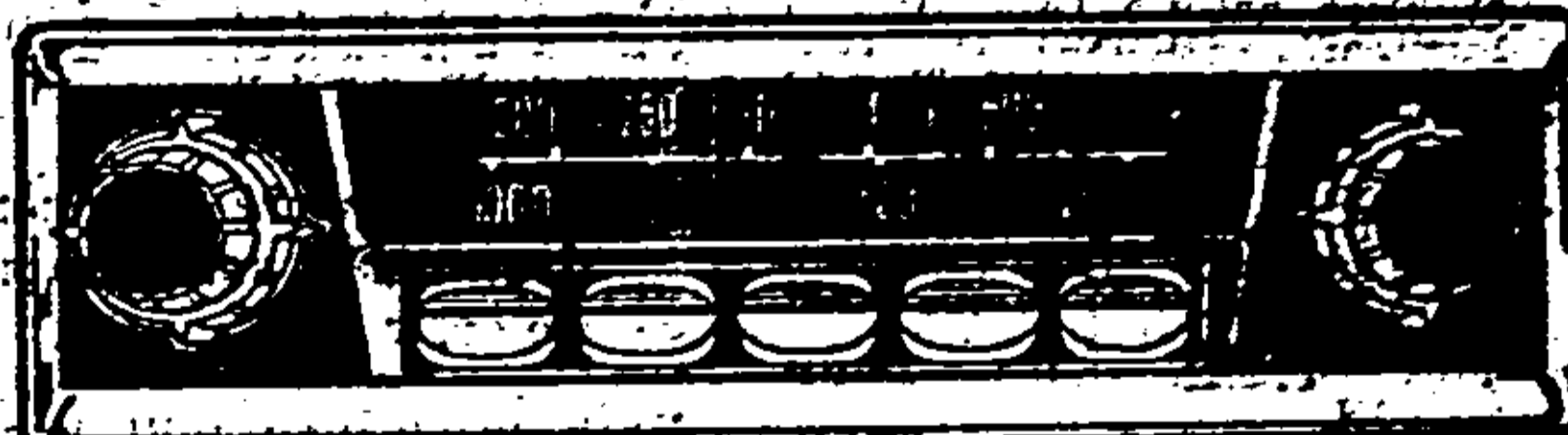
### Tuesday

7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.  
7.15 NEWS SUMMARY.  
7.20 BRIGHT AND EARLY (Contd.).  
7.45 WEATHER REPORT.  
7.55 BRIGHT AND EARLY (Contd.).  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, PROGRAMME PARADE.  
8.25 DIARY FOR TODAY, TUESDAY MELODIES.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN.  
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
10.15 ROGER WILLIAMS AT THE PIANO.  
10.30 THE WORLD AROUND US.  
11.00 HOUR RADIO CONCERT HALL.  
11.30 MORE TALKS FROM THE PACIFIC ISLANDS.  
11.45 MUSIC FROM THE BALLET—"Samson and Delilah" (Bac-

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|       |      |  |                      |
|-------|------|--|----------------------|
| 7:30  | A.M. | LET'S FACE IT.                                       |                      |
| 8:00  |      | NEWS RELAY FROM HONGKONG WEATHER & Airline Schedules | RADIO report for the |
| 9:30  |      | DAY PAGE AT CONT.                                    |                      |
| 10:00 |      | ROADWAYS CHOICE                                      |                      |
| 11:00 |      | BURNING QUESTION                                     |                      |
| 12:30 |      | HUBBIE WILLIAMS, DAVID WHITFIELD AND WINTERHALTER    | HUGO                 |
| 1:00  |      | GUITAR TIME WITH GEORGE COLEBRA                      |                      |
| 2:30  |      | SUNNY SINGERS - Edith Smith                          |                      |
| 3:00  |      | MUSIC FROM THE SHOWS                                 |                      |
| 4:30  |      | NOVEMBER EUNCHTIME KEN DEVOUS                        |                      |
| 6:00  |      | NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT      |                      |
| 7:30  |      | BOB THURGOOD PLAYS                                   |                      |
| 8:00  |      | KIRBY RICHARDS SING!                                 |                      |
| 9:00  |      | CLOSE-UP OF THE DAY-BACK Holiday Concert.            |                      |

7.45 a.m. LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG—Weather report  
& Airline Schedules for the  
day.  
8.15 LET'S FACE IT. CONT.  
9.00 HOUSEWIVES CHOICE.  
10.00 MUSIC FROM THE BALLET.  
10.30 GEOFF LOVE PLAYS SELECTIONS  
FROM DEUXY LANE  
MUSICALS.  
11.00 DROP ME OFF UP TOWN—  
Music from the Harlem district  
of New York.  
11.30 REPEAT OF TO YOU, ALOHA  
—Sunday evening's programme.  
12.30 Noon. LUNCHTIME. THEN:  
DEKXVOUS.  
1.15 P.M. NEWS RELAY FROM  
RADIO HONGKONG & WEAT-  
HER REPORT.  
1.30 THE PIANO ORCHESTRA  
OF RICHARD WILLIAMS  
2.00 COMPOSER OF THE DAY—  
Schauber Quintet in C Major  
Opus 163 recorded at Casals  
Festival at Prades in 1952.  
3.45 Approx. Interlude.

7.00 a.m. RISE AND SHINE WITH  
KENDALL. THE TIRED  
TIGER.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG—Weather Report  
and Airline Schedules for the  
day.  
8.15 RISE AND SHINE CONT.  
9.00 HOUSEWIVES CHOICE.  
10.00 CONCERT FOR PEOPLE WHO  
DON'T LIKE CLASSICAL  
MUSIC—A repeat of Sat's prog.  
10.30 MARTIN MARX & MAR-  
TIE.  
11.00 MUSIC FROM THE FILMS.  
11.30 ON THE SERIOUS SIDE.  
12.00 Noon LUNCHTIME REN-  
DEZVOUS.  
1.15 p.m. NEWS RELAY FROM  
RADIO HONGKONG & WEA-  
THER REPORT.  
1.30 FRANK DE VOL IN HOLLY-  
WOOD.  
2.00 COMPOSER OF THE DAY—  
Rahdel. Concerto Grossi.  
2.45 Approx. Interlude.  
3.00 FOR THE LADIES PRE-  
SENTED BY MOYNA TOWN-  
SEND.  
4.00 TEA DANCE.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 ARTISTS OF DISTINCTION.  
5.30 HENRI RENE & HIS ORCHES-  
TRA.  
6.00 ON WINGS OF SONG.  
6.30 JOIN JOHN GUNSTONE AT  
THE JAZZ RAND HALL—A  
programme of Dixieland Jazz.  
7.00 "YOURS FOR THE ASKING"  
Listeners serious music request  
programme.  
7.30 THE HI FI CLUB.

7.00 a.m. LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG—Weather Report  
and Airline Schedules for the  
day.  
8.15 LET'S FACE IT CONT.  
9.00 HOUSEWIVES CHOICE.  
10.00 THE BAND OF U.S.S. RAN-  
GER—A repeat of the broad-  
cast at 9.30 p.m. on July 19.  
10.30 SONNY CRISS & THE OR-  
CHESTRA OF PIERRE  
SOMERS.  
11.00 HIGHLIGHTS FROM THE  
WORLD'S MOST POPULAR  
OPERAS.  
11.30 SALUTE TO THE SMOOTH  
BANDS.  
12.00 Noon. LUNCHTIME REN-  
DEZVOUS.  
1.15 p.m. NEWS RELAY FROM  
RADIO HONGKONG & WEAT-  
HER REPORT.  
1.30 THE MUSIC OF FRANK  
CHACKSFIELD.  
2.00 COMPOSER OF THE DAY  
GLIETZ—Symphony No.3 in B  
Minor; Opus 42.  
2.45 Approx. INTERLUDE.  
3.00 FOR THE LADIES PRE-  
SENTED BY MOYNA TOWN-  
SEND.  
4.00 ONE HUNDRED VIOLINS.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 TANGO TIME.  
5.15 MAURICE CHEVALIER.  
5.30 CLASSICAL CONCERT—  
Mozart's Serenade in C Minor.  
6.00 EDWARD BUCK EX-  
CHANGE CLOSING RATES.  
6.04 Approx. THE PAGE  
CAVANAUGH TRIO.  
6.30 ALL STRINGS AND FANCY  
FREE.  
7.00 RECITAL OF ZINO FRAN-  
CESCATTI.  
7.15 MARTINI TIME.  
7.30 THE HI FI CLUB.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
8.15 MUSIC IN THE AIR.  
8.30 THE NATIONAL HALF HOUR  
RECITAL BY GLENN GOULD.  
9.00 PIANO—Parade No. 5 by J. S.  
Bach.  
9.15 RADIO REPORT.  
9.30 LA RONDE CONTINENTALE  
WITH LYDIA ST. CLAIR.  
10.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
10.15 WAYNE PLAYS WAYNE.  
10.30 OPERA HIGHLIGHTS FROM  
CAVALLERIA RUSTICANA.

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG—Weather report & Airline Schedules for the Day.

8.15 LET'S FACE IT (Contd').

9.00 HOUSEWIVES CHOICE.

10.00 LAWRENCE WALK'S CHAMPAINE MUSIC & THE PIANO STYLING OF JOE BUSHKIN.

10.30 A STUDIO REPRODUCTION OF THE MUSIC OF "ON THE TOWN".

11.00 MUSIC FOR THE MILLIONS.

11.30 MUSIC AROUND THE WORLD.

12.00 Noon. LUNCHTIME RENDEZVOUS.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 EMILE DELTOUR WITH A CONTINENTAL COCKTAIL.

2.00 COMPOSE OF THE DAY—Chopin. Piano Concerto No. 1 in E Minor, Opus 11.

2.45 Approx. INTERLUDE.

3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.

4.00 CAVALCADE FOR STRINGS.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.

5.00 THE VOICE OF AFRICA.

5.15 THE TROUBADORS.

5.30 TONY PASTOR & HIS ORCHESTRA.

5.45 MUSETTE PARADE.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.

6.04 Approx. THE JAZZ STORY TOLD BY STEVE ALLEN, PART I "RAGTIME ERA".

6.30 POPULAR CLASSICS CONDUCTED BY ARTURO TOSCANINI.

7.00 AMERICAN ON STAGE, PART 7. THE STORY OF THE AMERICAN THEATRE.

7.30 THE HI FI CLUB.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 "WITCHCRAFT, THE FIRST OF 4 TALKS BY COL. R. E. KENNY ON HIS EXPERIENCES IN MALAYA." "HANTU MALAYA".

8.30 IT'S SO PEACEFUL IN THE COUNTRY—Some light music in a rural mood.

9.00 TIME OUT WITH FRANCES.—Some new records introduced by Frances De Silva.

9.15 RADIO REPORT.

9.30 BRIC-A-BRAC PRESENTED BY CLARE HENRI.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 ONCE UPON A TURN TABLE PRESENTED BY JOHN WALLACE.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 LATE NIGHT SYMPHONY CONCERT INCLUDING VILLALOBOS BACHIANAS BRAZILIANOS No. 7.

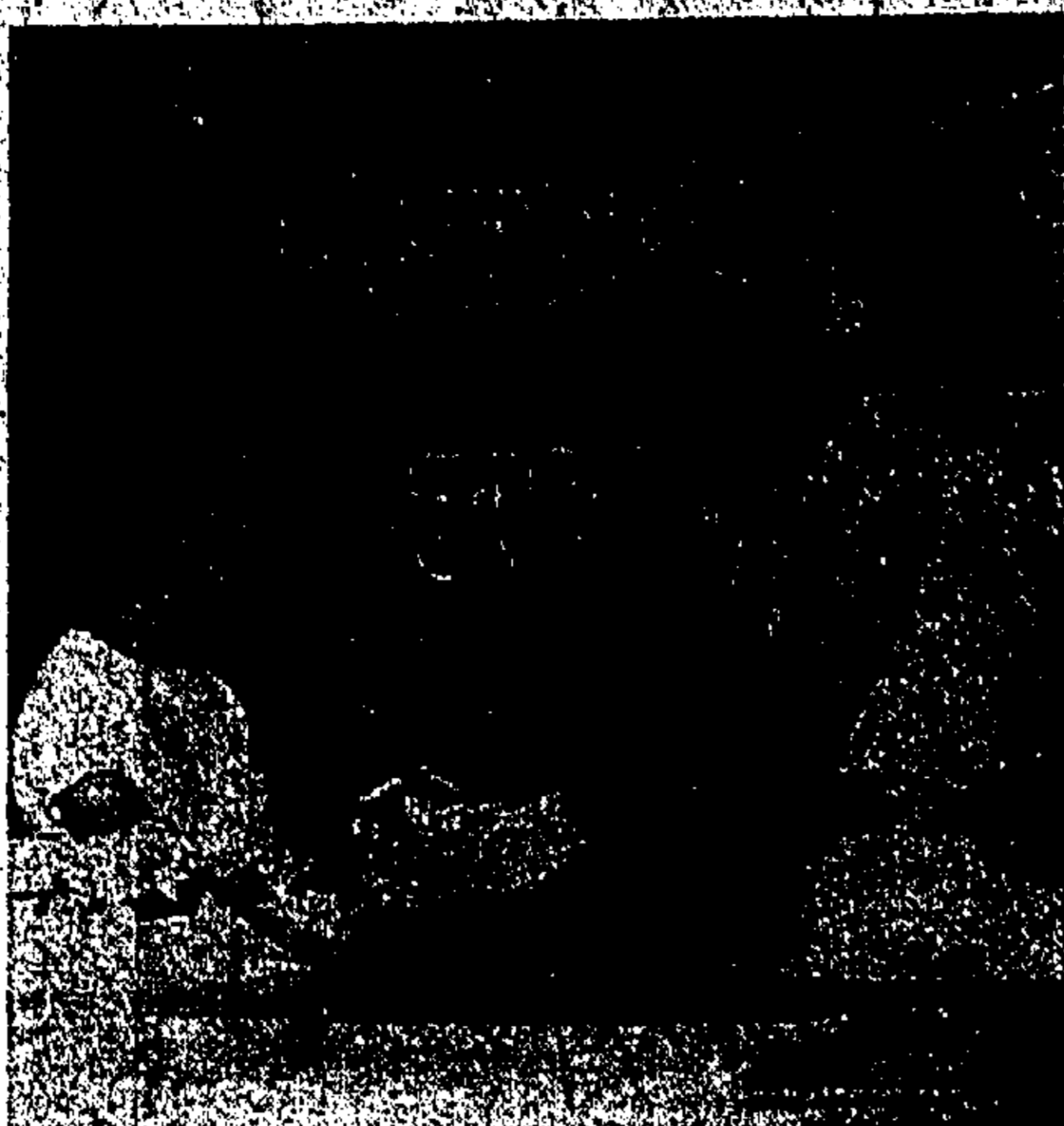
12.00 WEATHER REPORT—CLOSE DOWN.

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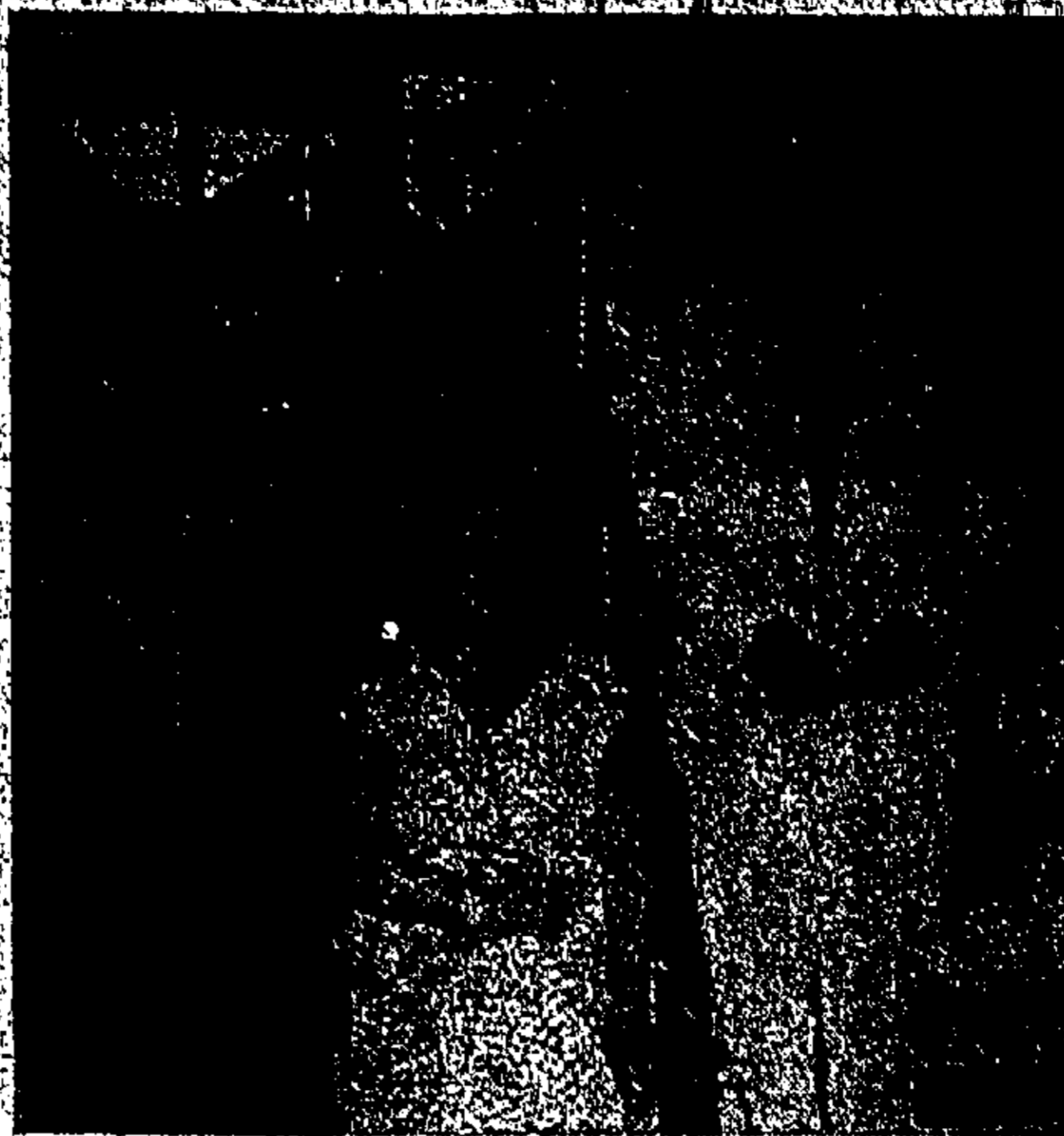
10.30 LIFE AND LETTERS.  
10.45 RECITAL.  
11.00 Big Ben. RADIO NEWSREEL.



ABOVE: Dr. Bernardo Batiz, special Mexican Government envoy sent to investigate claims of Mexican citizenship and applications for repatriation of about 400 Mexicans in Hongkong and Macao, seen chatting with some of the applicants.



ABOVE: Mrs. E. E. Gates presenting a diploma to Miss Lai Sau-fong during the Chinese YMCA College's graduation ceremonies this week.



ABOVE: Rev. Fr. P. J. Howatson seen addressing the gathering at the Hongkong Council of Women's luncheon held at the Indonesian Club recently.



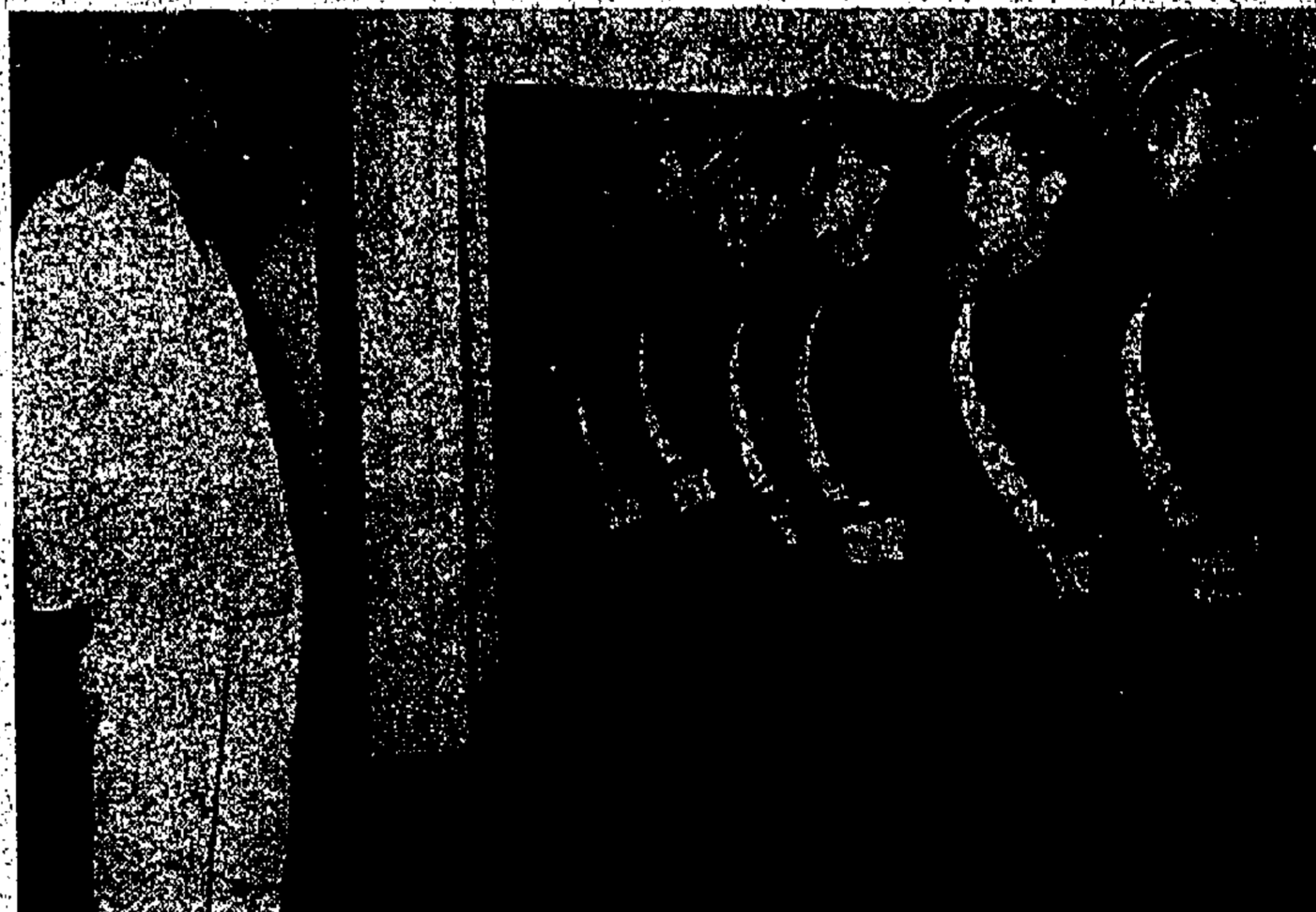
ABOVE: M. Jacques Cousty puts a final curl into place on the head of Mrs. L. Janssens during his exhibition of hairdressing this week.



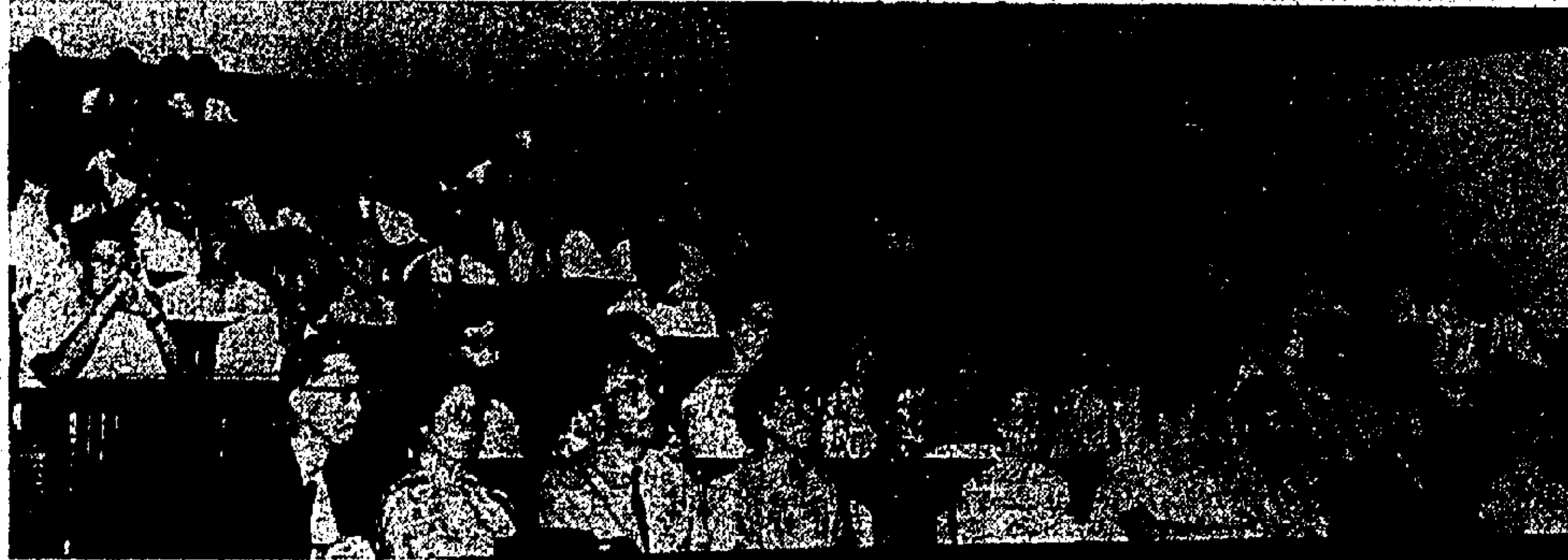
ABOVE: Fr. W. Mulcahy (left) and Fr. Cyril Hirst show Capt. Donald Gay of the USS Ranger around a noodle plant, one similar to that which will be constructed with funds contributed by men and officers of his ship.



ABOVE: Jennie Ho (left) and Josephine Triggs seen presenting a cheque for \$1,550.30 to Miss Madge Newcombe for the World Refugee Year Fund.



ABOVE: The Boys' Brigade, 1st Hongkong Company, held their first open night and annual display this week. Mr J. M. Fraser, Hon. Vice-President, is seen here inspecting the boys.



LEFT: Mr J. C. McDouall addressing the gathering at the Five Districts Business Welfare Association dinner held at the State Restaurant this week.

ABOVE: The closing address to the Education Conference at the Grantham Training College was given this week by Mr D. J. S. Crazier. Pictured are some of those who attended.

RIGHT: Sir Robert Black giving a speech before formally opening Island Gardens, a newly-completed housing estate sponsored by the Hongkong Chinese Civil Servants' Association.



Fly  
The Most  
Talked About  
Jet Flight  
To

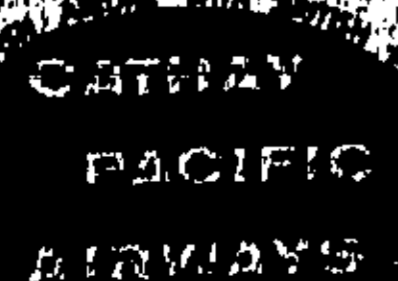
# SYDNEY

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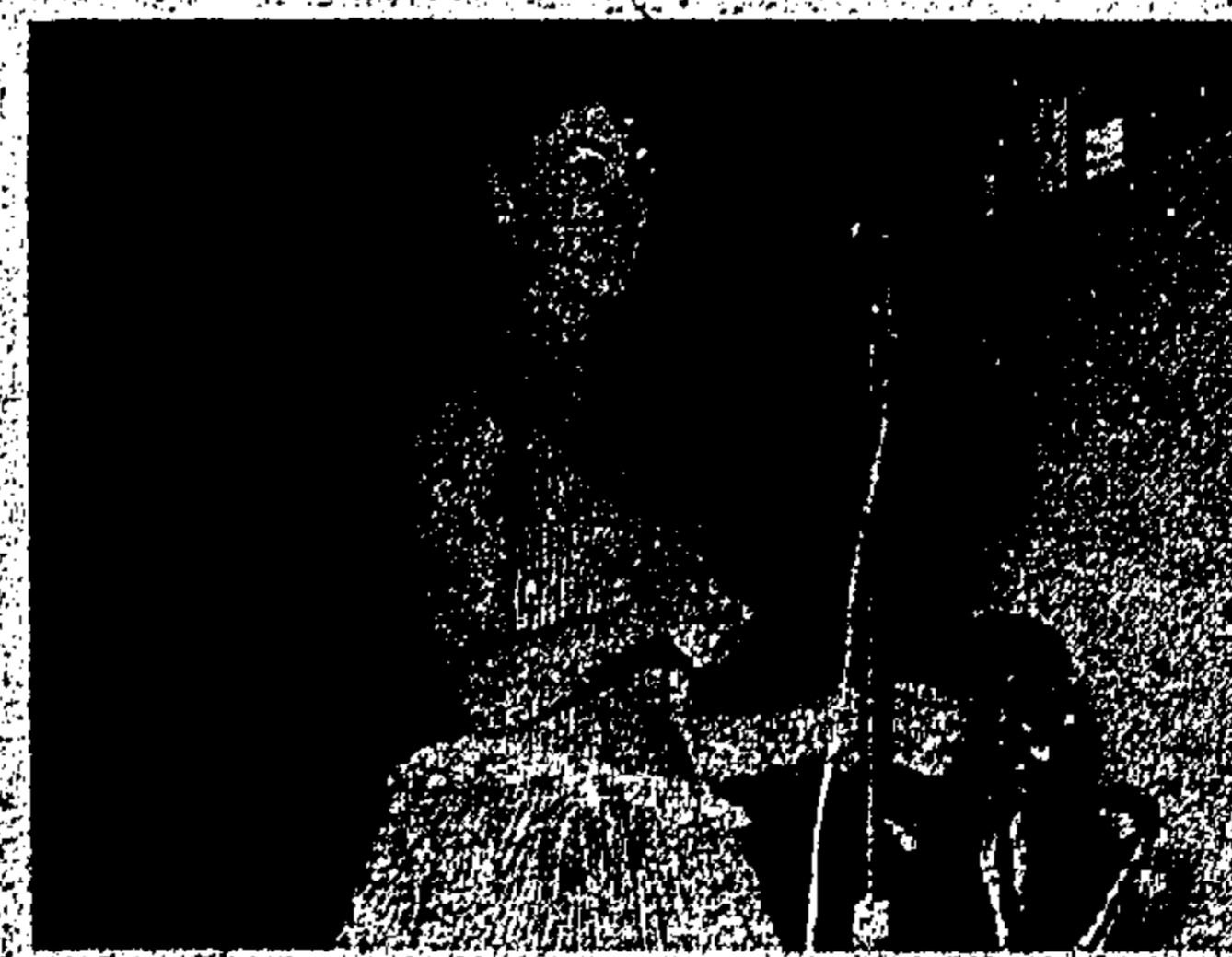
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ABOVE: Lady Black congratulates Girl Guide Rita Fung Hau-chan after presenting her with the Gift Cross, a medal for gallantry awarded by the Girl Guides Association.



ABOVE: Pretty Colony vocalist Megan Gaye sings a number during the Hongkong Jazz Club concert held at King George V School recently.



ABOVE: Mr. C. E. M. Tany, Director of Civil Air Service, is seen here with medical supplies being loaded onto a plane for transport to the front by Civil Air Service members during the recent conflict.

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# THE SPIES AMONG US

by  
**CHAPMAN  
PINCHER**

**CONSTANTLY THE MAN  
IN THE KNOW WHEN  
BIG EVENTS NEED THE  
INSIDE EXPLANATION**

## 18?

It's only scratching  
the surface

THE Kremlin's efforts to penetrate Britain's defence secrets and to subvert people who might later be blackmailed into disclosing information have never been more intense than they are today.

Only a bare hint of the activities of Russia's spies was given by the Prime Minister recently when he revealed that 18 of these Soviet-bloc agents have been expelled in the last two years.

My inquiries proved that all these 18 were officials from Iron Curtain embassies expelled by the Foreign Office.

IN ADDITION more proved spies and agents posing as students and business men have been quietly deported by the Home Office.

IN ADDITION still more have been allowed to remain because they gave themselves up on arrival and have since kept out of trouble.

IN ADDITION an even greater number of men and women known to be active agents are still in Britain under surveillance by M.I.5.

A few are British — two have been convicted of spying in the last two years. But most are in the swollen Soviet Embassy staffs, which are loaded with

"clerks" and "secretaries" schooled in Russian Intelligence methods.

Only two of the 18 of these expelled diplomats — Oldrich Pribyl, a Czech, and Peter Szolnok, a Hungarian — have ever been named by the Foreign Office.

The rest went out quietly under the blanket of silence which normally covers Intelligence operations.

On radar

I estimate that the total number of active professional spies who have operated or are still operating for the Communists in Britain in the last

two years must run into hundreds and has probably never been greater.

This is only the measure of the orthodox cloak-and-dagger activities. As the Prime Minister confirmed, the Russians have been doing large-scale tapping on radar stations and missile ranges with "trawlers" fitted with electronic gear.

Soviet submarines have been operating off the Aberporth range in Cardiganshire where the Blue Steel H-bomb missile and other weapons have been undergoing tests.

Even the Tupolev civil airliners flying in to London Airport have been pressed into the service.

The reason

The security authorities have evidence that details of the Thor rocket sites have been secured in this way by high-level photography.

What has driven the Russians to intensify their espionage? The

same development which has driven the Americans to send spy planes over the Russian heartland.

In the H-bomb missile age, when the greatest danger is surprise attack, continuous intelligence is vital to survival.

The Russians were mounting a big effort to discover the locations of the underground launching sites for the Blue Streak rocket.

They are still vitally interested to discover the dispersal plans for the V-bombers.

Subversion

The Russians and their satellites have gone much further than securing intelligence. They have never let up in their efforts to subvert young people to further their political ends.

Many young Poles seek permission to work or study in Britain because they have close relatives here.

Almost all have been pressurised by the Polish

intelligence to send back names of promising young Britons, especially those with defects of character, such as homosexuality, which might later lay them open to blackmail.

A dozen

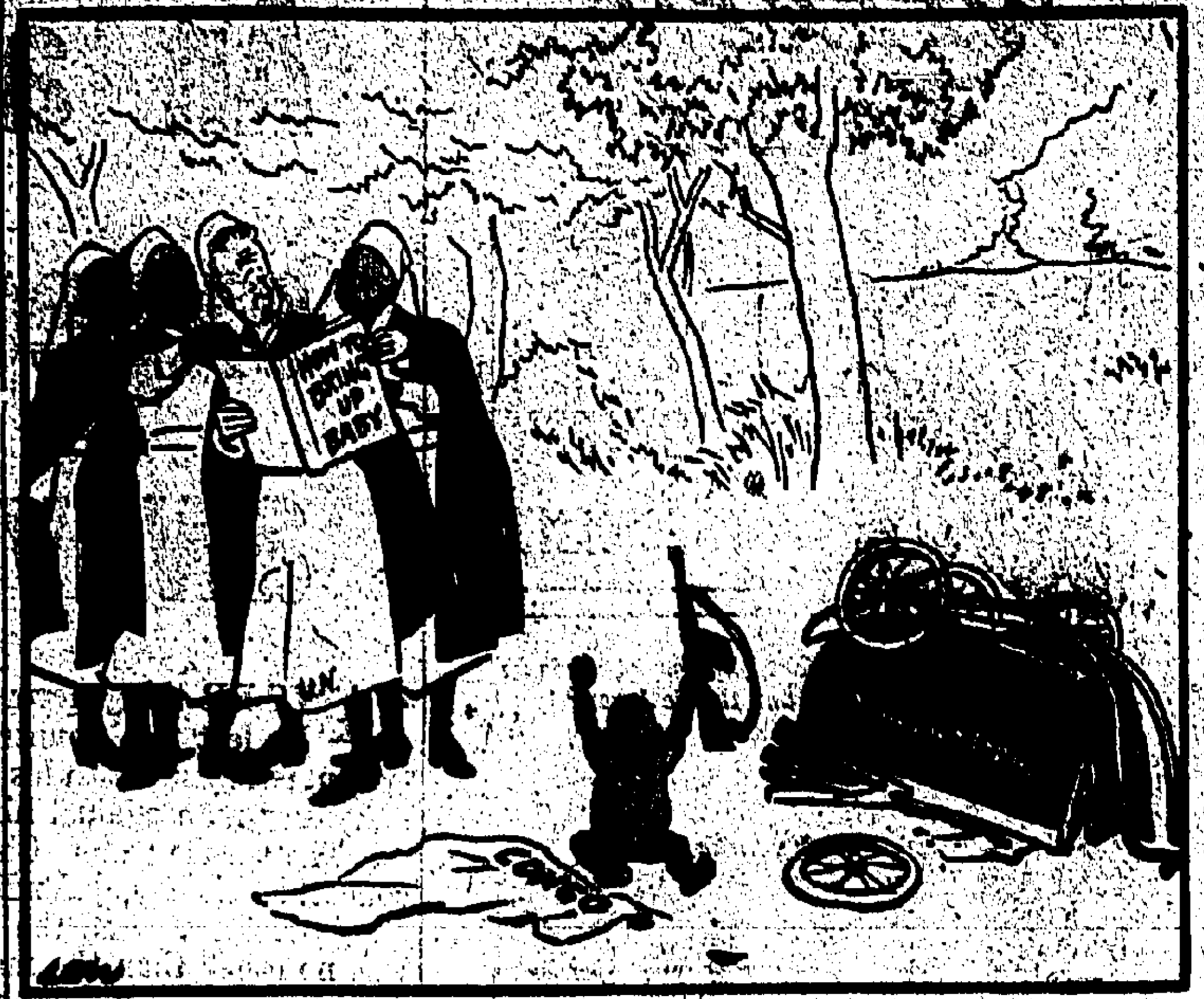
One Pole, a 27-year-old named Jerry Florczyk, was deported for this activity last September. He was only one of at least a dozen young Poles sent to Britain for this purpose in the last two years.

These facts are a measure of the known extent of the Russian espionage drive.

They are a measure of the suspicion around us.

And when Mr. Khrushchev rages indignantly at the deeds of the U.S. reconnaissance fliers, they are a measure of his monstrous hypocrisy.

(London Express Service)



PROBLEM CHILD

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## SHELL ANNOUNCE a radically new development in engine lubrication —cuts power loss by up to 50%

THE  
PROBLEM:  
POWER  
LOSS

Right from the start of a petrol engine's life, deposits begin to build up in the combustion chambers. Some of the deposits consist of metallic compounds left by the lubricating oil. These silty deposits reduce the engine's efficiency and thus cause power loss. The oil itself is innocent enough, but until now the additives have consisted of organic-metallic compounds. These metallic additives, necessary for the protective lubrication demanded by modern high-performance engines, leave silty deposits in the combustion chambers and promote a loss in engine power.

Shell's solution: New Shell X-100 Multigrade. Shell's discovery — the result of a long programme of work and more than a million and a half miles of test driving — is a combination of non-metallic additives. In Shell's new Multigrade they burn away without ash. A major cause of power loss has therefore been removed. This represents the greatest advance in motor oil in eight years — since Shell X-100 Motor Oil was first available in 1952.

What this means to the motorist. New Shell X-100 Multigrade, used from the start of a car's life, can reduce power loss by up to 50%. In an older car it can actually lead to a recovery of power, because there will be a minimising of silty deposits and no further ash will be left by the lubricating oil. Thus your engine retains full power. It becomes more efficient, more economical. Power regained means money saved.

There's  
Power  
Regained  
With

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You can be sure of Shell

### Know Your Dog

By H.M. HOWELL



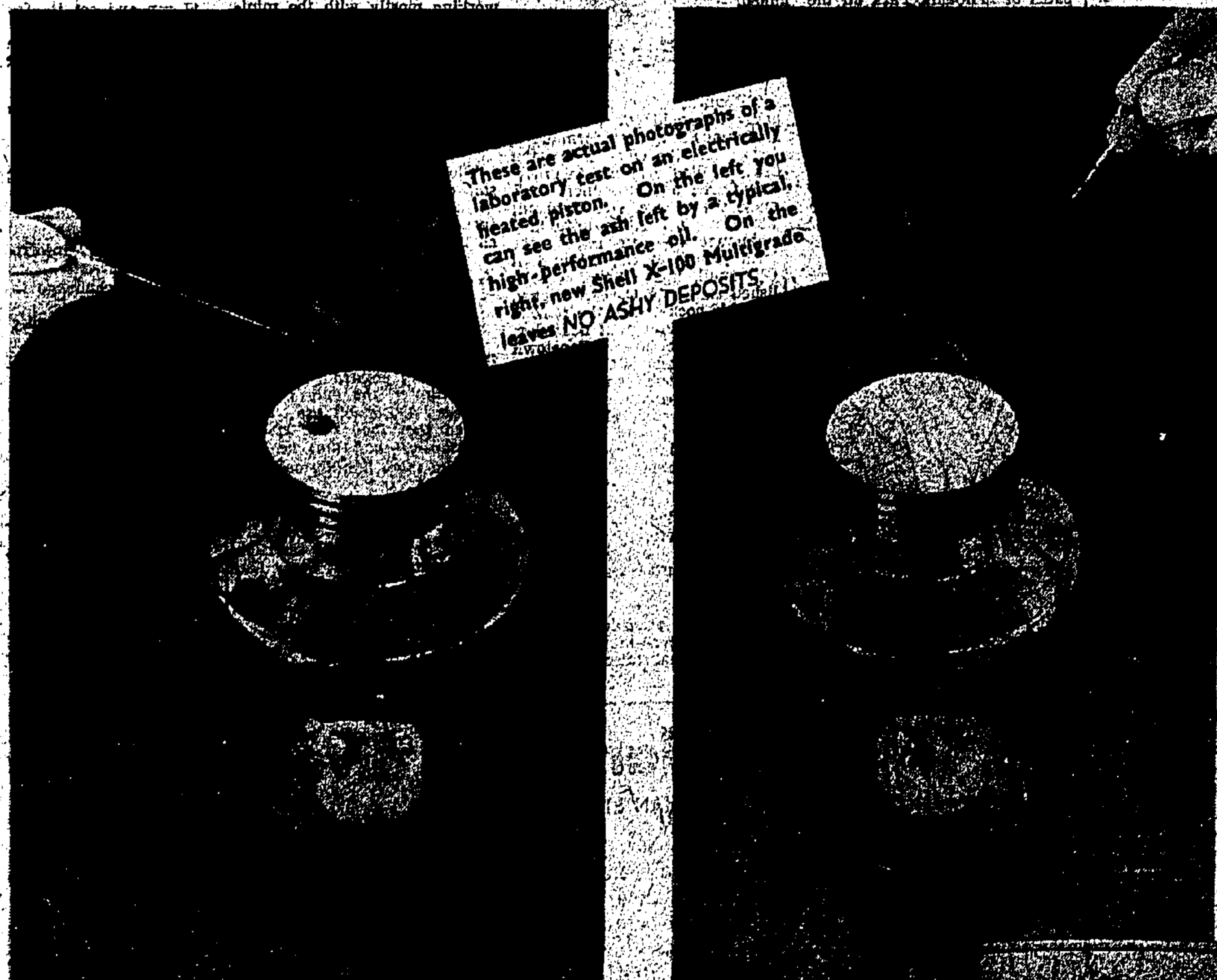
PEKINGESE are in great demand. A Canadian buyer recently offered £10,000 for a British champion Pekingese, and later, increased the offer to £10,500. But the dog's owner refused to sell. British breeders hate to part with their dogs, and this one was not by any means the first to regard the companionship of her dog above financial reward.

The export of dogs from these islands began nearly 2,000 years ago under the Roman occupation, when British hunting dogs were in demand at Rome. The Americans first began to pay high prices for our dogs towards the end of the last century, when they gave very large sums for English Collies and St. Bernards. At times went on, Alfreddale and Wire-Haired Fox Terriers became fashionable, and it is said that one of the latter fetched more than £2,000.

For a great many years now, Sheepdogs bred and trained in Britain have been exported to countries all over the world. The best types of British sheepdogs are quite unrivalled for their hardness, adaptability, and intelligence. Farmers in Australia, New Zealand, Canada, South Africa and the U.S.A. can testify to the working usefulness of these British dogs and will pay up to £2,000 for a good specimen. It is said that one of the best of these dogs, a Cruik's Sheepdog named Chow Chow, was sold for £10,000.

Choonam Brilliantine, was sold to America for £2,000. British-bred Collies hold a very good position in the export market. Recently a five-month-old Rough Collie was sold to Russia — the first British canine export to that country since the early 1900's. The dog's name is Skiffie, and he was chosen by his new owner, Mrs. Antonina Pamyorova, when she was on a visit to Britain. Since then 20 trained Border Collies and at least two more Rough Collies have been flown to the U.S.S.R.

The dogs travel to their new homes by sea and air — they are shipped in spacious kennels which give them maximum comfort and freedom. More than 30 dogs have been conveyed in one trip across the Atlantic by the famous Queen Mary, which has 20 kennels (some single and some double) on her top deck built specially for all sizes of dogs. The animals are usually in charge of the ship's butcher who feeds them and attends to their daily exercise.



Shell have solved a problem that has been baffling oil technologists for years: how to produce a motor oil which will not deposit metallic ash in the combustion chamber but nevertheless possesses the properties vital to the high performance engines of today. The new Shell X-100 Multigrade is the solution to this problem — it is the first non-ash multigrade oil on the market. Shell promise that all petrol engines will be cleaner, more efficient on the new Shell X-100 Multigrade.

CARS RUN BETTER WITH SHELL

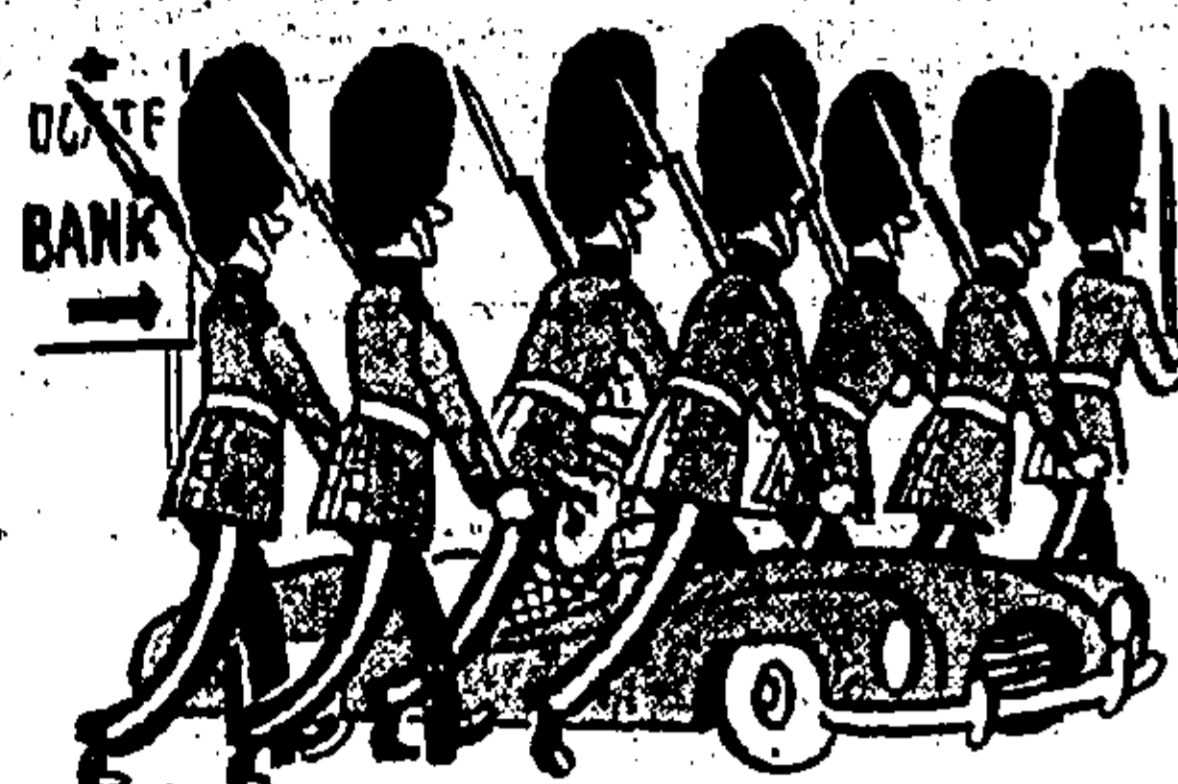
X-100

# WEEKEND Friell



**KENNEDY FOR PRESIDENT**

"I agree, he's young, brilliant, efficient—but can he stand up to Khrushchev and the Pentagon?"



"I'll write to my MP about this!"



"No, Yul Brynner was the King of Siam; this is the King of Thailand!"



"Wouldn't it be simpler to use a Black-Box?"

# An assassin can't expect to get away for ever...

**"A VILE thing never assumed human form. He left the country unpardoned by his Queen, unrepentant to his God, against every man, and every man against him."**

The speaker was Charles Russell, foremost counsel of his day, defending at a capital trial unique in history. And the "vile thing" he spoke of was no other than the man that his client in the dock stood charged with murdering.

It is, as a rule, risky for a defender to attack—especially in such approbrious terms—the character of that individual, voiceless in his grave, who has been cast for the pity-rousing role of prisoner's victim. But Russell, on this occasion, ran no risk at all. On the contrary, by such tactics he had everything to gain. James Carey, dead no less than when he was alive, could force an instant unity of hatred among adversaries who agreed on nothing else.

Long-standing battles were momentarily halted. Immortal feuds were temporarily healed, for the warring ranks to form a common front against the cut-throat Judas of Dublin's Phoenix Park.

The Phoenix Park murders of 1882 stand out even in the bloody record of Irish revolt against British rule. Not only for barbarity. Not only for audacity.

Above all, for the grave setback they administered to hopes that a more peaceful era was about to dawn.

## A LAST STROLL

Lord Frederick Cavendish had just been appointed Chief Secretary in Ireland. His reputation for liberal thought and conciliatory action were deliberately intended by the British Government as a symbol and a pledge of milder policies.

When he strolled with the Under-Secretary along the paths of Phoenix Park on the day of his arrival, the fair summer sky above their heads seemed to reflect the brighter prospect for the tortured land beneath.

Within minutes, though, that prospect was plunged into wintry darkness.

Whatever average Irishmen might feel, whatever their

responsible leaders like Parnell might say, there still remained extremists irrevocably opposed to any accommodation or compromise with England.

## THE SUSPICION

It was a bunch of these fanatical assassins that suddenly surrounded Lord Frederick and his colleague, stabbed and hacked them to death upon the spot, and made good their escape in horse-drawn carriages.

They might never have been caught—for many months they passed immune—had not at last suspicion fallen on their ring-leader, who discarded loyalty and grasping at survival, purchased his own safety by betrayal of the rest.

As a result, five of his accomplices were hanged; a number of others received life sentences; and James Carey himself acquired an indelible and enduring infamy.

The English despised him as a cowardly killer. The Irish hated him as a traitor and informer. Neither grieved on learning he had met a violent death aboard a British ship while sailing to Natal under a false name.

Patrick O'Donnell, who admittedly had shot him, became a hero in Ireland overnight; nor did he lack sympathy in England, where his guilt or innocence by law must be determined.

## DEFENCE LINE

O'Donnell needed all the sympathy he could get, as well as his famous advocate's formidable gifts. At the Old Bailey the Crown called evidence to prove that Carey and O'Donnell had made the voyage from England; that Carey's identity, until then unknown, was disclosed by the local papers at Capetown; that O'Donnell, there shown a published sketch of Carey, slipped it in his pocket with the remark "I'll shoot him"; that next day, on the trip between Capetown and Port Elizabeth, the two men met and conversed in the saloon; that while they were thus facing each other at close range, O'Donnell fatally wounded Carey by firing three revolver bullets in succession.

This bare outline of events was not substantially in dispute. Unless, therefore, it could be modified or supplemented, a finding of murder was a virtual certainty.

Only one possible line of defence existed—that, marked out by a formal statement which

the accused had made. "What I did was in self-defence," he said. "Carey pulled a revolver out of his pocket."

Under the rules of procedure then existing, O'Donnell could not amplify that statement upon oath. It was for Russell alone to build on it as best he could.

He laid the bricks, one by one, in cross-examination, working mostly with the minimum of straw.

Russell first established that none of those (and the Crown called several) who had actually seen O'Donnell shoot had also seen what had occurred immediately before.

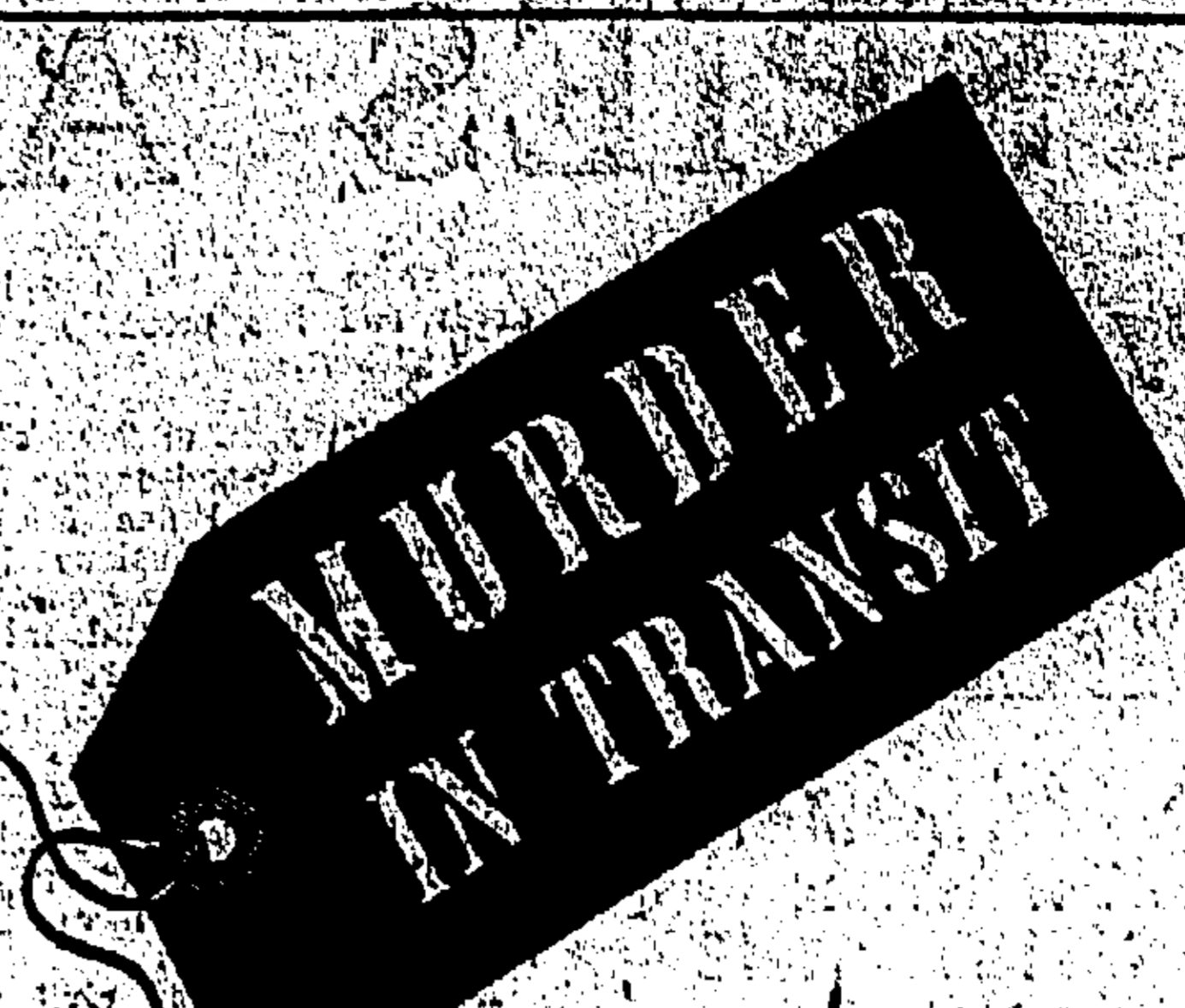
"Nothing caused me to look," said one; "Nothing drew my attention," said another; "I turned round when I heard a shot," declared a third.

## THE REVOLVER

Next, Russell put a fresh and more innocuous gloss upon the dangerously pointed words "I'll shoot him," the only witness to hear O'Donnell use them agreed that they were spoken "pleasantly," and that he did not take them literally even for a moment.

Last—and perhaps most dexterously of all—O'Donnell's counsel dealt with the assertion in his statement that Carey had produced a revolver and had threatened him.

O'Donnell did not use such a revolver to shoot Carey; he had shot Carey with a revolver of



**MURDER IN TRANSIT**



Fanatical killers surrounded the two men and hacked them to death.

DRAWING BY JACK WHITSETT

"Did you have to search him?"  
"Yes."  
"And then did you find it?"  
Russell said:  
"Only on a second attempt," the officer replied.

So the way was cleared for the reconstruction Russell so forcefully offered to the jury. They had Carey, with his utter disregard for human life, knowing now he had been identified, with the loathing any decent man would feel.

Supposing—and what could be more natural?—that O'Donnell had stigmatised Carey to his face? That he had called him by his name; that he had called him an informer?

## JURY OUT

Would not Carey, in the circumstances, carry the pistol on him, and would he not respond with at least a show of force?

And when O'Donnell turned out quicker on the draw, might not Carey's son try to conceal that tell-tale dropped revolver in revenge?

Could they not see it all before their eyes? Was it not consistent with the prosecution's evidence? And did it not exactly fit with all they knew of Carey—that most desperate,

## Edgar Lustgarten

today tells the story of the Phoenix Park murders—and of the strange fate that overtook the last of the assassins.

most ruthless, and most villainous of men? The jury were out, considering their verdict for two hours. Twice during that time they came back into court, asking the judge for further direction on the law.

The nature of their questions clearly indicated that they were hesitant and reluctant to convict.

O'Donnell stood defiant as the death sentence was passed. Then, as the warden moved to accompany him downstairs, he started the crowded court by roaring out "Stand back," and adopting an unmistakably oratorical pose.

Only a few words of his intended speech were heard, but doubtless they conveyed the substance of its theme. "These cheers for Ireland," he cried, while they pushed and pulled him, struggling, below. "To hell with the Britishers and with the British crown."

## THE ECHOES

His shouts, his oaths, and the dragging of his feet, echoed weirdly in the subterranean passage that led from the Old Bailey dock to Newgate Jail.

That O'Donnell committed the crime of murder—there is little doubt. That he deserved to suffer—as he did—the utmost penalty for a question much more debatable.

When one recalls the reprisals distributed in more recent years by so-called progressive sociological thinkers, O'Donnell would seem to qualify for a probation order, and possibly for a sum out of the poor box as well.

Certainly few murderers can have mounted the scaffold and dropped into eternity with a clearer conscience.

**NEXT WEEK: DEATH IN THE AIR**  
—(London Express Service)

## Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy

**'ANTEPAR'**



One dose of 'ANTEPAR' gets rid of roundworms in a day. Pleasant-tasting 'ANTEPAR' should be taken at bedtime. Then roundworms are expelled the next day—easily and naturally! 'ANTEPAR' is always quick, sure, safe. It causes no pain or sickness. Not even with small children.

Make 'ANTEPAR' a routine, family habit. Give everyone one dose every three months. And be sure your family are always free from roundworms!

'ANTEPAR' the simplest, one-day roundworm remedy. Accept only original packing. Retain all instructions.

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## Radar may divert rockets

By CHAPMAN PINCHER

**STARTLING** progress with a new electronic defence against Russia's H-bomb carrying rockets has been made by British and American scientists.

It works on the principle of interfering with the electronic "brain" of the rocket soon after it is launched.

The rocket can suddenly be thrown off course so "violently" that it breaks up in the air. Its warhead would not explode because the fusing mechanism built into the rocket would also be destroyed.

The system, largely developed at the Royal Radar Establishment at Malvern, Worcestershire, is the electronic "break-through" to which Mr. Harold Weidenham, the Defence Minister, recently made reference.

It consists of two parts. A series of radar beams, sent round the horizon, will detect a rocket as soon as it is launched. The beams will then be directed at the rocket's electronic "brain" and will destroy it.

A second series of beams will then be directed at the rocket's engine and will destroy it. The rocket will then be destroyed.

which keep the rocket on its pre-arranged flight-path.

Gyroscopes in the Russian missiles send out electric signals to tiny motors if the rocket veers off course. The motors move the fins which steer it back again.

Experiments have shown that it should be possible to interfere with these electric signals in the early stages of the rocket's flight by beaming out radio waves of a special type.

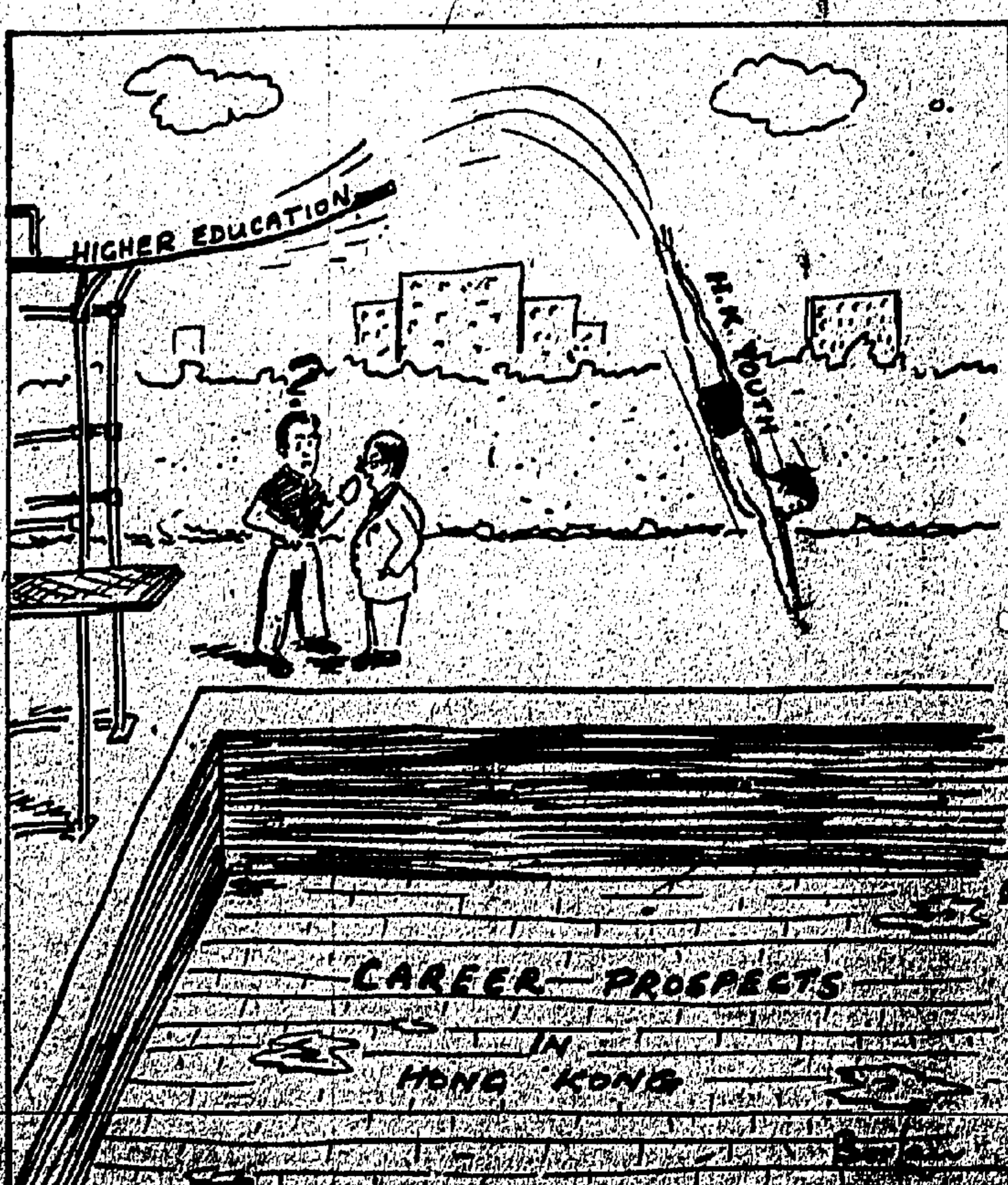
The waves could be generated by instruments carried by high-flying balloons or by rockets fired straight upwards shortly after the launching of the enemy missile.

Later it might be possible to install the entire detection and destruction system on the ground.

But while offering a defence against Russia's missiles, the system would also be able to detect and destroy any rockets launched by the U.S.S.R. against the British Isles.

The system would also be able to detect and destroy any rockets launched by the U.S.S.R. against the British Isles.

## SPRINGBOARD TO ?



"Of course the problem here is finding the right springboard to jump from."

# An evening with Belafonte

NOTES on NOTES... By Carl Myatt

I SPENT an evening with Harry Belafonte—in Tokyo—and fulfilled an ambition of long standing.

The handsome Jamaican-born Negro entertainer flew into Tokyo three weeks ago on the first leg of a Far Eastern tour that has included Hongkong.

The Colony's entertainment-starved fans however did not have the opportunity to hear this great artist perform.

So quite naturally, I moved heaven and hell in order to get a ticket to his show in Tokyo.

The fact that I eventually succeeded was due in no small way to the untiring efforts of a lady from the Public Relations Office of Japan Air Lines, and the fact that in Japan the pressmen is respected far more than he is in Hongkong.

## IDEA

Belafonte's tour of Japan was sponsored by a group of the country's biggest newspapers. I thought this a wonderful idea.

The day of Belafonte's Tokyo debut was an eventful one. It was the day on which Japanese Prime Minister Kishi was stabbed.

It was also the day on which left-wing students of the Zenga-

kuren organisation planned a massive demonstration against Kishi's successor Ikeda.

And so it was. Tokyo's Ginza area was a seething mass of people at about 6 p.m. Heading in the direction of Hibiya Park in the heart of the city, were the demonstrators. Making their way in the other direction towards Sankai Hall were the Belafonte devotees.

Sankai Hall, famous for its acoustics, was jammed to overflowing.

## SOFTLY

The all-Japanese orchestra under the direction of Belafonte's own Musical Director, Milton Okun, played the overture and the curtain went up.

On the huge stage, brilliantly illuminated, but bare of any backdrop, sat two guitarists (Millard Thomas, Ernest Celabria) and bassist Daniel Barrajanos perched high on studio stools.

Standing in the background next to a lone microphone was Norman Keenan.

The little group softly strummed their instruments, and then from the wings onto the stage strode Belafonte dressed simply but strikingly in a tan shirt open at the throat and dark blue Ivy League slacks.

The applause thundered through the Hall, and then died down as the "King Of The Calypsoes" started to weave his spell. Never have I seen a more effective introduction. As Belafonte drifted into his opening number, the sad lilt "Jerry" there was a deathly hush in the Hall—a real tribute from the audience to the entertainer.

As the singer came towards the end of his song, the stage lights dimmed gradually till only the spotlight remained focussed on him. Then the spotlight started to fade until only Belafonte's handsome face was illuminated. As the last clear notes of the song rang through the Hall, the stage was plunged into total darkness and the crowd roared its approval.

Then without any fuss, or unnecessary comments, the singer went into his next number which was "Done Laid Around."

The first half of his act included the songs "All My Trials" and the Mexican number "Cu Cu Ru Cu Cu Paloma" and a very British version of when the "Saints Go Marching In."

## ACT TWO

Belafonte opened act two with the Israeli song "Hava Nageelah," and African number "Mang Wana Poolela" and then teased the crowd into a frenzy of excitement with such numbers as "Day-O" and "La Bamba." The show concluded with Belafonte's riotous version of "Matilda" which was a real show stopper.

He went stage-crazy for a while. And he pulled every trick in the book till he had the audience eating out of the palm of his hand. He danced, he capered about the stage, got into the orchestra-pit and made a musi-

cian sing a lament to "Matilda." He chased imaginary cockroaches about the stage and finally had the fairly conservative Japanese audience roaring out their version of "Matilda."

Finally as a tribute to his Japanese audience, Belafonte sang—in Japanese—that lovely Japanese folk song, sung usually during cherry blossom time—"Sakura."

This was showmanship plus. Belafonte took six curtain calls.

I left Sankai Hall with the satisfaction of having seen—and heard—a great entertainer at work.



## AN INVITATION

Freak's Farm, New Territories, July, 1960.

Dear Members,—ASSALAM Aleikum! and may this find you all in the best of health. Come, if you will, to New Territories, and—if you must—to me; but one word of advice: you will not be able to idle your time away here as you have been doing at school and work. Long hours and hard work is all I can guarantee.

At present the place looks like one huge maternity ward. To give you a clearer picture perhaps I ought to particularise.

Priscilla is a hen most highly strung and nervous. She is now bringing up two chicks a few weeks old, all the others having been snatched away by unkind fate.

With the next door neighbour's cockerel tut-tutting all the way after her, she has been locking into all the boxes, baskets, cracks and crevices she can find; and, for the last hour I have been racing her carrying a box lined with straw, which I put down in front of her whenever opportunity permits. Does she deign to look into it? Not on your lives!

And so the pantomime continues until one of us (myself

usually) drops out of the race, exhausted.

The cockerel, however, seems to have more sense or less patience; for he has now surveyed it himself and clucked his approval.

After peering in it, round and round it, for possible enemies, the hen gingerly gets in and lays her egg. Multiply this hen and the incident many times and you'll get some idea of what I mean by not having an idle moment to spare.

Most fortunately a poultry census is soon to be taken in the country, and I hope that family planning will then be introduced—something of which, at present, the hens are totally ignorant. We all know what indiscriminately large families are doing to the food situation here and at the rate my hens are multiplying, I doubt whether the expense in grain will be justified.

Of course, after reading this letter and realising the consequences you may not decide to come; but if you do, I believe there is still a small corner in the loft which hasn't yet been taken over by the hens.

Believe me,

Your fellow-member,

A. H. AHMED.

—Credit Card to A. H. Ahmed, Hongkong.

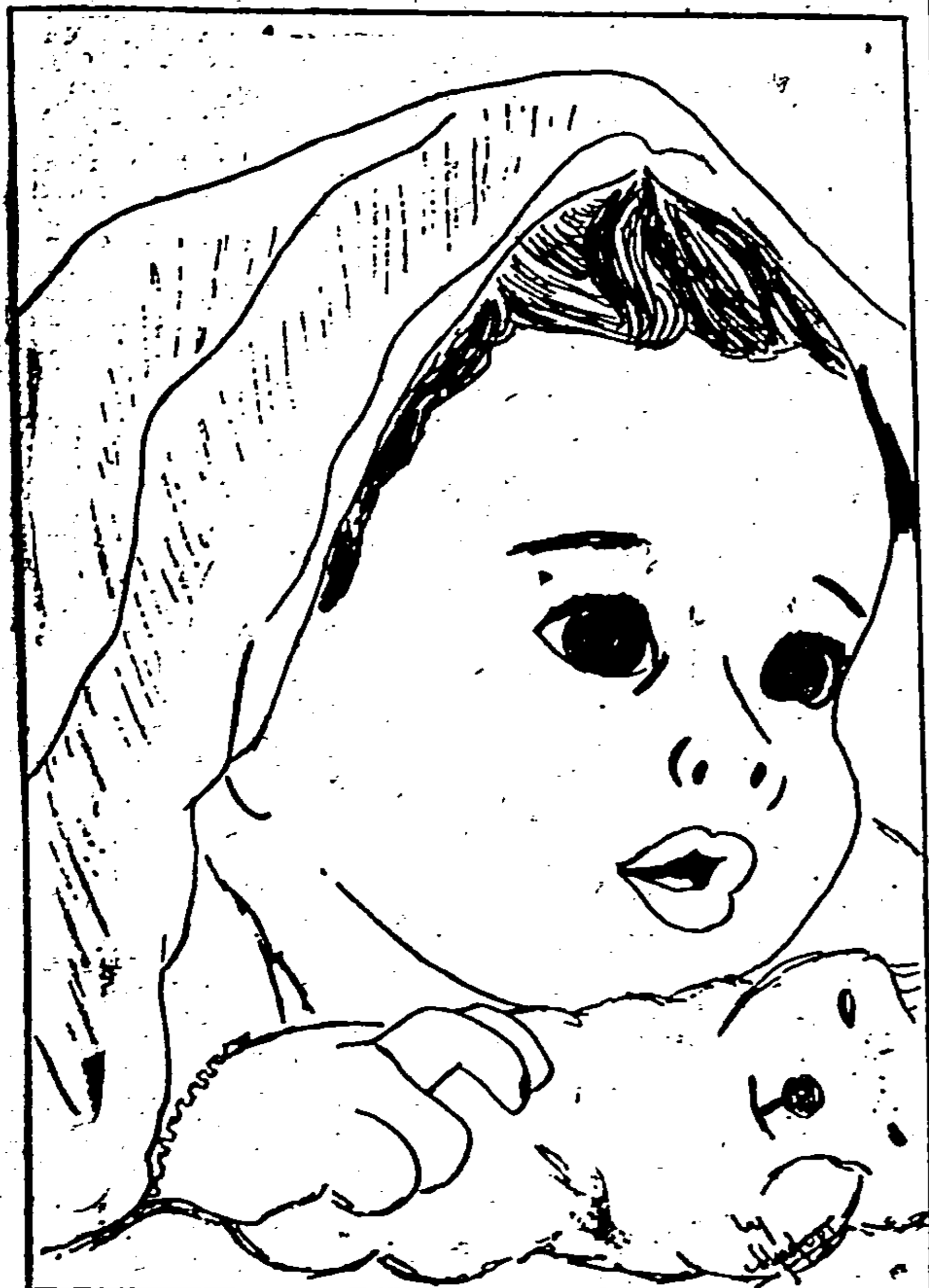
## CLUB MAILBOX

(Continued from Page 1)

I AM an ardent reader of your page (i.e. The 17-21 Club), and I want to tell you how much I appreciate your successful attempts to bring out young and sprouting authors. The recent matriculation exam and the fear of not passing it has prevented me from joining the Club. I hope you'll accept me now. I am 18 years old and was born under the star of Aquarius, hence my love for swimming. I have such an odd mixture of hobbies that you'll probably wonder if I'm a psychopathic case. I like Elvis and collect all his records, and I also like classical music, especially those of Mozart, Beethoven and Chopin. What extremes, eh? I love to joke and meet new friends, but I hate noises and people who play mahjong. My range of reading starts from Little Lulu comics and goes on to books on psychology, philosophy and metaphysics. Do you think it's possible to have a pen pals column? So many young people could then get to exchange each others' ideas on different topics. —Angela Ho, Hongkong.

Welcome to the gang, Angela, and we hope to hear from you often. No, we do not think of you as a psycho case—our generation often is interested in an extremely wide range of subjects, so much so that it is one of the reasons older people find teenagers so bewildering. We think you could find many young men and women who love a swingin' rockin' Elvis number—and spend hours listening to Mozart. We'll seriously consider your suggestion for a pen-pals column, although the Sunday Post-Herald carries one that serves its purpose admirably.

PEEK-A-BOO.



—Credit card to Antoinette Rozario, Kowloon.

## The Hit Parade

By Ted Thomas

ANY day now the patron saint of Rock and Roll is going to rise up and quote that hoary old chestnut "all reports of my death have been grossly exaggerated." For surely no entertainment form has ever had it's doom predicted quite so regularly, and with quite such finality.

The fact is that Rock 'n' Roll is still very much alive—every bit as alive in fact as when the high priest of the new beat, Bill Haley, first swept the world with "Rock Around The Clock."

"It won't last," people said. "Just a passing fad." "It'll all be over in six months" and so on from everyone both in and out of the business. "Rock 'n' Roll has been replaced by Calypso." "Cha Cha will take the place of Rock 'n' Roll"—on and on ranting the scribes and experts—yet the big beat is still with us.

Footnote to the unbelievers: They said that "Ragtime" wouldn't last either. It lasted from 1890 to the 1920—30 years! Jazz, it's less stylised successor, has been having it's end spelt out for years.

CALLING the Pat Boone Fan Club! (Chapter 237) I'm SORRY. You're president Teresa Wong says that I'm unfair to Pat. I have neglected him, so she says, and made light of his talents.

If this is true—I'm sorry.

But let's look at the record. Pat has appeared on every broadcast of "Mun Wui" except two. He has been in the Hongkong Hit Parade for more weeks than I can remember.

He is even featured regularly in "Nightcap" which is something that's never happened to Elvis Presley!

As to whether he's more popular than Elvis Presley—well your guess is as good as mine. Why not have a vote on it.

Just write to the 17-21 Club and tell us who is

your favourite. We'll count up the votes and let you know the answer.

WHO are the three most consistent Hit Parade winners in Hongkong? Well for my money the vote would go to Connie Francis, Patti Page, Paul Anka, Elvis Presley and the Everly Brothers.

SINCE my "Hit Parade" comments on the latest Death Disc—"Tell Laura I Love Her" last week, Decca records who had banned the release of the disc, have now had second thoughts on the embargo—and have decided after all to release the number.

A Decca spokesman said that the company could not sit in judgement on public taste. He should have added—"or lack of it."

1. My Home Town—Paul Anka.
2. Young at Heart Cha Cha—Tommy Thomson.
3. Mass of Blues—Elvis Presley.
4. Am I that Easy to Forget?—Debbie Reynolds.
5. House of Bamboo—Earl Grant.
6. Amapola—The Platters.
7. Cradle of Love—Johnny Preston.
8. Puppy Love—Paul Anka.
9. Spring Rain—Pat Boone.
10. Everybody's Somebody's Fool—Connie Francis.
11. Young Emotions—Ricky Nelson.
12. A Star is Born—Mark Dinning.
13. Too Proud—Johnny Nash.
14. Biology—Danny Valentino.
15. The Voice of Love—Johnny Nash.
16. Why I'm Walking—George Hamilton.
17. Footsteps—Steve Lawrence.
18. Teddy—Connie Francis.
19. One of Us—Patti Page.
20. Exclusively Yours—Carl Dobkins Jr.

★ ★ ★

# A SWOLLEN HEAD

THE other day while browsing through my studies, I actually got the correct answer for the impossible sum of two and two! Overcome by my own brilliance, I decided to go to a psychiatrist to obtain official confirmation of my genius.

Having made a decision, I told me to wait while he went to make a telephone call. He was undeterrable as the Laws of the Medes and the Persians, and so combing my scalp to perfection I walked to the said destination.

On arrival at the portal I rang the bell. On one side was a large sign declaring, 'Professor Acephalous—Head examiner of the Examiner of Heads.'

I did not have time to read the long list of qualifications following the name, for the door—with several protests and a few squeaks—opened to reveal a face which would have intimidated Frankenstein himself! My wig had an overpowering desire to run off my skull, but by sheer mental effort I held it in place.

## ELDERLY

Gruesome beckoned me in and at my request, was shown into Professor Acephalous's office.

Professor Acephalous was an elderly man with a fierce growth on his upper lip but none on his dome.

Gruesome retired and after I had explained my purpose of the visit, I was bid to sit down in a chair somewhat like that found in a barber-shop.

He then knocked at my head with a small mallet. My head reverberated with a sort of inane sound and he seemed to be satisfied. After several more 'tests' such as peering at my orbs, feeling the humps on my head and studying them from all angles known to geometry—and from some that were not even in the book, he said that he had formed a diagnosis.

He added that he was going to give me the final test. He would hypnotise me and then ask what my thoughts were—you know, if I said, 'Wood,' then he would say that I was a carpenter, if I said, 'Water,' I'd be a sailor and so on.

## TREES!

I was duly hypnotised and the question asked. To this I promptly replied, 'Trees!' Then and there he declared me an advanced specimen of the gorilla!

To say that I was shocked would be to put it mildly. He

I heard him say, "Operator, give me long distance, Brainswick University, London. Professor Decollate, this is Professor Acephalous, I've found the missing link. I beat a swift retreat through the back door."

—Credit card to Majid Gafoor, Hongkong.

# Pet aversions

THE other day we—I mean they—were having a discussion at the office about pet aversions.

They came up with things like getting up in the mornings, especially Monday mornings, and drinking tomato juice for breakfast, and remembering just when you have worked into dull swing Sunday night, that is what is in store.

But wait till they have been cornered by the Missus to model the what-have-you she has determined, with gritted teeth, to make!

## I FROZE

It's not just the pins that jam into you when you move, and insist on pricking you when you don't—it's the situations that arise!

One time, I was standing there in a frilly affair feeling stupid, when the doorbell rang. I froze. But she said, in that deadly monotone reserved for junior when he has been asking for a 'popsie' steadily and repeatedly for the last half hour, 'Hubert Pringle—you stay there!'

## STRIPPED

Like I said, I'm a taciturn man.

Mr Morgan breezed into the room, took one look and burst into a guffaw. You know, one of those executive laughs that sort of begin with a wheezing breath. The kind, fat men have, and thin, tubercular men perfect. Mr Morgan is the managing director of Morgan & Morgan's and I work there.

And there was the time when I was stripped down to my un-

## Ballerina



—Credit card to Antoinette Rozario, Kowloon.

mentionables because she wanted a "daring, sculptured sheath." It was the doorbell again. "You go and get it, I've got to straighten this out." I went. "May I see your husband, ma'am?"

—Credit card to Josephine E. Law, Kowloon.

# THE CAREER CORNER

By ANNE HEYWOOD



"LET'S be practical. What I want are specific job openings. I don't want just cheery advice," said a blunt and forthright young man looking for a job and having tea with me the other day.

He placed an advertisement in the local papers, and was given appointments for seven job openings along the lines of his background and experience.

He was turned down for all of them as being "not the type."

What that meant was that his manners, approach and general job-hunting techniques were no good.

## Control Temper

In short he needed advice, not specific openings.

An employment manager told me the other day that it was not age his company was against. Young men and women may have talent and ability that could be developed, but jobs are for those only who are well-mannered and agreeable.

It's natural to be angry and rebellious when you're job-hunting and get rebuffed and turned down.

But you've got to manage, somehow, to hold on to your temper, your good nature and your manners or the vicious circle will go on forever.

Here are some points to watch out for:

● Be agreeable to everybody, not just the top man.

If you treat the receptionist rudely and reserve your charm for the top interviewer, you overlook the fact that the recep-

**Manners are vital when applying for job**

tionist is usually asked to give a report on the behaviour of the applicant. It's an indication of how the applicant will behave with the employer's receptionist.

Be a democrat when you're job-hunting. Play no favourites.

## Don't Be Bossy

Let the interviewer conduct the interview. The tendency of people to become authoritative is a vocational disadvantage of major proportions.

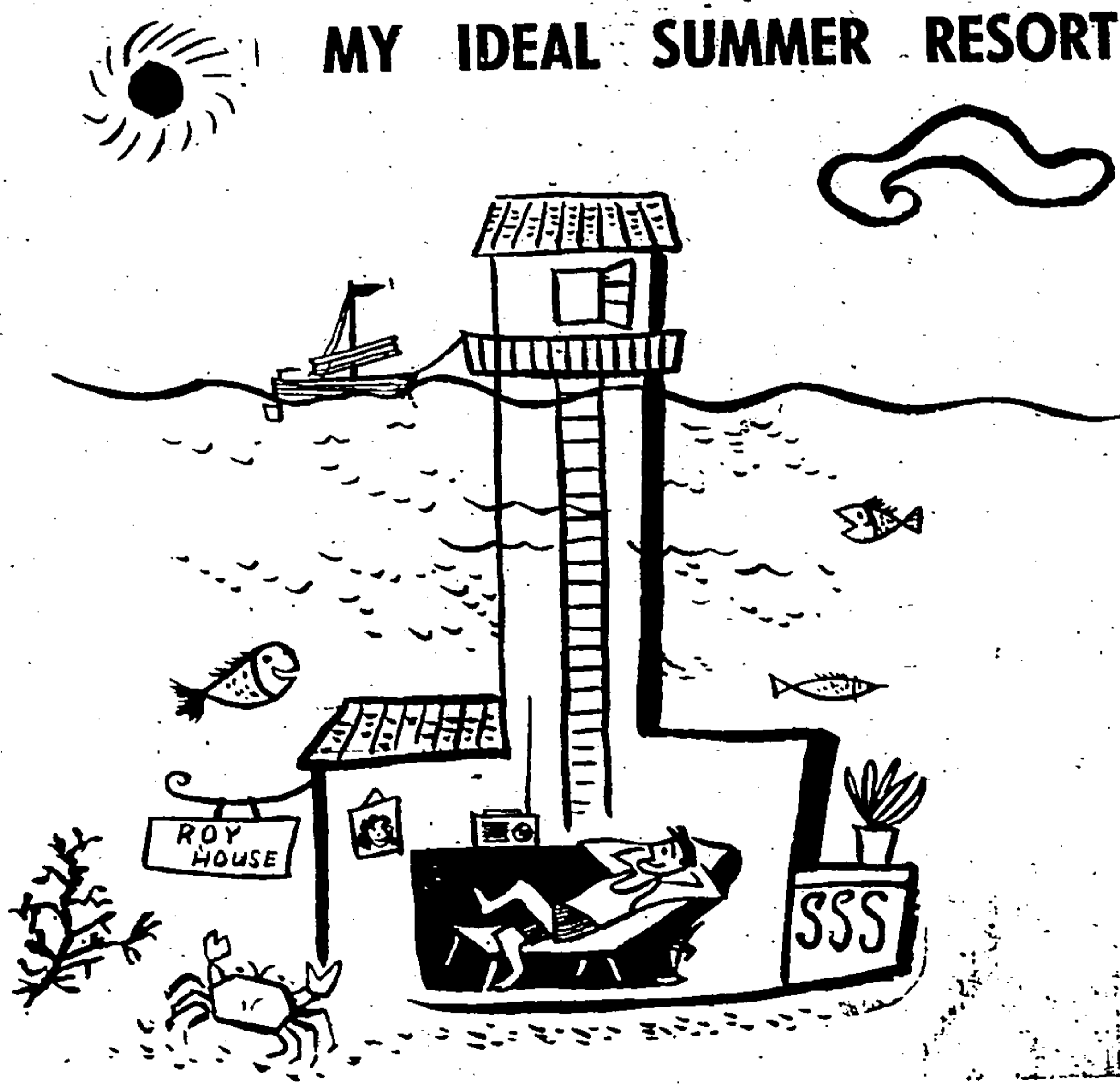
Take something interesting with you to read while you wait, because wait you will in any job hunting situation.

There's a tendency, as we get older, to lose the elasticity of disposition. We get rigid and furious when we're kept waiting.

The experienced person shrugs it off as being all in the game.

The only way you can do the same is to have a fascinating paper or magazine or book.

# MY IDEAL SUMMER RESORT



—Credit card to Roy Fay, Hongkong.

# Reel Corner

KATE O'REILLY

THE last time I saw Paris, just two years ago, people were still talking about Leslie Caron, and the stage performance she had put up in London of "Gigi".... you probably saw it as a film.

Actually, Leslie married the brilliant young director who staged "Gigi." His name is Peter Hall. You might know him as a director of the Shakespeare Memorial Theatre, Stratford-on-Avon.

Leslie was born in Paris, and was educated at the Convent of the Assumption. The Sisters say she was very good at dramatics there.

## REFUSED

She grew up during the war years, but even so, when the Allies landed in France in 1944, Leslie was able to continue her ballet lessons.

When she was 14, she entered the French Conservatory of Ballet. She left in a temper. Why? Because they said she would have to wear her hair in a certain style. She refused.

Then Gene Kelly went to Paris, saw her in the ballet, "The Sphinx" and was so charmed, he went to congratulate her. She wasn't there. Tired out, she had gone home.

She toured, all over in ballet. MGM saw her, and she got a part in "An American in Paris." She has never looked back.

She is hard-working, refuses to give all her time to film, and insists on doing a stage show to keep her hand.... or should I say legs.... in. She also aspires to serious acting, and has done one high-brow TV show. She dresses at Givenchy, visits London and Stratford-on-Avon, loves driving a sports car, does needle work, reads everything, like a good housewife, has no "side." And as you're probably seen for yourself, she has brown hair, blue eyes, and her birthday is July 1.



THINK... THINK... THINK... THINK... THINK... THINK

# THINK of a ZEBRA!

**I**EUAN JONES sat at a low table in a playing field. Eighty feet away from him and hidden from his view by a high canvas screen, sat his cousin Glyn. Both were aged 14. They were undergoing a test of an unusual kind.

A man sitting with Ieuan shuffled a pack of 25 cards. Five of them bore pictures of elephants, five showed giraffes, five showed lions, five zebras and five penguins.

He turned one face up in front of Ieuan. Ieuan stared hard at the card. And on the other side of the screen Glyn called "Z." (For Zebra). He was right; the card did show a zebra.

Another card was turned face up before Ieuan. Glyn called "G." (For giraffe). Again he was right.

And so it went, on right through the pack.

Ieuan stared hard, at each card shown him. And 80ft. away, unable to see his cousin, Glyn called the card. He called all 25 correctly.



Glyn receives...

The odds against doing that by chance are fantastic.

The story of the Jones boys' incredible feats began in 1955, when Dr Samuel Soal, a 70-year-old retired mathematics lecturer, holidaying in Snowdonia, came to stay at Ieuan's home in a remote Welsh village.

Dr Soal is an expert on telepathy and he got the boys to practise with a pack of cards

which are used in mind-reading tests.

He started with the boys at either end of a living room table and a suitcase in between to act as a screen.

## No trickery

The first results were only the sort which anyone might achieve by chance. But he kept on. The boys began to get better.

Dr Soal soon found that Glyn was much better as the 'guessing' partner in the team than Ieuan. He began to get some surprising results.

Dr Soal called in Mr H. T. Bowden, a school science master, to help him. Mr Bowden studied the Jones' living room hard, looking for some explanation of the boys' feats. He found none.

They separated the boys, putting Ieuan in one room, Glyn in another.

Still they got high marks.

Dr Soal and Mr Bowden decided to call in expert investigators. They took the boys to the headquarters in London of the Society for Psychical Research, who investigate stories of ghosts and other strange happenings.

The ghost-hunters watched the boys from only two feet away.

They put them in canvas chairs which could not creak so

## Mystery of the two boy mind readers... by Henry Lewis



## ...Ieuan transmits

that no signal could be passed that way.

New cards were tried. They had pictures of a soldier, a policeman, a boy, a London scene and a racing car. Their backs had been treated with aluminium paint. It was impossible to see through them.

The boys were put 52ft. apart in the open air. It made no difference.

## A code?

Just once they were caught trying to use a code. The boys grinned and explained that they were trying to do things the easy way.

Dr Soal was convinced that their normal results were got by genuine mind reading.

Doctors from the National Institute of Medical Research watched them. They could find no explanation.

Someone suggested concealed radio sets. The boys were searched after each session. It was suggested they rigged a line between their ankles which could be tugged.

The boys were made to perform their feats in bathing costumes.

Dr Soal and Mr Bowden were also searched for radios. Different people were called in to turn the cards.

Jack Salvin, a magician and card expert, who claims to know all the mind-reading tricks of stage acts like the Piddingtons, and to be able immediately to recognise which code is being used, watched them. He could spot no code, no trickery.

Glyn twice succeeded in getting all 25 cards in the pack right.

Twenty-six times he made scores of 20 or more.

In all the boys were tested 15,348 times—with results that have never been equalled anywhere in the world. In 1957 they appeared on TV. Glyn was asked to guess seven cards shown to Ieuan. He got five out of the seven right. The odds against getting these right by ordinary guesswork are over 200 to one.

How was it done? Glyn said: "The pictures just come into my head. All I have to do is say what comes into my mind's eye."

Ieuan said: "I stare hard at the pictures. I can always tell when Glyn is getting them."

How was it done? Dr Soal said: "We just do not know yet."

## The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....

is your name Kerry?



KERRY, A CELTIC NAME, MEANS "THE DARK." THE KERRY WAS ALSO A LARGE APRON WORN BY IRISH AND ENGLISH GIRLS.

## Meet the members!

ANGELA HO, 18, student, 12 Chancery Lane, 2nd floor, Hongkong.

WILLIAM NG, 17, student, 7A Garden Road, 6th floor, Hongkong.

BERNARD YOUNG, 19, student, 31 Mosque Street, 1st floor, Hongkong.

A. ANDRE LAM, 17, student, 14 Dragon Terrace, top floor, Hongkong.

ALFRED LAW, 18, student, 135 Sai Yee Street, 2nd floor, Kowloon.

TERENCE CHAU, 19, student, 40 Bowring Road, 3rd floor, Hongkong.

POON SUN CHIU, 19, student, 209 Kiang Street, 2nd floor, Kowloon.

FRANCES URSULA CAROLINE KWAN, 19, Ichang Road, 5th floor, Kowloon.

## 17-21 CLUB MAILBOX

**L**AST week I saw a contribution on this page that was not original. I referred to the Five Rules of the Club, and found that Rule No. 4 says that all contributions MUST be original. "The Ten Commandments" by Mr Ricky Chan was originally a song by the same name issued in 1958 by T.C.I. in America. Later this song was recorded by singers like Paul Anka, Johnny Nash and George Hamilton IV. In writing this letter, I know some people will hate me. I also understand that it will be hard for Mr Chan. But, believe me, I don't mean harm to others at all. I feel that every one should have honesty and be able to accept reality. After reading Mr Chan's other contribution on the same page, it gave me the impression that he has real talent. I hope this is the first and last time this will happen. With best wishes to the Club and all members—Louella Szeto, Hongkong.

We, also, hope that this is the first and last time!

(Continued on Page 2)

## THE YETI CONTEST

**E**NTRIES for the Yeti contest, which closed last week, are now being read and judged.

The three winners' names will be announced in next Saturday's edition of the 17-21 Club page, and the best articles will be published starting on that day.

Prizes will be available for collection at this office on Monday, August 8, and the lucky members are asked to come in to get their prizes in person.



Amazing mind-reading feats have been achieved by Mr and Mrs Piddington — with Mrs Piddington in a diving bell. But theirs were purely stage acts.

# STORIES FOR BOYS AND GIRLS

## It's Complaint Day

—O'Scowl Tells The Shadows All About It—

By MAX TRELL

KNARF and Hanid, the Shadow Children, with the Turned-About Names, had just about reached the Old Oak in the middle of the park when who should they almost bump into but Pixie O'Scowl!

He was coming, as it happened, out of O'Cheer Hall which is where the Pixies live, down under the roots of the Old Oak.

McSnooze followed

Right behind Pixie O'Scowl came Pixie McSnooze, half-asleep as usual.

It was because Pixie O'Scowl had just turned at that moment to say to Pixie McSnooze:

"Now for the luvomike, hurry up!"

Then — bump! — right into Knarf and Hanid went Pixie O'Scowl.

"Now look here—" the angry Pixie started to say.

"If you had been looking, you wouldn't have bumped into me," Knarf said.

"Oh, all right. Get out of my way. I'm in a hurry!" muttered Pixie O'Scowl.

"Come on, McSnooze! Are you asleep again?"

There was Pixie McSnooze, leaning against a daisy, his eyes shut, snoring!

Pixie O'Scowl just sat down

and hit his forehead with his hands.

"It's no use!" he said. "I just can't get any work done. He's supposed to help. And today is Complaint Day, too—the busiest day in the month!"

"What's Complaint Day, dear?" Hanid asked as she sat down next to Pixie O'Scowl.

"No time, no time to explain," answered Pixie O'Scowl rudely.

Picked him up

But Hanid picked him up between two of her fingers and said:

"Now that's no way to act, dear. You must be more polite. Where are your manners?"

"He ain't got none," Pixie McSnooze said without opening his eyes.

"You mean, he hasn't got any," said Knarf.

Meanwhile Hanid held Pixie O'Scowl gently but firmly in the palm of her hand and told him that no matter how hard he kicked, or how loudly he shouted, she wouldn't set him down again until he explained to her and Knarf what he meant by Complaint Day.

O'Scowl explains

"Oh, all right," said Pixie O'Scowl with a grumble. "I'll tell you. If you want to know that much! Complaint Day is when they all come around and complain, that's what it is."

Hanid said she didn't understand what that meant.

"Who's They?" she asked

Pixie O'Scowl.

"Well," said Pixie O'Scowl, "They might be some Grass-hoppers who'd come around to me and complain that somebody was cutting all the grass so that they didn't have any real high grass to hop over."

"But grass has to be cut," said Hanid.

Would look tangled

"Otherwise it would look all mixed up and tangled—like a boy who needs a haircut," said Knarf.

"You go tell that to the Grass-hoppers," said Pixie O'Scowl.

"And who else complains?" Hanid asked.

"It might be the Butterflies," replied Pixie O'Scowl. "They might complain that somebody was sprinkling the flowers while they were standing on them—and got their wings all wet."

"But flowers have to be watered," said Knarf.

Pixie O'Scowl was about to say, "Tell that to the Butterflies—" when Pixie McSnooze suddenly opened his eyes and said:

"Tell them about the Bees."

"Well," said Pixie O'Scowl, "everyone else complains except the Bees. The Worms complain about the Robins. The Robins complain about the Cats. The Cats complain about the Dogs. The Dogs complain about other Dogs. But the Bees don't complain about anybody."

"That's because they're always so busy," said Hanid. "They haven't time to complain."

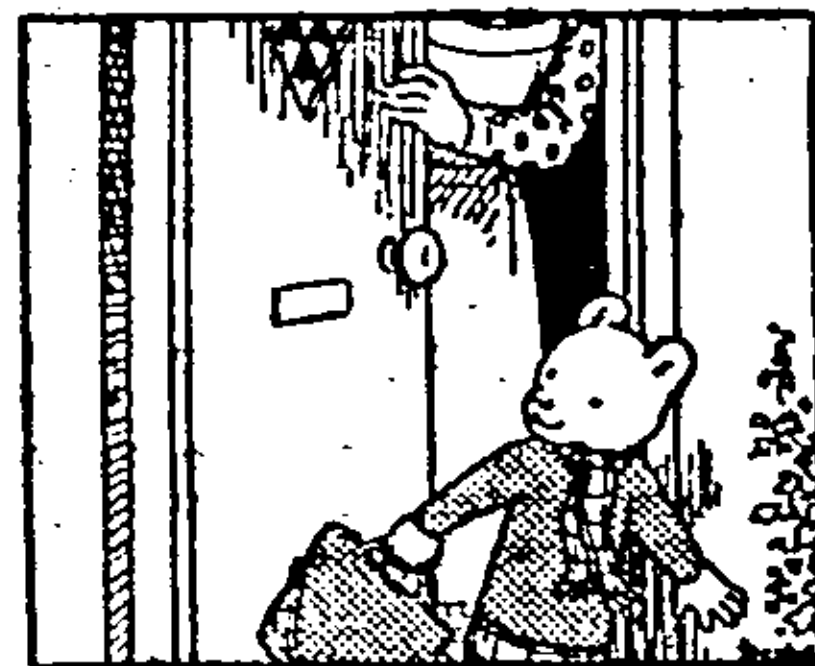
Bees don't care

"Maybe so," said Pixie O'Scowl. "They don't care if the grass is cut or isn't cut. They don't care if the flowers are watered or aren't watered. They can always find the flowers they want for their honey. They just keep on buzzing around from morning until night, minding their own business."

"But they sting!" said Knarf.

"Only if you mind their business," said Pixie O'Scowl. "Let me down or I'll complain!"

## Rupert and the Gommies—2



Rupert is thrilled to be trusted with such a secret. "I haven't any ideas yet," he says. "May I really choose Daddy's present? I do hope he'll like what I find!" Mrs. Bear gives him some money and a carrier. "You know the sort of things he likes," she says.



"Are you asleep again?" Pixie O'Scowl asked McSnooze.

So Hanid put him down and off he went with McSnooze on the busiest day of the month: Complaint Day!



as she sends him off. "Buy something nice, but do keep it quiet. And she sees him off. At the first bend of the road he stops sharply. "Oh, my, there's Daddy himself," he breathes. "I do hope he won't ask me what I'm going to do!"

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## NANCY

By Ernie Bushmiller

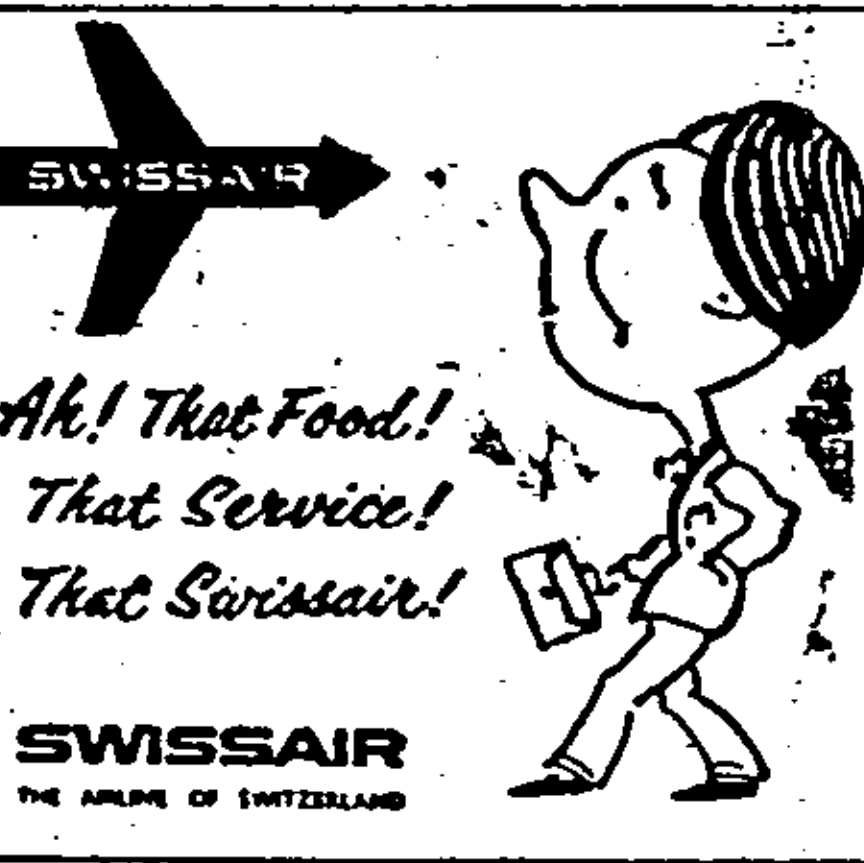
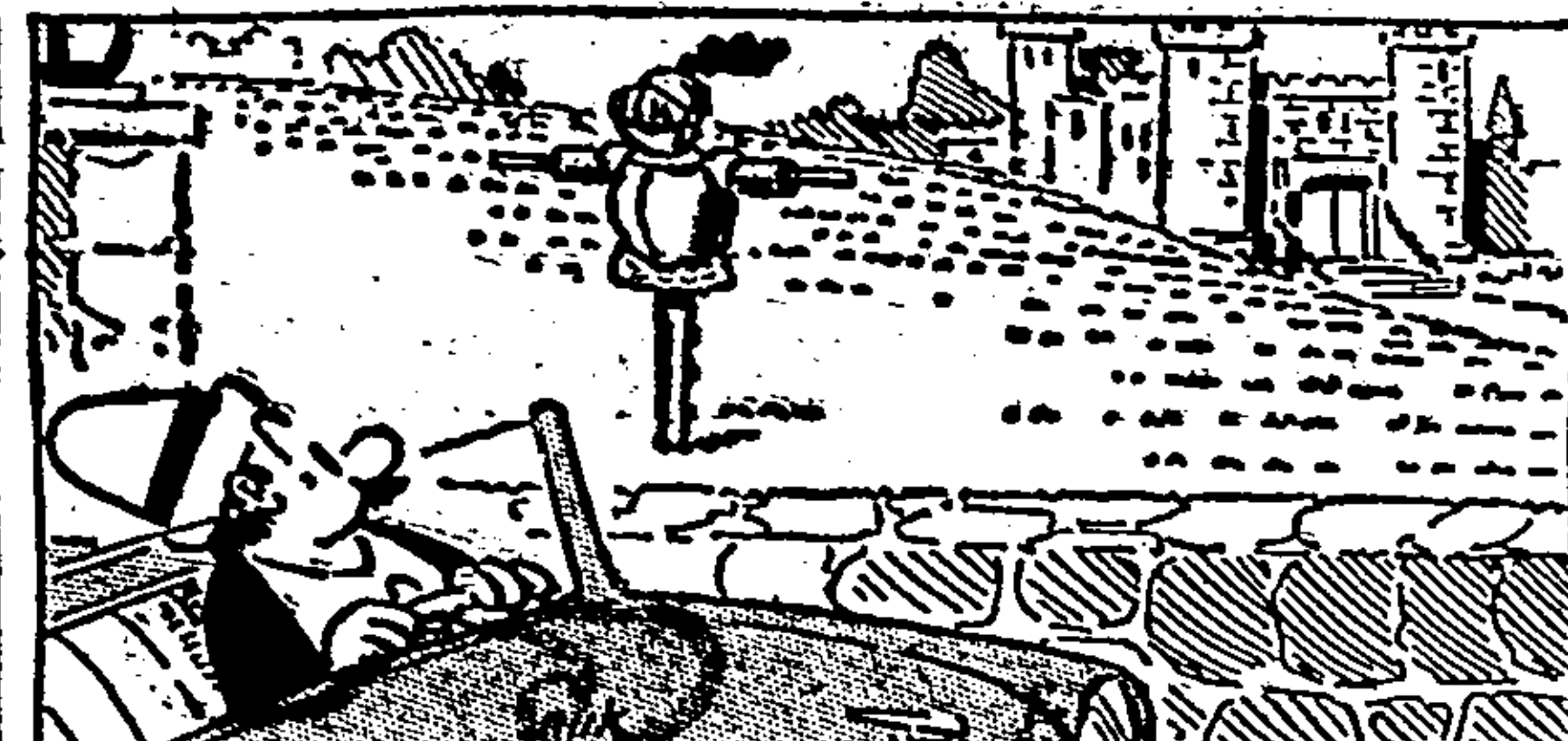


Just the weather for  
**Rowntree's JELLIES**

RT-120A

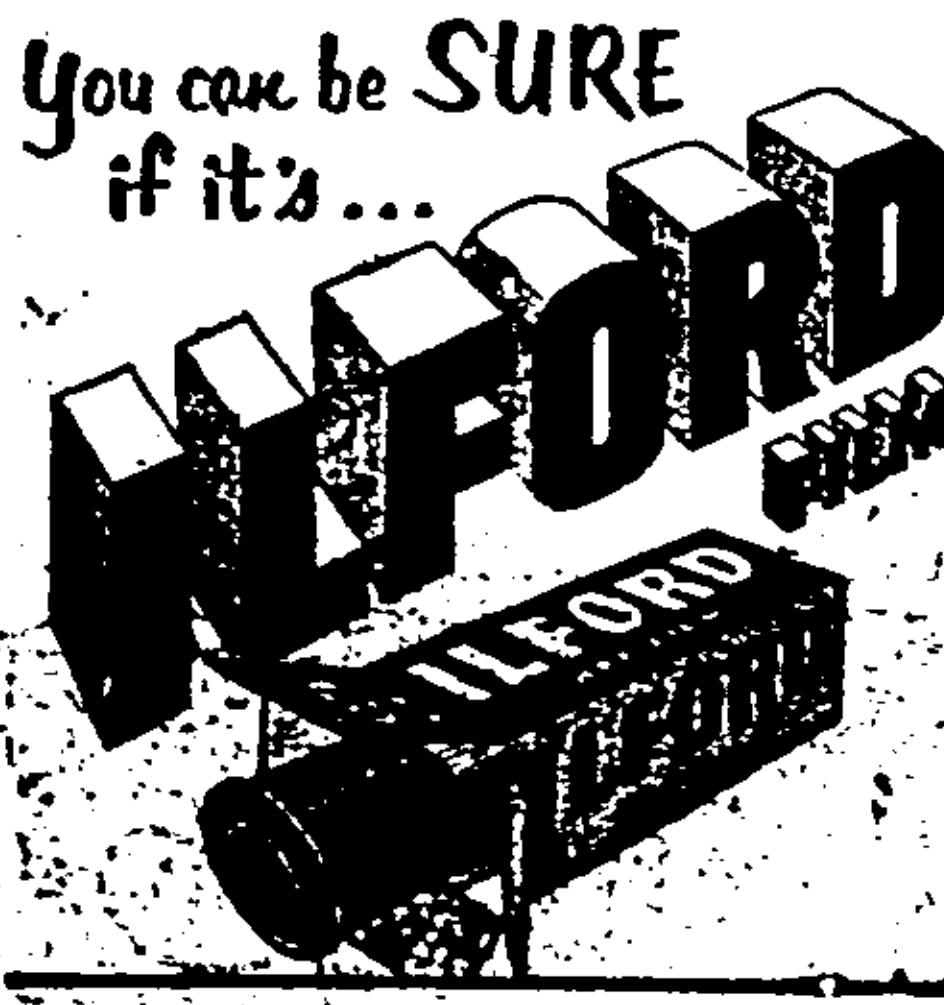
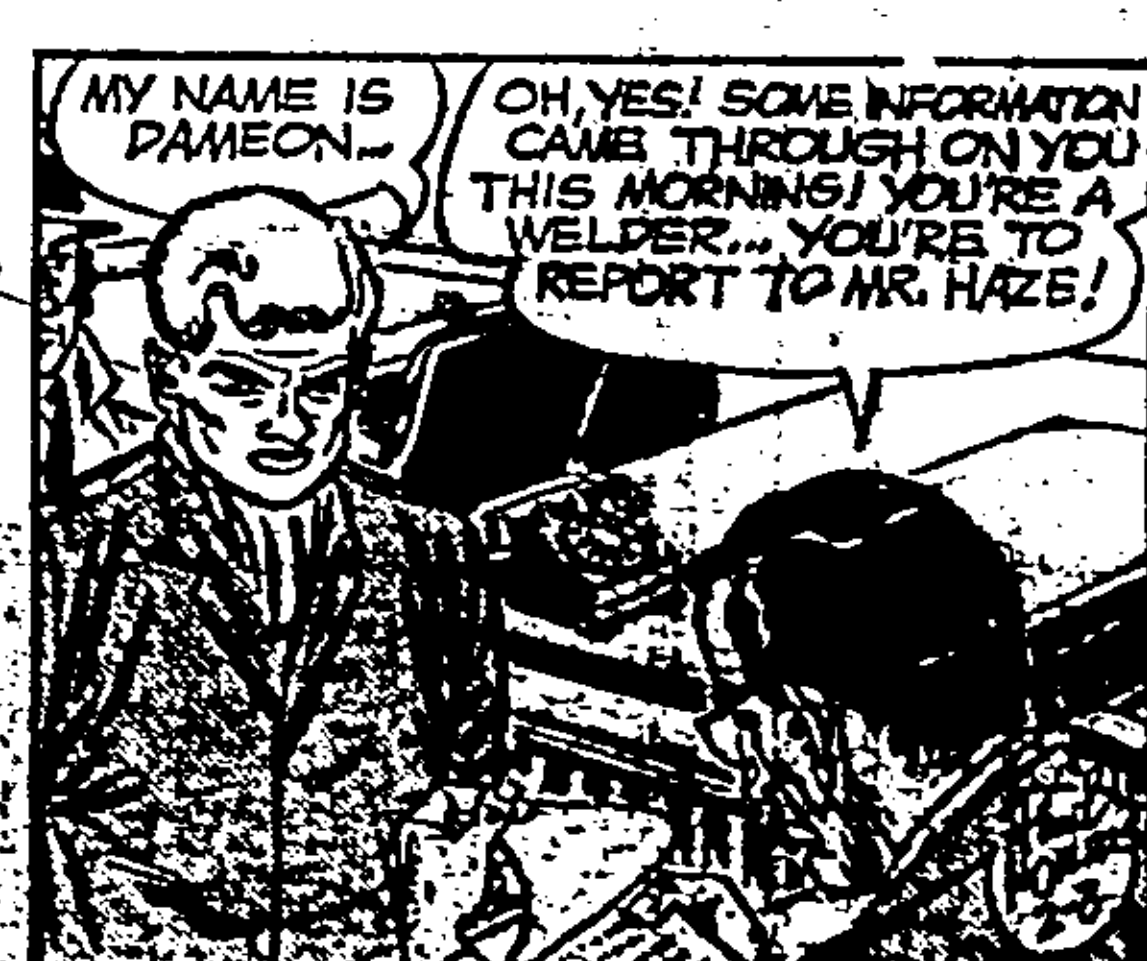
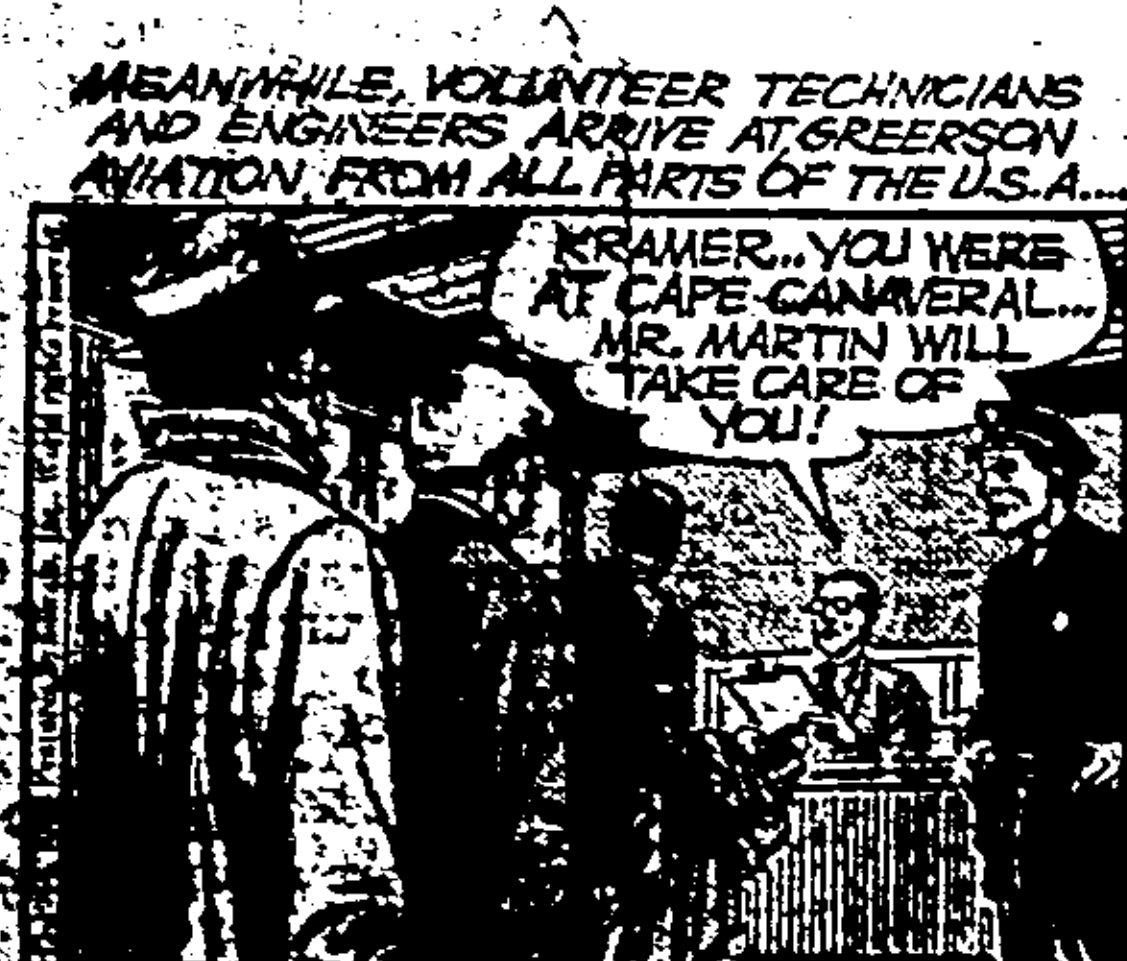
## FERD'NAND

By Mik



## BRICK BRADFORD

By Paul Norris



## Four D. Jones

By MADDOCKS



# Laurence Harvey lands star role in the Chapman spy story

I CAN REVEAL that the astonishing wartime exploits of Eddie Chapman, former safecracker and double-spy, are finally to be filmed—despite stiff official opposition. It will be a sensational film, for the Chapman story is one of the most bizarre to come out of the war.

When the Germans invaded Jersey, he was in prison there. They released him, trained him as a spy, and parachuted him into Britain. When he landed, he went to British Intelligence and told them what he was doing. Then, with considerable courage, he went back to Germany to operate as an undercover British agent.

At the end of the war, naturally enough, Chapman tried to tell his story. And the clamp came down. He was prosecuted under the Official Secrets Act. Seven years ago, when a book about him was published, M.I.5 stepped in and censored all passages relating to his activities as a British agent.

But the full details were known abroad, and Hollywood began showing interest. But as soon as Hitchcock and 20th Century-Fox made any moves, they were warned off.

"If Chapman tells of his experiences as a British agent, he is liable to prosecution again under the Official Secrets Act," said the War Office.

## He was threatened...

American producer Fred Zeldkamp did not give up that easily. He bought the film rights to the story. And he consulted Sir Lionel Heald, the former Attorney-General. Now, assured that his legal position is safe, he is going ahead.

Laurence Harvey—one of the hottest box office bets on either side of the Atlantic—was recently signed to play Chapman. Filming begins in Paris next month with Roy Boulting directing.

Said Zeldkamp the other day: "I was threatened with the Official Secrets Act and several times I felt like giving up. But a story like this only comes along once in a lifetime, so I didn't."

I talked with Eddie Chapman himself. He is to act as technical adviser on the film.

"I'm delighted that they're finally going ahead," he said. "And Roy Boulting is an old hand at tilting at officialdom, so there should be humour as well as drama in the film."

Why, I wonder, have the War Office opposed this story for so long? Does such an old-schooler as Chapman find it distasteful to admit that an ex-safecracker was once recruited as a British agent? Are they afraid that, once the story is admitted, Albie Hinds and assorted gelligite boys will be lining up applying for work?

I do not think they need worry. Few burglars have the cheek of Eddie Chapman!

## SO BORING

Miss Jill St John—who is married to Barbara Hutton's son, Lance Reventlow—is in London at the moment in connection with her new film *The Lost World*.

She is pretty—and refreshingly frank.

"I'm not really interested in being an actress—only a movie star," she told me. "Being an actress sounds so serious, you see, and I find that distinctly boring."

She thought for a moment. "As a matter of fact," she said, "most people in this business are boring. If you talk about anything other than film, a glazed look comes over their faces. It's rather odd, you know, but in Hollywood, I'm thought of as something of an intellectual. If that is so can you imagine how stupid the others must be?"

**FOOTNOTE:** Although married to one of the richest young men in the world, Miss St John does not take money for granted. Her studio wanted to borrow her Mercedes-Benz 300 SL for a scene in one of her films. "Germany," said Miss St John, "as long as you pay me, exactly what you'd pay to hire one from a renting company."

## ABOUT FACE

When she was growing about London recently and wished to be unobserved, Miss Kim Novak donned a black wig and horn-rimmed glasses.

What a curious profession here is!

Miss Novak's studio spends hundreds of thousands of pounds publicising her so that sitting with his back to the her face will be instantly recognisable throughout the

world—and then Miss Novak has to spend some more disguising herself so that it won't.

## SHOCKED...

Mr John Ireland is a pleasantly unconventional Hollywood actor who always appears to be in an advanced state of shock.

This may, of course, be due to the fact that he has just spent the major part of a year making a £4,000,000 epic called *Spartacus*.

"*Spartacus* is something new," he said, when we met the other day. "An intimate epic. I have great hopes for it. However, I only did nine months' work on the film, and so much cutting has been going on that I may no longer be in it."

"The film ran £2,000,000 over budget, and everybody was very worried, except me. I left the cast and came over here and made another film, and then went back and finished my part, and I still don't think anybody really missed me."

"I think it will be great. Especially if they left in the scene where Jean Simmons bathes in the nude. There's never been anything like it in pictures. But I'm afraid the censor will cut the scene after running it through half a dozen times."

**FILM NOTE:** In her new picture *The Grass is Greener* Miss Simmons has a scene where she appears in her underwear. But nudity—now this. What has happened to the once demure Miss Simmons?

In a West End restaurant last week, a young actor I know asked the head waiter to point out a peepshow, a man famed for his tight-fistedness.

"You'll recognise him easily," said the waiter, indicating the hundreds of producer's table. "He's the one sitting with his back to the her face will be instantly recognisable throughout the

(London Express Service).



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JILL ST. JOHN... young, pretty, and rich. (See: SO BORING.)

Two men, one job. A big job. President of the U.S.A. What are these men really like? Two books provide the answers.

# THE KEY TO KENNEDY—BY KENNEDY HIMSELF

HELD stiffly in a spinal jacket, a young veteran of the war against Japan lay in hospital surrounded by books. Not many weeks previously after a dangerous operation the last rites had been administered to him.

He still did not know whether he could ever return to an active life. But, already, he was busy.

Awkwardly, in the hospital bed, he pencilled marginal notes. Already he was preparing a book of his own about courage—not in war, but in a field of life which was far more important to him. Courage in politics.

Into one volume he brought the men he admired most—the politicians of the past who had deliberately wrecked their careers for the sake of principle.

## BAFFLED

That was five years ago. Today the face of the sick young soldier is known everywhere. Almost within his grasp he has political power beyond the dreams of the statesmen he

once wrote about. For he is Senator John F. Kennedy.

What is he like, this potential President with the boyish Van Johnson face? How is he likely to behave if elected?

Already he has baffled the commentators by naming his bitter rival, Lyndon Johnson, as his choice for Vice-President.

Yet perhaps they should not have been baffled. I have been reading a remarkable guide to Kennedy's conduct. It is **PROFILES IN COURAGE** (not yet published in Britain), the book he wrote as an invalid.

I have been amazed by the vivid light it throws on Kennedy himself.

Take, for example, his choice of Lyndon Johnson as running-mate—a move not only of shrewdness but of magnanimity too. The spirit behind it can be detected on almost every page of Kennedy's book—and in one chapter in particular. For whom did this rising young Democrat politician choose for his final example for political greatness and courage? A man detested by the rank-and-file Democrats on whom the author's own future depended, the late Republican leader Robert Taft.

Do you remember Taft? Do you remember the ugly determined face of the man whose one ambition since childhood was to be President, but who was beaten in his final bid for nomination by Eisenhower in 1952?

Kennedy takes us back to an earlier year in Taft's career of failure. In October, 1940, the elections to Congress were just ahead. During the campaign

all eyes were on Taft, the favourite for his party's nomination as President in two years' time. Taft chose a running-mate for a protest against the New Deal, and most of the nation watched him.

It has been disturbed by the trial of the Nazi war

criminals at Nuremberg. He had no love for them; but he became convinced that the trial was against all principles of Anglo-Saxon justice. These men, he told himself, were being sentenced under a retroactive law. He decided just however vainly, it was his duty to oppose their execution. And so he spoke out, deliberately causing a nation-wide wave of rage and anger which perhaps drowned all his own hopes for ever.

That, wrote the crippled Kennedy, was true courage. Yet was it not also a kind of courage for Kennedy to make his whole book lead up to each praise for an enemy of his own party?

## 'SCAMPS'

Then take the allegation that Kennedy is a political smoothie, a fixer whose well-oiled political machine has deftly edged him into the nomination.

Having read his *Profiles in Courage*, I believe that this view of him as a smiling machine-man will be proved utterly wrong.

For look at the men in the past whom he most clearly admires. They are the rugged men who stuck out for their beliefs in spite of everything.

Such a man was Thomas Hart Benton. He was a Senator from the slave-owning State of Missouri in 1850. He was determined that the South must compromise over slavery in order to keep the United States together. For that belief he willingly incurred the rejection and contempt of all his friends.

Notice the things about Benton that Kennedy loves. He quotes Benton's reaction to the idea that he might call a conference of Missouri Democrats in order to appease the slave-owners there.

I would sooner sit in chains with the 4,000 dead who died in the

died of cholera in St. Louis than go into 'convention' with such a gang of scamps."

Does it seem likely that a man with heroes such as Benton would be merely a smoothie, nonentity of a President? For it is men of the Benton mould who dominate Kennedy's book. Such was Senator Humphrey Marshall who, despite popular anti-British fervour, backed George Washington's 1783 with Britain in 1783.

Enraged by his attitude, a mob dragged Marshall from his home to duck him in a river. But at the water's edge Marshall managed to get in a word. "My friends, all this irregular. In the ordinance of immersion as practised in the good old Baptist Church it is the rule to require the candidate to relate his experience before his baptism is performed."

Amazed, the mob let Marshall relate his arguments, and finally grant him his request.

**THE CHALLENGE**

Kennedy writes: "Today we challenge all political courage looking larger than ever before. For our everyday life is becoming an attempt to surrender to the overwhelming power of mass communications. It is a challenge to the individual."

There is no doubt that a man of the Benton mould would be a great President. But Kennedy is not a smoothie. He is a man of the Benton mould.

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There is no doubt that a man of the Benton mould would be a great President. But Kennedy is not a smoothie. He is a man of the Benton mould.

## ... And for your bookshelf

**LEVEL 7**, by Mordecai Roshwald (Harcourt, 15s.). Obvious, unimaginative, fictional description of the world's leading nations, both sides, going deep underground and destroying the world and themselves with nuclear rockets.

**UNLESS I MARRY**, by G. B. Stern (Collins, 15s. 6d.). Young Zerk, heroine, is a "beastly" "Nasty" "unpleasant" but rather nice.

**KARAOKE**, by Mike Banks (Harcourt, 15s. 6d.). A young man with an irresistible singing voice. But he is a "beastly" "Nasty" "unpleasant" but rather nice.

**THE TRIAL**, by Franz Kafka (Penguin, 10s.). A young man who is accused of a crime he did not commit. But he is a "beastly" "Nasty" "unpleasant" but rather nice.

## Where women stay young

New York. A LAND where women of 80 look as young as Western women of 40 has been described by the American scientist Dr. Allen E. Benlik. In the tiny country of Hunza, which lies east of the Khyber Pass and only 18 miles from Russia's border, 90-year-old men still become fathers, no one ever has tooth troubles, although a toothbrush is unknown; and no one ever needs glasses.

"To be a Hunzakut and to die at 90 is to die young," writes Dr. Benlik in his new book, Hunza Land. He has spent his life in the study of old age.

He believes that over the centuries the citizens of the mountain state have evolved patterns of eating, living, exercising and thinking which have increased their life-span.

Dr. Benlik says: "I am convinced that the diet upon which these people lived for centuries is responsible for their good health."

(London Express Service).

## JACK'S DIARY

Last Friday the teacher took us on a Nature Outing in the Woods.



Afterwards we started into identify the different kinds of trees, which they had lots of, but they all looked a like, so I'll only draw one of them.



5-29

Then we went looking for Mush Rooms which are things that look like little umbrellas. The reason for this is because they grow where it's damp.



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Another thing we found lots of was Toad Stools, which look just like Mush Rooms. The way to tell the difference is that Toad Stools are Poisonous.



So that was the end of our Nature Outing, so we went home.



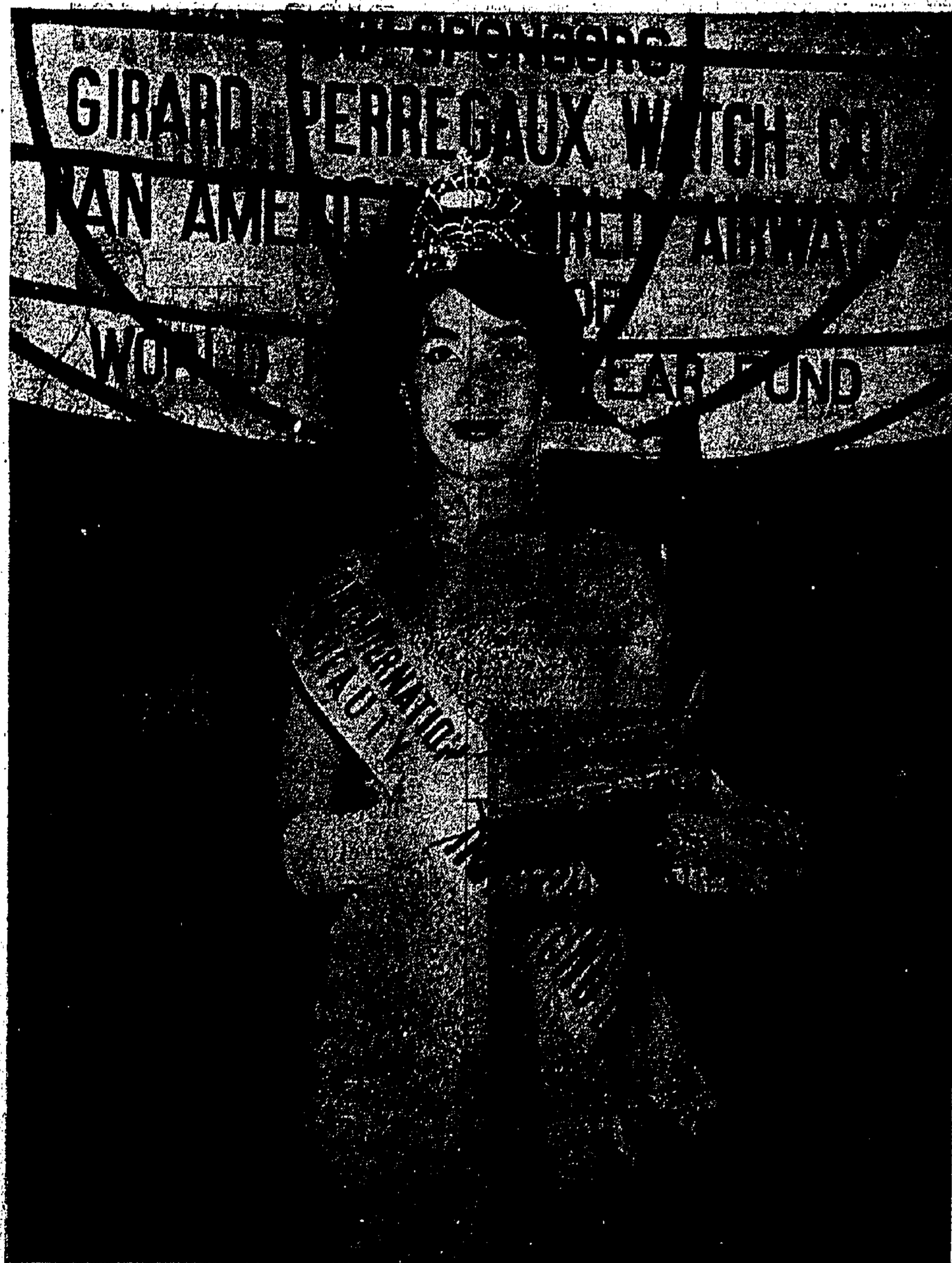
IMPORTANT P.S.

Don't Touch this page, on a count of I got Poisoned.

Your Friend, JACK.



FOR THE GRACIOUS BEAUTY...



MISS LENA WOO  
PROUD WINNER OF  
MISS INTERNATIONAL BEAUTY  
OF HONG KONG

WAS PRESENTED WITH A GP DIAMOND WATCH

GIRARD PERREGAUX

## AMERICAN NEWSLETTER

### Mr Caldwell spends his first million...

### AND STARTS ON HIS SECOND

by Jeremy Campbell

San Francisco. "I HAVE just spent my first million dollars," said Erskine Caldwell as if delivering himself of an epigram. "And I've already started on my second."

It is not everyone who can make this sort of conversation, even in California. Caldwell, the shy, word-smith, who has netted what he believes is a little over a million on his novel Tobacco Road, a story of life in the Deep South, does it better than most.

#### His home

He lives now on a steep slope of a hill at the top of the city, where the graceful tip of the Golden Gate Bridge can be glimpsed, now wrapped in a blue haze of fog, and the bright spangling convulsions of neon flashes like pale jewelry all the way to the swaying lanterns of Chinatown.

Caldwell, grey-haired and with the modest confidence that anyone might acquire after revealing that he has a second million to start on, sat in front of a firescreen decorated with the jackets of all his 36 novels.

He writes with a stern self-discipline from nine in the morning until early afternoon, seven days a week.

The middle fingers of both hands are permanently twisted with 40 joints or two-finger twigs, and he wears a French doctor to have the right hand finger straightened.

#### Seclusion

Caldwell lives like many of San Francisco's older writers, in a state of rock-ribbed seclusion. "I don't see any writers," he said. "I don't like them as a rule. They talk too much. They are always complaining. And their conversations consist mostly of their publishers' personalities and the state of their royalties."

He never reads any modern novel. "I have been reading for 40 years with Evelyn Waugh's 'Brideshead Revisited'."

"I have never read any of my books, and I've never read any of the books of the writers who are writing about me."

He is a man of few words, and he is a man of few friends. He is a man of few words, and he is a man of few friends.

"I'm a moral man," said Caldwell, in his sincere, subterranean voice. "My books are for adults, but they are not malicious. I write what I believe life is like—what it can take it or leave it."

Australia, for the record, has just decided to leave it. Two weeks ago they shipped an official ban on Caldwell's novel, God's Little Acre, which had formerly aroused only the Simon-pure censors of the State of Massachusetts who refused to allow it within their boundaries.

Not this kind of concern Erskine Caldwell. He now has six novels translated into Russian, seven into Serbo-Croat, two into Slovak, one into Slovene, 25 into Japanese, two into Bengali and five into Braille.

#### A BOAST

This is a city of exiles, of 44,000 Negroes, 25,000 Chinese, and a sprinkling of obscure foreign royalty.

This led a Mr. Dimitri Romanov, a real-estate agent, to give himself the advertised distinction of being "the only Romanov who is not a prince."

It puts Prince Vassili Romanov, a genuine relative of the late Czar, and a San Francisco wine salesman, in a one down position, especially as "Prince Mike Romanov" (yes, name Harry Ferguson) is in business as a restaurateur and doing rather well.

The genuine Prince considers that the only way out is to open a restaurant and call it the Original Romanovs.

SHOP SIGN in San Francisco's Golden Gate district. Jail keys made at short notice, no extra charge.

#### OFF BEAT

Lawrence Ferlinghetti, San Francisco's poet laureate, turned out to be a man of simple tastes.

For a representative of a group whose addiction to alcohol and rejection of soap and water have brought the city almost as much publicity as the love of the Beat generation.

He picked only a small piece of the Beat generation, a cup of the Beat generation, and he made one of the city's most famous poets.

He is a man of few words, and he is a man of few friends. He is a man of few words, and he is a man of few friends.

He is a man of few words, and he is a man of few friends. He is a man of few words, and he is a man of few friends.

the sallow faces, the taste of oranges in obscure apartments, the heyday of the Beat generation is over.

Jack Kerouac, the wild one of the American Beats, who roared across the country on freight cars, spent days alone on a mountain, thumbed his nose at the morals of the great middle class, has now gone back to live with his mother in Long Island.

Kenneth Rexroth, the grizzled rebel who led the Beat revolt in its high noon, is now living in comparative luxury in a flat in Western San Francisco, with a new wife, a bi-a set and run.

"If we frisked every guy from Grant Avenue right down to the Bay," said a detective, "all we would have would be a heap of civil liberty lawsuits and a couple of stacks of marijuana."

(London Express Service).

#### MEET MR CLOGHEAD

\*CLOG: ANYTHING THAT HINDERS MOTION OR REINDERS DIFFICULT



DON'T jump the curb. DON'T go forward on the green light if by doing so you will block the path of a car. DON'T overtake when approaching a sharp curve.



# SATURDAY SPORTS SPOT

## Television has made Show Jumping one of Britain's top sports

By I. M. MacTAVISH

(Writing from the U.K.)

David Broome... Susan Cohen... maybe until now you have never heard of either of them but this week millions of ordinary people up and down the length and breadth of Great Britain have followed their sporting fortunes with bated breath and anxious heart.

David Broome, at 20 years of age, has been selected to represent Great Britain in the forthcoming Olympic Games and his spectacular performances over the week at the Royal International Horse Show at the White City Stadium in London have convinced the country that here is a magnificent young rider whose brisk and brilliant brand of horsemanship may bring a gold medal back from Rome.

Faced by the challenge of some of the greatest horsemen and horsewomen... in the world Broome literally rose to fantastic heights and beat the best riders from America, Argentina, Brazil, Eire and Japan.

His was a moment of double triumph for not only was he awarded the saddle of honour for his performance on Sun-salvo but he was also placed second on his other horse, Wildfire III.

For Miss Cohen it was much the same scintillating sort of story. She too had a week of glittering success and, with brilliant, bustling David Broome, she brought a new sense of Olympic optimism to Britain.

These are facts which will no doubt be well covered by international columnists but to a 'visitor' to Britain... such as I am at the present time... it is impossible not to marvel at the nation's wide appreciation of and enthusiasm for, this once so-called 'snob-sport' of Show Jumping.

### Vast change

Today Britain's horsemen and horsewomen are as well known to the masses as Stanley Matthews... Peter May... Freddy Trueman... Brian London... John Surtees... Gordon Pirie... Lester Piggott... Christine Truman... and speed as like Stirling Moss. A vast change of attitude has taken place. A sport which a few short years ago was regarded as the preserve of the aristocracy is now a source of the greatest pleasure and excitement to Britain's world and his wife... and their whole family.

The secret of the transformation lies, of course, in the astonishing development of television and the extensive coverage which the medium has given in recent years to the sport.

The Royal International Horse Show lasted a week and every day it attracted big crowds of enthusiasts to the fine White City arena but it is impossible to estimate accurately how many millions of viewers watched the tense international competition in their own homes. I had an unusual first-hand opportunity to see and hear how this takes place for during the week of the show, I travelled by road from the North of Scotland to the Midlands of England and stayed overnight

in a number of very different places from Aberdeen to Stoke-on-Trent.

Let me give you an example of what I found.

On the very first night of the show young David Broome was swept from something of a national hero because of a simple accident—trough about almost certainly by the sheer impetuosity of youth—which robbed him of what appeared to be certain victory in the first big competition of the week.

### Fell

By a process of elimination he had been left to face the very experienced captain of the American team over eight jumps against the clock. He had to ride first but his sparkling early rounds showed that, with speed now a vital deciding element, he had a wonderful chance to win and so score a British victory.

Over the first seven jumps rider and horse moved as one. It was magnificent to watch but, as he turned to make his run at the final obstacle, Broome swung round a fraction too sharply. His mount lost its footing, fell and young David was thrown.

A great groan of disappointment gurgled round the White City Stadium: it was a groan that was almost certainly echoed in millions of British homes and the unfortunate fall provided almost the sole subject of conversation from then until bedtime.

### Sport and TV

It was front page news again the next morning. In trains, buses, offices, shops, factories and even at the morning coffee session by the fireside it was the main topic for discussion. 'Poor David' and 'Poor old Sun-salvo' were national heroes in adversity. Before the week was out rider and mount were heroes again: success achieved before what was probably one of the biggest television audiences in sporting history in the United Kingdom.

What television has done for Show Jumping it has also done for other sports... particularly Athletics... and more and more there is a mounting feeling that sport and television must live together to the mutual benefit of both.

It was most opportune for some people that the undisputed

evidence of the progress of Show Jumping was so topical last week for the Football Associations of England, Scotland and Ireland had what was regarded as a 'vital meeting' with the BBC and the independent television organisations to discuss future relations and to consider what, if any, facilities would be given to the television authorities to cover first class football matches.

There was a lot of pre-meeting hot air. Many people seemed to think that the three Football Associations would get tough with the television organisations but the expected showdown did not materialise. The 'we-must-live-together' attitude was again very much in evidence and although the British public has not had an over-generous ration of top-class football in the past it will certainly not have any less this season... in fact it may have more.

Mathematicians were recently in disagreement about the odds against a golfer holing out in one.

I have never been quite sure just how these things are calculated but according to one expert the odds are between 4,000 and 5,000 to one against a shot from the tee finishing in the cup.

I am sure that there must be many who will dispute these odds but it is most interesting to hear that one of Britain's Sunday newspapers—the Sunday Post—which offered a Laurie Auchterlonie putter for a hole in one during a medal round has so far this season presented 178 clubs to golfers who have achieved their life's ambition... and if you think it takes years of practice to accomplish such a feat let me tell you that it has just been done by a youngster who is only 14 years old.

Now you old codgers... what about it?

One of the most astonishing current sporting developments in England is the meteoric rise in popularity of 'Ten Pins' or, as you may know it, Bowling Alley.

WHOA!



What goes on here? Yes... the jockey on the left is pulling the other rider's saddle cloth. The trick was caught by the special photo-beam camera at Stanton, Delaware, racetracks. Horses and riders, posing the lens, automatically release the shutter. This picture cost American jockey Logan Botcheller his career.

The rise is particularly noticeable in London but the game is rapidly catching on in many of the other big cities and at the seaside resorts.

According to the people who should know it seems that 'Alley' in England is not always following the pattern of development which was noted in the early days of the game in America.

### Caught the fancy

This is partly due to the staggered working conditions which now exist in the United Kingdom and there is a steady stream of players from early morning until late at night... with brisk sessions at luncheon.

The game has really caught the fancy of the British public. Old cinema and public halls are being converted to meet the demands of the people who wish to play, new halls are being planned and the latest news is that television is soon going to feature Ten Pins in regular programmes.

Private clubs are also springing up in all sorts of places and it is possible that in a few years we shall see annual international matches played between the enthusiasts in Britain and the United States of America.

Ten Pins is making quite a strike.

### Sports Diary

#### FO-DAY

Bowls  
1st Division: KCC v HKFC; KDC v IRC; FC v TC; Recreio "B" v KBGC; CCC v Recreio "W".  
2nd Division: PRC v FC; CCC v KCC; IRC "B" v HKFC; USRC v IRC "C".

#### TO-MORROW

Lawn Bowls  
Open Rinks (semi-finals) at KCC and HKFC at 4 p.m.  
Ladies' Open Triples: At HKFC, PRC, Recreio and KDC at 4 p.m.

## Sweden, Italy 1-1 in Davis Cup zone final

Hasted July 29, Sweden and Italy shared the opening two singles on the first day of the Davis Cup European Zone final here today.

Jan Erik Lundquist put Sweden ahead when he beat giant Orlando Sirola 6-4, 4-6, 6-3, 6-3. Italian star Nicola Pietrangeli then levelled the tie at 1-1 by defeating Ulf Schmidt 6-1, 6-4, 6-6, 6-4.

The doubles will be played tomorrow and the tie will end on Sunday with the reverse singles.

The winners will meet the victors of the inter-zone match between the North American zone champions and the Eastern zone champions (Philippines). The North American zone has not yet been completed.

Reuter.

## Two key matches in today's Lawn Bowls League programme

By ROBERT TAY

Colony league matches today and the semi-finals of the Colony Men's Open Rinks Championship tomorrow form the main highlights of this weekend's lawn bowls programme.

After the surprise defeat of Indian Recreation Club and Kowloon Bowling Green Club last Saturday, the first division league has now been thrown wide open with at least six out of the ten participating teams well in the running for top honours.

These are KBGC, who are in the lead with 34 points, followed by IRC (33½), CCC (33), KDC (33), Recreio "B" (30), and Talkoo Club (29). With only eight more matches to go for each team it is almost certain that this division of the league will be played to a close and exciting finish.

This afternoon no fewer than four of the top teams will clash in matches that will have an important bearing on their championship aspirations.

At Recreio, league-leading Kowloon Bowling Green Club will be entertained by Recreio "B", and although the Bowling Club came out easy victors on all three rinks in their first encounter, I doubt if they will be able to repeat that performance this afternoon.

### Improved

While the Recreio "B" team has improved as the season progressed the KBGC twelve have dropped considerably from their devastating early-season form. The 40-2 defeat—which incidentally is probably a first division league record—sustained by their four of L. Gaddi, A. D. Duffy, P. Hughes and T. Kavanagh at the hands of Kowloon Dock's C. McIntosh, W. L. McCall, W. Riley and A. E. Elliott last Saturday showed how far below form the "unpredictable" KBGC bowlers can be at times and is not likely to improve their confidence this afternoon when they take on the former champions, especially on an away green.

However, the KBGC are pinning their faith on the same three rinks, and considering that Eric Liddell, Tom Kavanagh and Peter Hughes put up exceptionally fine performances on the Recreio green last Sunday, in their Open Triples match, I feel that the rest of the team will be fully capable of mastering the green this afternoon, and winning by a 4-1 margin after a very much closer fight than they had in their first match.

The other crucial first division match of the afternoon will be that between Kowloon Dock Club and current champions, Indian Recreation Club at Hong Kong.

The Indians won the first round match by 4-1, but since then had shown a tremendous variation of form, striking rock-bottom last Saturday when they lost by 1½ points to 3½ to Hongkong Football Club who were up to them without a win.

The dockmen, on the other hand, after a rather shaky start have progressed steadily, and are on the whole a much steadier and consistent team. If they are able to field their full team this afternoon, a 4-1 win for them seems very likely.

Craigengower Cricket Club should be able to repeat their earlier victory in their home match today against Recreio "W" and probably climb to second or even first place after this game.

Talkoo Club may have a difficult task on their hands to improve their sixth position in their match against the Filipino Club at the KBGC.

Although the Filipinos are eighth in the league table, they are not to be taken lightly. Last Saturday Craigengower just managed to make it against them by a 3-2 margin after losing on two rinks, and it is more likely than not that the Filipinos will collect a few more scraps before the season ends. I won't be surprised if they turn in one of their giant-killing acts today, although on average form the Talkoo dockmen are slightly superior.

The remaining first division game will see the two bottom teams KCC and HKFC having it out in their fight to avert relegation. At the moment the Kowloonites are ahead by 3½ points but after their brilliant upset triumph over IRC last week, the Footballers appear to be well set to avenge their earlier defeat. Last Saturday they should have in fact won by a 4-1 margin. After leading by 24-18, W. McCall's four lost a six on the last head to A. K. Minu and his men!

Like the first division league, the second division also is heading to a photo-finish.

At the moment only 12 points separate the top team from the bottom one and at least seven of the nine teams are still well in the race.

IRC "B" and USRC are sharing the leadership with 27 points each and their matches today against HKCC and IRC "G" form the main features of the games in this division this afternoon. USRC appear to have slightly weaker opponents than IRC "B" and with the advantage of playing on a home green they will be afforded a grand opportunity of taking over the leadership after this game.

In the third division league, Kowloon Dock Club are well ahead with a 10-point lead from their nearest rivals, Kowloon Bowling Green Club. But today they will be against a fairly strong Hongkong Electric Recreation Club twelve at Jardine's Lookout and may have to produce their best form to keep up their record of wins.

Of the two Colony Open Rinks semi-finals tomorrow, the one between F. Lee, C. E. Sung, P. K. L. and J. S. Landoil of CCC and P. Hughes, L. F. Cosgrove, E. J. Haddell and T. Kavanagh of KBGC at Hongkong Football Club seems to be the more interesting.

Slight favourites Unknown and unsung tours have won this event on a number of occasions in the past and this year may prove to be no exception, but with all due respect to the other two semi-finalists I am of opinion that the winner of this match may well decide the ultimate winners of the championship.

The KBGC four will start slight favourites as a result of the Open Triples win scored by P. Hughes, T. Kavanagh and E. J. Liddell over F. Lee, P. K. Lau and J. Landoil last week. It is extremely likely now that Liddell will skip the KBGC four, in which case Landoil will have to give a much better performance than the week's efforts he made last week, to have any chance of avenging his Triples defeat.

The other semi-final which will be an all-Recreio affair between V. Sequeira, A. M. Baptista, R. Silva-Neto, and A. A. Gutierrez and L. A. Marques, L. A. Rozario, S. E. Souza and A. B. Marques. Both fours are evenly matched with experience on the side of Gutierrez and youth and ability of execution in favour of Marques. The slight superiority enjoyed by Souza in the No. 3 position will probably swing the match in favour of Marques' four.



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## HAIG'S SCOTCH WHISKY



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